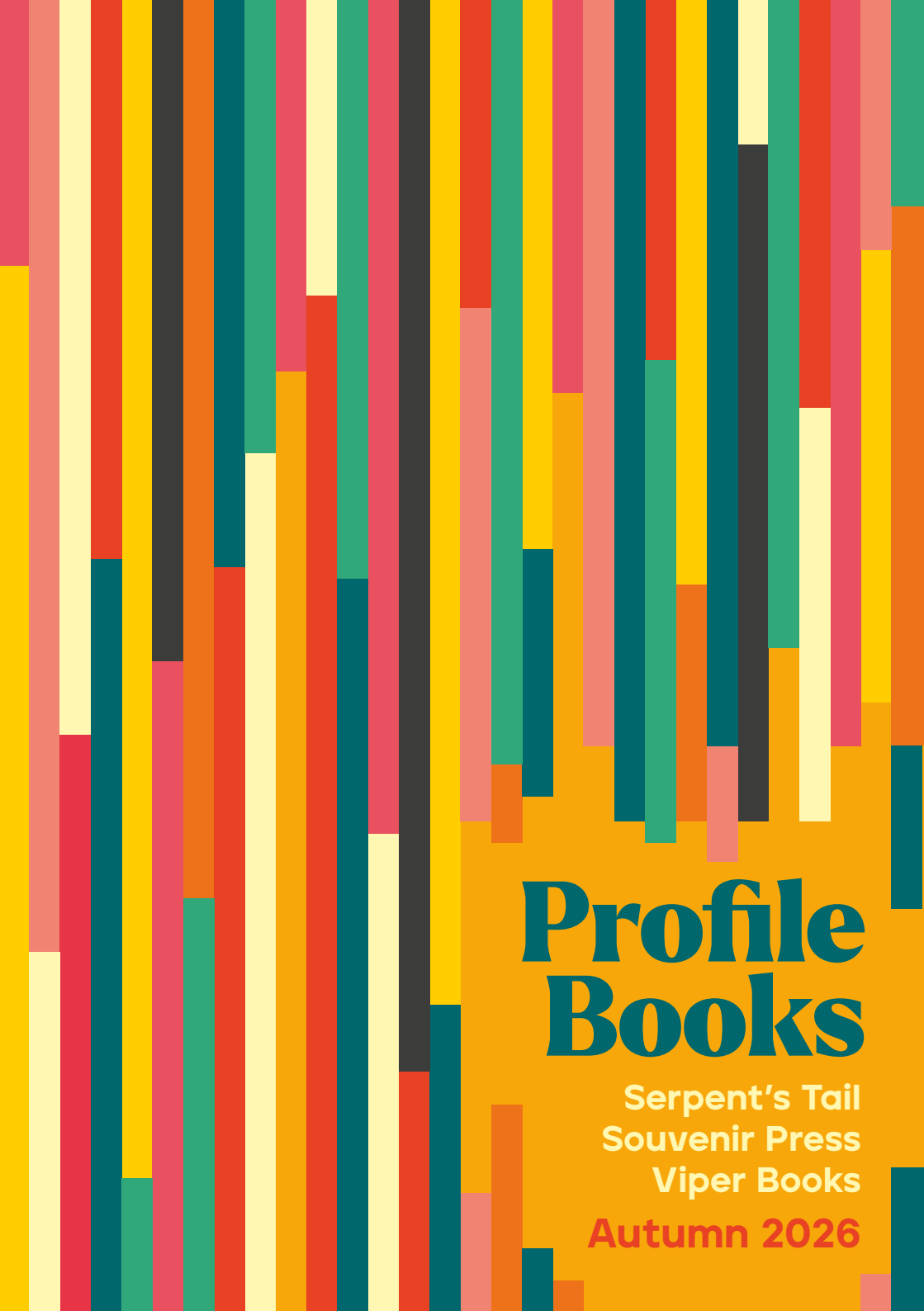




Profile Books

Serpent's Tail
Souvenir Press
Viper Books

Autumn 2026

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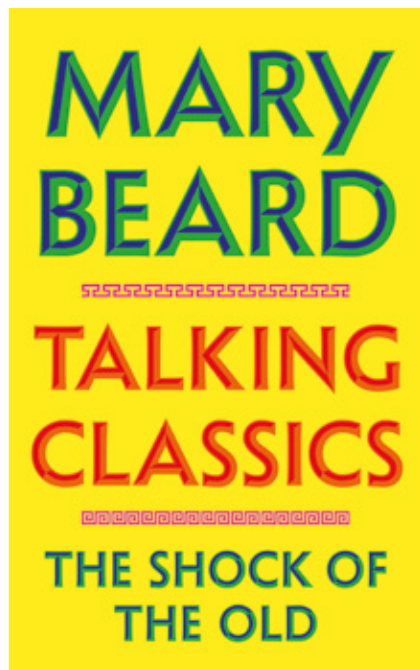
NEW FOR
SPRING 2026

Talking Classics

The Shock of the Old

Mary Beard

The world's most acclaimed classicist on why the Classics matter more than ever



What's so exciting about a piece of bread that's 4,000 years old? Or pots of paint abandoned as Vesuvius erupted? Why should we be bothered with the distant past?

In *Talking Classics*, celebrated scholar Mary Beard argues that the ancient world has something to offer everyone; it makes us wonder at the connections between the present and the past and opens up new ways into thinking about our culture.

From revolutionaries to dictators, Bob Dylan to Beyoncé, she joins forces with the luminaries who have been transfixed by ancient Greece and Rome – and reveals that while it's not compulsory to be curious about antiquity, it's a shame not to be.

April
Classics
Demy Hardback
192pp £16.99
ISBN 978 1 80522 031 2
eISBN 978 1 80522 032 9
Audio 978 1 80522 960 5
WxUSAC



Mary Beard is the most acclaimed classicist working today. She is Professor Emerita of Classics at Cambridge, Classics editor of the *TLS* and co-host of the podcast *Instant Classics*. Her previous books include the bestselling and Wolfson Prize-winning *Pompeii*, *SPQR*, *Women and Power* and *Emperor of Rome*.

Mini Murdle Junior: Summer Fun

40+ Mazes, Codes, Wordsearches and other Brilliant Puzzles

G. T. Karber

The internationally bestselling Murdle series presents a new puzzle activity book for younger detectives on the go!



Dive into summer with Buster McPaws, the greatest ever cat detective, as his relaxing holiday turns into a daring adventure . . . Before long he's unravelling coded notes, discovering secret labs and chasing after nefarious criminals in a full-blown seaside mystery! Join Buster to connect the dots, solve mazes and follow the curious trail of clues to catch whodunnit.

Pocket-sized, and packed with illustrations, wordsearches and maps, *Mini Murdle Junior* is an introduction to a mind-bending world kids will love!

May
Children's Puzzles and Quizzes
160 x 135 mm Trade Paperback
112pp £6.99
ISBN 978 1 80522 950 6
UK Com ex Can



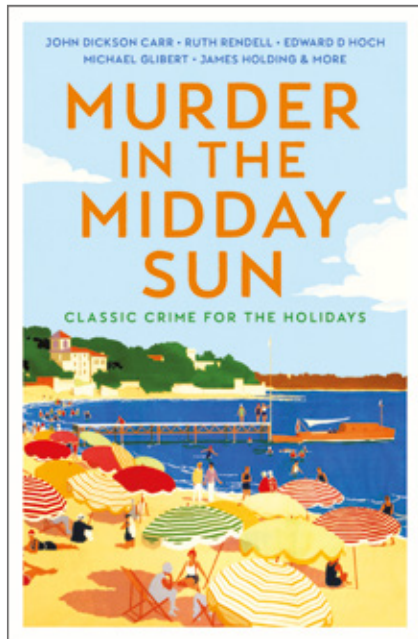
G. T. Karber is the brains behind the smash-hit Murdle series. The son of a judge and a lawyer, crime fighting is in his blood. He has degrees in maths, English and cinematic arts, and as General Secretary of the Hollywood Mystery Society staged murder mystery events throughout Los Angeles.

Murder in the Midday Sun

Classic Crime for the Holidays

Edited by Cecily Gayford

Tensions reach boiling point in this collection of classic summertime crime tales



As dusk falls on an English summer, a detective interviews a stranger with a sinister story to tell. Among the sands of an Egyptian desert, a tourist buys a souvenir which is not quite as it seems. On the sparkling waters of the Scilly Isles, a boating trip turns deadly. It might be the height of summer, but in the midday sun – it's murder.

These ten tales of murder, mystery and mayhem make for perfect beach reading – in the latest addition to a series that has sold over 250,000 copies.

'With Cecily Gayford in charge, we are on safe ground' *Daily Mail*

June

Crime Fiction
B format Trade Paperback
224pp £9.99
ISBN 978 1 80522 981 0
eISBN 978 1 80522 982 7
UK Com ex Can



Cecily Gayford studied English at the University of Oxford, where she wrote her thesis on the 'golden age' detective stories of the 1930s and 1940s. Now a publishing director, she has worked at Profile Books for fifteen years.

PROFILE BOOKS

These Wild English

A Family, a Class, a Country on Fire

Nicola Wilding

A raw, unforgettable account of rural working-class life that will change the way you think about Britain and its divisions



I am England till I die! Mum's marching through towns yelling slogans with the EDL. Billy's in prison for armed robbery. Nicola's left with a holdall of family photos, trying to work out *who are we and how did we get here?*

This is the story of one family finding their way through the chaos of modern Britain. From the working farms of Cumbria to the windswept shores of Kent, Nicola Wilding follows three generations of her family through moments of love, rage and riot as they struggle against dispossession and marginalisation. Written with tenderness, candour and an eye for beauty amid the mess, this is an unforgettable portrait of a community, class and country searching for belonging.

July
Non-fiction
Demy Hardback
320pp £20
ISBN 978 1 78816 539 6
eISBN 978 1 78283 714 5
UK Com, EU

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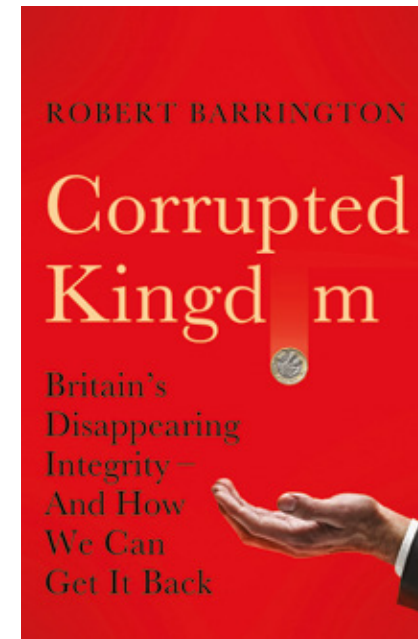
Nicola Wilding grew up in the Eden Valley in Cumbria as part of a rural working-class family. Now a writer and TV producer, she has spent over two decades making documentaries on subjects such as poverty, class, education and farming.

Corrupted Kingdom

Britain's Disappearing Integrity – And How We Can Get It Back

Robert Barrington

Corruption in Britain is rife. What can we do about it?



We British are used to thinking of ourselves as firm defenders of fairness and the rule of law. But from scandals over PPE contracts to crises in the Met Police and cronyism in local government, our institutions are more corrupt than we realise. And it's only getting worse. If we don't tackle the problem soon, the rotten apples may become a rotten barrel.

Robert Barrington, one of the world's leading researchers on corruption, investigates its origins in the British Empire and the City, and lifts the lid on how it has been able to take root in the UK. Vital and authoritative, *Corrupted Kingdom* is an essential inquiry into why the abuse of power harms us all, and how we can banish corruption for good.

July
Politics
Royal Hardback
352pp £22
ISBN 978 1 80522 315 3
eISBN 978 1 80522 317 7
Audio 978 1 80649 028 8
World

Tr US



Robert Barrington is Professor of Anti-Corruption Practice at the University of Sussex. A former UK head of Transparency International and a leading authority on corruption, he was pivotal in the introduction of the Bribery Act of 2010 and of Unexplained Wealth Orders in 2017. He has advised the Ministry of Justice, the Cabinet Office and the UK's Corporate Governance Committee, among many others.

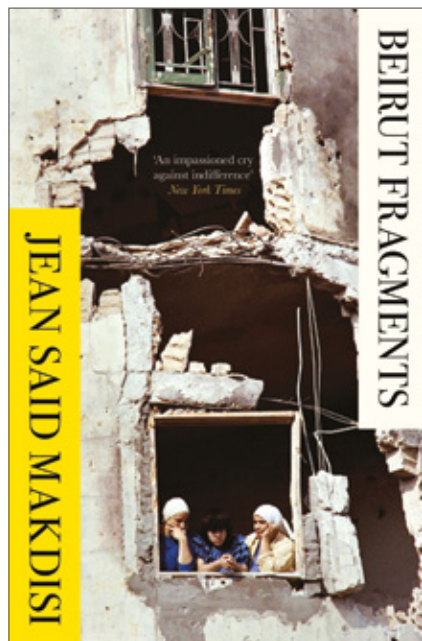
Beirut Fragments

Bearing Witness to a War

Jean Said Makdisi

With an introduction by Susan Abulhawa

An unforgettable portrayal of life in a war-torn city – and a rediscovered contemporary classic



In 1972, Jean Said Makdisi arrived in Beirut as an outsider: a Palestinian refugee who had escaped Jerusalem in 1948 and grew up in exile. Only three years later, Lebanon's capital was at the centre of a ferocious civil war. Violence mounted. The city collapsed. Makdisi documented it all: the cars exploding in the street, the homes turned to dust and the brutal Israeli siege of 1982.

Intimate and profound, *Beirut Fragments* lays bare the violent face of conflict, meticulously documenting its impact on every aspect of existence. With vivid insight and urgency, Makdisi records life at its limits and reconstructs the image of a place – and its people – that emerged from the rubble.

July

Non-fiction

B format Trade Paperback

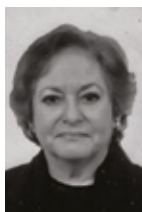
288pp £12.99

ISBN 978 1 80522 874 5

eISBN 978 1 80522 876 9

UK Com ex Can

A



Jean Said Makdisi is a Palestinian writer and scholar. She is the author of the acclaimed memoir *Teta, Mother and Me* and the editor of *Arab Feminisms* and *My Life in the PLO*. She lives in Beirut.

What If We Got AI Right?

How to Stop Catastrophising and Build an Ethical Future

Eleanor Drage

An expert's guide to reimagining AI and building a future that works for all



We're confused about AI: what it is and where it's leading us. Some think it will save us. Others, that it will be our downfall. Apocalypse? Utopia? Our obsession with these extremes thwarts efforts to make meaningful change.

Eleanor Drage, one of the world's leading AI ethicists, unpicks the culture and ideas driving the development of the AI industry – from billionaires trying to cheat death to biased police algorithms – in order to put forward an alternative, achievable vision.

When we bring feminism, reparative justice and climate politics into the debate along with new language and fresh thinking, we can shape what AI is for and who it serves, building a better future with machines.

July

Technology

Demy Trade Paperback

256pp £14.99

ISBN 978 1 80522 544 7

eISBN 978 1 80522 54 61

Audio 978 1 80649 029 5

World

Tr US



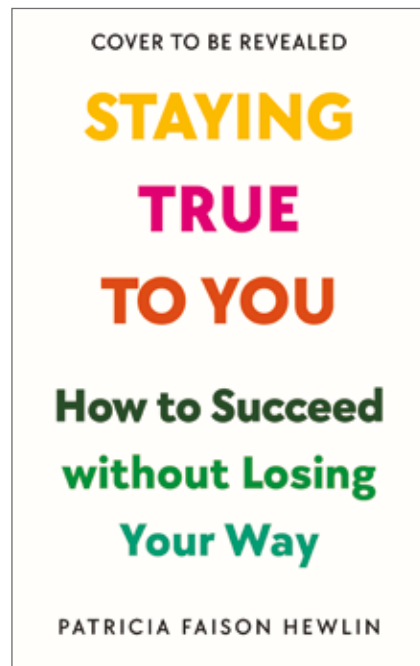
Eleanor Drage is Senior Research Fellow at the University of Cambridge's Leverhulme Centre for the Future of Intelligence. Her work has been covered by the BBC, the *Guardian*, *Telegraph* and *Forbes*, and she frequently speaks on radio and at AI conferences.

Staying True to You

How to Succeed Without Losing Your Way

Patricia Faison Hewlin

A unique roadmap to finding freedom from the pressures of expectation in working life



'Just be yourself'. It sounds so simple, doesn't it? But all too often, we find ourselves caught between trying to 'fit in' or 'stand out' – hiding our true thoughts for the sake of belonging, or over-acting at the expense of others. Both extremes leave us exhausted, doubtful and disconnected.

In this paradigm-shifting book, behavioural scientist Patricia Faison Hewlin reveals a better, more fulfilling way to navigate the pressures of our working lives. This is the *middle self*: a flexible framework for showing up with confidence, resilience and integrity no matter the situation. Drawing on decades of research, this breakthrough method will help you to make intentional choices, build stronger relationships and achieve your ambitions – while staying true to you.

August

Self-development
Demy Trade Paperback
288pp £16.99
ISBN 978 1 80522 144 9
eISBN 978 1 80522 146 3
Audio 978 1 80649 046 2
UK Com ex Can



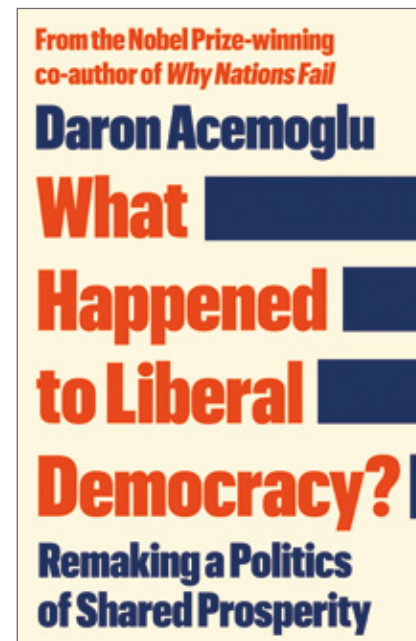
Patricia Faison Hewlin is an award-winning behavioural scientist with more than twenty years' experience researching authenticity and conformity. A professor at the Teachers College of Columbia University, she also consults for major global companies; her work has been featured in *The Times*, *Huffington Post* and *Harvard Business Review*.

What Happened to Liberal Democracy?

Remaking a Politics of Shared Prosperity

Daron Acemoğlu

A new theory of liberal democracy from the Nobel Prize-winning author of Why Nations Fail



From its inception, liberalism offered a glittering promise of shared prosperity, equality, democratic values and the free pursuit of knowledge. At first, it flourished. And then it faltered. Once a tantalising beacon of hope, it began to erode and decay at the hands of elitism, intolerance and rising autocracy.

One could say that liberalism is broken. So what comes next?

Nobel Prize-winning co-author of *Why Nations Fail* Daron Acemoğlu charts the rise and fall of liberal democracy, and offers hope for a way forward: a new theory that lays the groundwork for how we can – and must – remake liberalism before it's too late.

August

Politics
Royal Hardback
416pp £25
ISBN 978 1 80522 864 6
EXP Trade Paperback £18.99
ISBN 978 1 80522 867 7
eISBN 978 1 80522 866 0
Audio 978 1 80522 868 4
UK Com ex Can



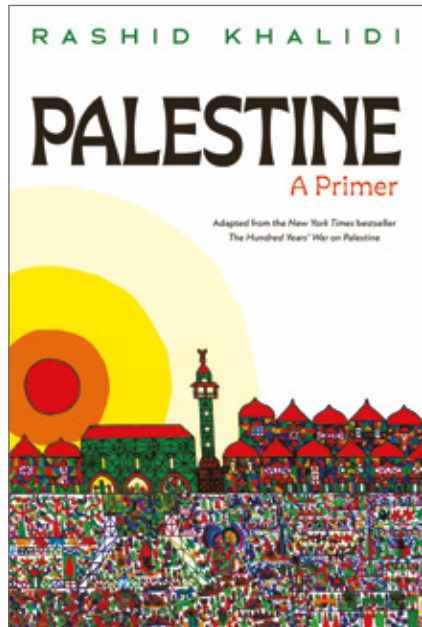
Daron Acemoğlu is an institute professor at MIT and Faculty Co-Director of MIT's Shaping the Future of Work Initiative. He has been awarded, among others, the John Bates Clark Medal, the Nemmers Prize, the Global Economy Prize and the Nobel Prize in Economics. He is the co-author of *Why Nations Fail*.

Palestine

A Primer

Rashid Khalidi

'Come for a walk with me, if you would, along the streets of Jerusalem. My family has walked these streets for more than a thousand years.'



With this invitation, *Palestine: A Primer* offers a powerful introduction to Palestinian history through a century of conflict and resistance. Blending incisive research with his own family memories, celebrated scholar Rashid Khalidi traces Palestine's story from the British occupation to Israel's ongoing colonial war.

Explaining the history behind the world's most urgent – and misunderstood – conflict, Khalidi explores why Israel has long fought against Palestine. Engaging and accessible, this book offers everyone a compelling entry point into a century of struggle – and the future of the Palestinian state.

September

History

Demy Hardback

256pp £14.99

ISBN 978 1 80649 070 7

eISBN 978 1 80649 072 1

Audio 978 1 80649 074 5

UK Com ex Can

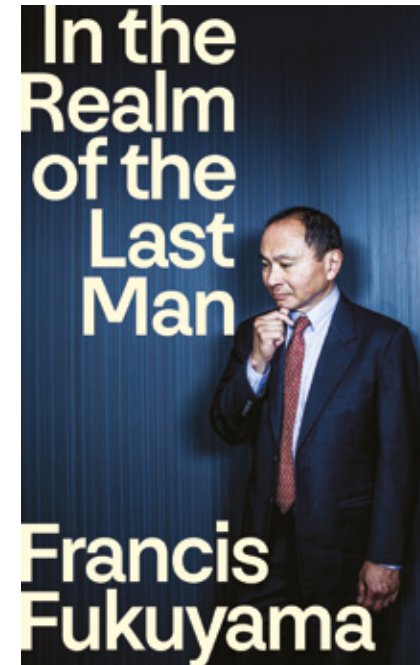


Professor Rashid I. Khalidi is a Palestinian-American historian and the Edward Said Professor Emeritus of Modern Arab Studies at Columbia University. His previous books include *Palestinian Identity* and *The Hundred Years' War on Palestine*.

In the Realm of the Last Man

Francis Fukuyama

The great political mind and celebrated author of The End of History explores the evolution of his groundbreaking thinking



In 1989, Francis Fukuyama – a young academic who cut his teeth conducting research for President Reagan – presented a thesis that would become one of the most debated works of our time: *The End of History*. Yet by 2009, he had rejected his neoconservative roots, denounced the Iraq War, and criticised the free-market policies he had once championed. Why did he change his mind?

Fukuyama reflects on a lifetime of groundbreaking thinking amid political upheaval – from Bush to Obama to Trump, and from the fall of Communism to Russia's invasion of Ukraine.

Profound and provocative, *In the Realm of the Last Man* is the vital portrait of an intellectual heavyweight – and an urgent thesis on how to resuscitate Western democracy.

September

Politics

Demy Hardback

256pp £20

ISBN 978 1 80522 771 7

EXP Trade Paperback £16.99

ISBN 978 1 80522 799 1

eISBN 978 1 80522 773 1

Audio 978 1 80522 869 1

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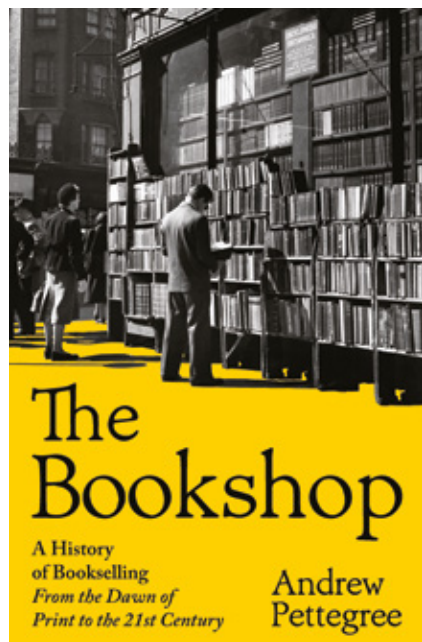
Francis Fukuyama is the internationally bestselling author of eleven books, including his globally renowned *Liberalism and Its Discontents*. He is an Olivier Nomellini Senior Fellow at Stanford University's Freeman Spogli Institute, and was the Director of the Center on Democracy, Development and the Rule of Law, also at Stanford. He lives in California.

The Bookshop

A History of Bookselling from the Dawn of Print to the Twenty-first Century

Andrew Pettegree

A magisterial account from the author of The Library and The Book at War



Bookshops are a comforting sight: warm, welcoming spaces in which to browse, meet friends and buy books. Their history is a restless and turbulent one, however, filled with as many entrepreneurial hawkers and illicit traders as beloved institutions.

The Bookshop journeys from cramped collectors' shops frequented by Pepys to the feminist bookshops of the seventies, from the rise of monolithic chains to the realm of online selling. Connecting stories and lives that span centuries, countries and continents, Pettegree brings us into the beloved bookshops of today and considers the possible experience of the booksellers of tomorrow.

PRAISE FOR *THE LIBRARY*:

'Outstanding . . . fetchingly produced and scrupulously researched – a perfect gift for bibliophiles everywhere' Professor John Carey, *Sunday Times*

September

History

Royal Hardback

352pp £25

ISBN 978 1 80522 437 2

eISBN 978 1 80522 439 6

Audio 978 1 80649 048 6

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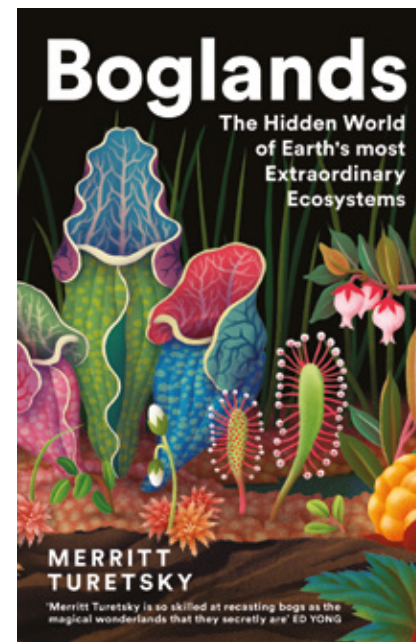
Andrew Pettegree, FBA, is Professor of Modern History at the University of St Andrews. He is the author of *The Book at War* and the prize-winning *The Book in the Renaissance*, and the co-author of *The Library*. He is a former Vice President of the Royal Historical Society and founding director of the Universal Short Title Catalogue.

Boglands

The Hidden World of Earth's most Extraordinary Ecosystems

Merritt Turetsky

A world-leading ecologist's grand tour of the strangest and least understood of all Earth's landscapes



Bogs arise from an overabundance of death, organic matter breaking down to form layer upon layer of peat. That peat gives rise to life forms that challenge our understanding of biology itself: amphibian-eating plants and acid-flinging mosses, plant clones that span thousands of square miles and subterranean 'zombie' fires which smoulder under peat for years at a time. These fecund, sumptuous places have an ecology like nowhere else.

Ranging from Greece, home to the world's oldest bog, to Antarctica's proto-bogs, Merritt Turetsky guides us through these dark, vertical landscapes which archive millennia of history and shelter some of Earth's rarest and most precious organisms. A glorious marriage of nature and science, *Boglands* will irrevocably change the way you see the natural world.

September

Popular Science

Royal Hardback

320pp £25

ISBN 978 1 80522 140 1

eISBN 978 1 80522 142 5

Audio 978 1 80522 828 8

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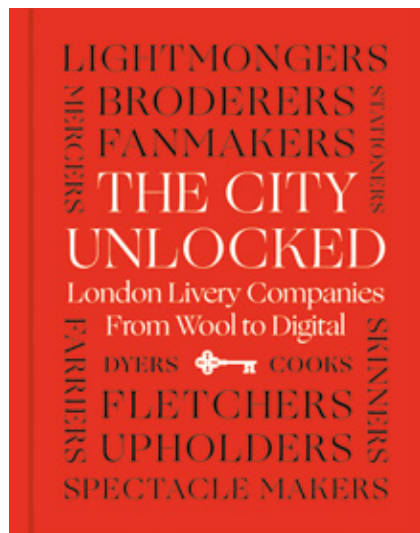
Dr Merritt Turetsky, a world-leading ecologist, has published hundreds of scientific articles and provides counsel to governments, northern communities in Canada and professional networks globally on the importance of bogs. Turetsky is a founding member of the international Permafrost Carbon Network, and an advisor to NASA.

The City Unlocked

London Livery Companies From Wool to Digital

Margaret Willes and Helen Esmonde

A new history of the City Livery Companies written with their collaboration



The City Unlocked traces the history of the City of London through portraits of the individual Livery Companies from the medieval trades of the Drapers, Mercers and Goldsmiths, through to the professions of the present day, such as the Information Technologists and Tax Advisers. It shows how the development of the Companies mirrors the economic history of the City, and the nation as a whole.

Working closely with the Companies themselves, the authors, both liverymen of the Stationers' Company, reveal the hidden histories, customs and origins of each Company. Entries are illustrated with treasures taken from the Companies' archives, some seen in print for the first time.

September
History
246 x 171 mm Hardback
256pp £35
ISBN 978 1 80081 488 2
World



A former publisher at the National Trust, Margaret Willes is the author of *In the Shadow of St Paul's Cathedral* and *Liberty Over London Bridge*.



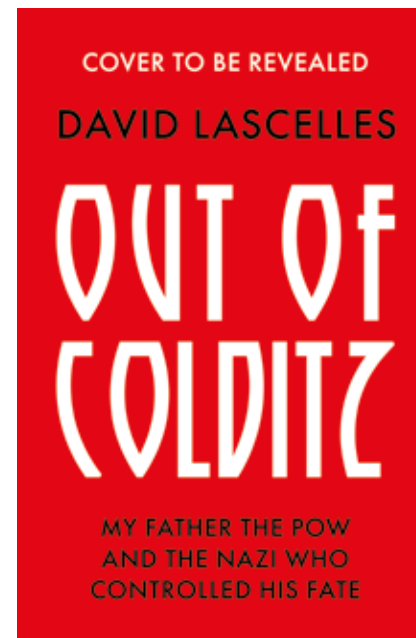
Helen Esmonde ran Esmonde Publishing for thirty years and is a former Master of the Stationers' Company.

Out of Colditz

My Father the POW and the Nazi Who Controlled His Fate

David Lascelles

The astonishing true story of the high-profile hostages who survived Colditz – and the Nazi leader who spared their lives



The grandson of a king. The son of the Viceroy of India. Churchill's nephew. Held captive at the notorious Colditz prisoner-of-war camp, they were among the Prominente: scions of the British establishment, and pawns in the hands of Nazi leaders.

As a German defeat loomed, the SS head of the POW camps Gottlob Berger disobeyed direct orders and spared their lives, asking, 'Please remember what I have done for you when the war ends.' This Nazi overseer, who would later be convicted of war crimes, held their future in his hands.

Eighty years later, David Lascelles – the son of George, Earl of Harewood – traces the Prominentes' extraordinary journey and explores what motivated Berger's fateful decision: compassion? Remorse? Or self-interest?

September
History
Royal Hardback
336pp £22
ISBN 978 1 80522 673 4
eISBN 978 1 80522 675 8
Audio 978 1 80649 051 6
UK Com ex Can



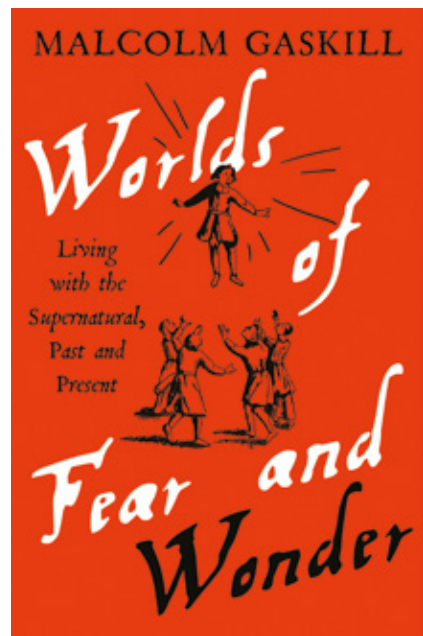
David Lascelles, eighth Earl of Harewood, is a BAFTA-winning film and television producer. He is one of the founders of Heirs of Slavery, a campaign group that seeks to address the legacy of the transatlantic slave trade. He lives near Leeds in Yorkshire.

Worlds of Fear and Wonder

Living with the Supernatural, Past and Present

Malcolm Gaskill

The bestselling author of The Ruin of All Witches explores how the supernatural unlocks a deeper understanding of the past



The supernatural has always been part of human experience. Divine and diabolical forces were as dangerous and mundane as rotten harvests and sweeping sicknesses. Miracles and ghosts abounded. During the First World War, soldiers put faith in visions and protective charms, and Spiritualists were still believed to reach beyond the veil. When we understand the supernatural as a feeling, not an idea, we grasp the truth behind our ancestors' fears and passions.

In these thought-provoking pieces, Gaskill examines our haunted past from alchemical dens to witchcraft trials, and in uncanny encounters with mediums, vampires and flying nuns. Searching hearts as well as minds, he unlocks the secrets of the unseen world, opening a new perspective on the magical and the marvellous.

October
History
B format Trade Paperback
228pp £12.99
ISBN 978 1 80522 939 1
eISBN 978 1 80522 940 7
World



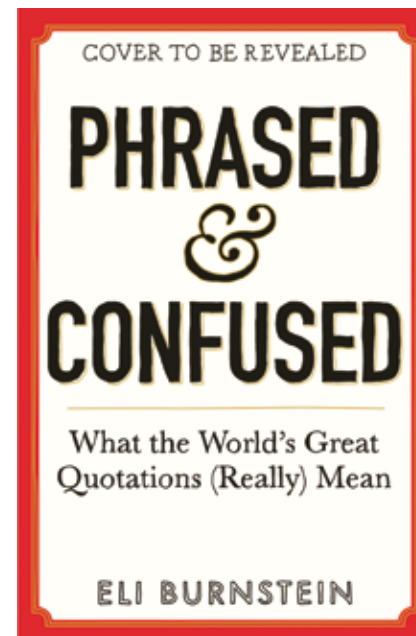
Malcolm Gaskill is Emeritus Professor of Early Modern History at UEA, and the author of *Hellish Nell*, *Witchfinders* and the *Sunday Times* bestselling *The Ruin of All Witches*. He is a regular contributor to the *London Review of Books*.

Phrased and Confused

What the World's Great Quotations (Really) Mean

Eli Burnstein

A perfect literary stocking filler and a witty guide to the meaning behind famous – but misunderstood – lines



Hell is other people. You are what you eat. Ignorance is bliss. *Or is it?*

We read them, perhaps give a knowing chuckle, and move on with next to no thought. But what do these timeless and iconic lines *actually* mean?

Thankfully, language and philosophy obsessive Eli Burnstein is on hand to unpack forty-five of humanity's most iconic statements with lightness and wit. From the words of Aristotle to Hannah Arendt, William Blake to Simone de Beauvoir, every delightfully illustrated entry will improve your grasp of the meaning behind their riddlesome words, and deepen your appreciation for the big ideas they stand for.

PRAISE FOR *DICTIONARY OF FINE DISTINCTIONS*:

'A joy to read' David Crystal

'Gulp it down' Lucy Mangan

'Life-saving' Michael Rosen

Eli Burnstein is a Canadian humour writer living in London, and is the author of *Dictionary of Fine Distinctions*. His work has appeared in the *New Yorker*, *McSweeney's Internet Tendency*, *Slackjaw*, *Weekly Humorist* and *Points in Case*.

October
Gift
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224pp £14.99
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eISBN 978 1 80522 701 4
UK Com ex Can

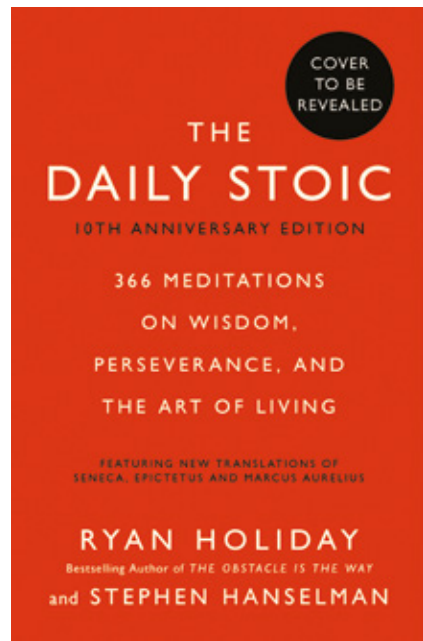


The Daily Stoic: 10th Anniversary Edition

Featuring new translations of Seneca, Epictetus and Marcus Aurelius

Ryan Holiday and Stephen Hanselman

The multimillion-selling phenomenon – in a new luxury format with updated doses of practical, uplifting philosophy



How can we find true meaning, conquer grief or measure success? The answers to these questions and more can be found in Stoic philosophy – and *The Daily Stoic* is the definitive guide to bringing Stoicism into everyday life.

Selling over 3 million copies since its publication in 2016, *The Daily Stoic* has become a global phenomenon. Each page offers powerful quotations from Stoic philosophers like Marcus Aurelius, Seneca and Epictetus, alongside historical anecdotes and thought-provoking commentary from Ryan Holiday, the voice of modern Stoicism. With an entry for every day of the year, this updated anniversary edition offers new insights, updated translations and expanded ancient teachings designed to help you tackle life with serenity, self-knowledge and resilience.

October

Self-development
Demy Hardback
416pp £16.99
ISBN 978 1 80522 924 7
eISBN 978 1 80522 925 4
Audio 978 1 80649 034 9
UK Com ex Can



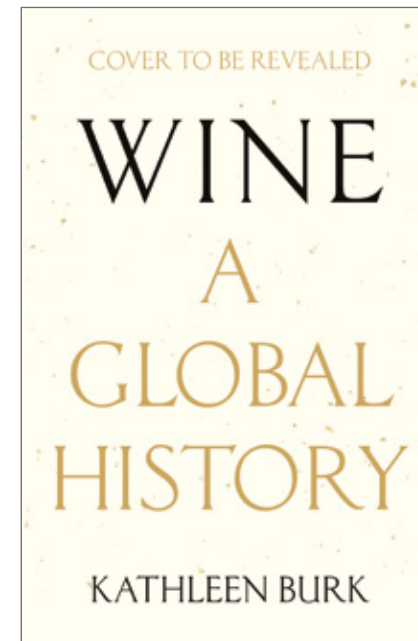
Ryan Holiday is one of the world's bestselling living philosophers. His books have sold over 10 million copies, and include *The Obstacle Is the Way* and the *Stoic Virtues* series. Stephen Hanselman studied philosophy and received a master's degree at Harvard Divinity School.

Wine

A Global History

Kathleen Burk

Savour this rich and textured global history of wine, from the Stone Age to the present



A drink, a medicine, a ritual and a commodity: across millennia, wine has been used to celebrate and commiserate, to negotiate and to forge bonds. But where – and when – was it first discovered? And how did it become a worldwide phenomenon?

From the planting of grapes in conquered territories across ancient Rome to the uprooting of vineyards during the Chinese Communist Revolution, this is the world's first truly global survey of wine. Tracing emerging trade routes and empires, in which wine came to symbolise both the heights of civilisation and depths of debauchery, acclaimed historian Kathleen Burk tells the story of our culture through one of the world's most ancient – and most sought-after – pleasures.

October

History
Royal Hardback
608pp £30
ISBN 978 1 78816 898 4
eISBN 978 1 78283 894 4
Audio 978 1 80649 049 3
WxUSAC



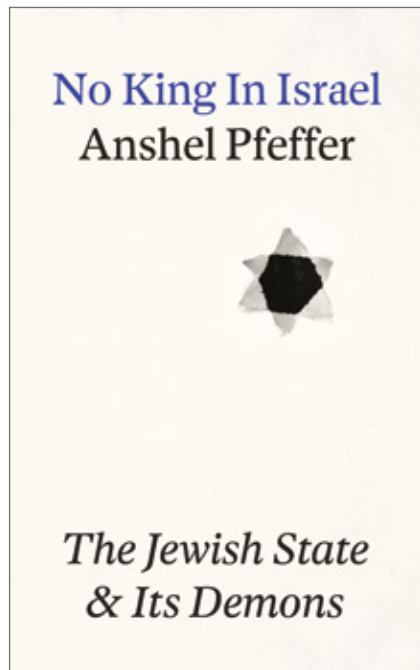
Kathleen Burk is Professor Emerita of Modern and Contemporary History at University College London and a wine expert who has been awarded a Diploma in Wine and Spirits. She is the author of numerous books, including *The Lion and the Eagle* and *Old World, New World*, and is the co-author of *Is This Bottle Corked?*

No King In Israel

The Jewish State and Its Demons

Anshel Pfeffer

Israel's democracy has fractured. What has happened to its founding principles since 1948?



In November 2022, Benjamin Netanyahu returned to power in Israel after the fifth election in less than four years. Propped up by a bloc of far-right and ultra-religious parties, Netanyahu's government is the most extreme administration in Israeli history. It has pushed Israeli society to breaking point, alienated its allies and sanctioned unprecedented violence against Palestinians.

Israel now faces cataclysmic rifts and an existential crisis. Pfeffer charts the mass protests against Netanyahu, from his government's conduct in its war on Gaza to his attempts to silence the judiciary and expand settlements in the West Bank.

No King In Israel is the definitive story of Israel's fractured democracy, and of the fight to define what Israel should be.

October

Current Affairs
Demy Hardback
256pp £20
ISBN 978 1 80522 417 4
eISBN 978 1 80522 419 8
Audio 978 1 80522 506 5
WxUSAC

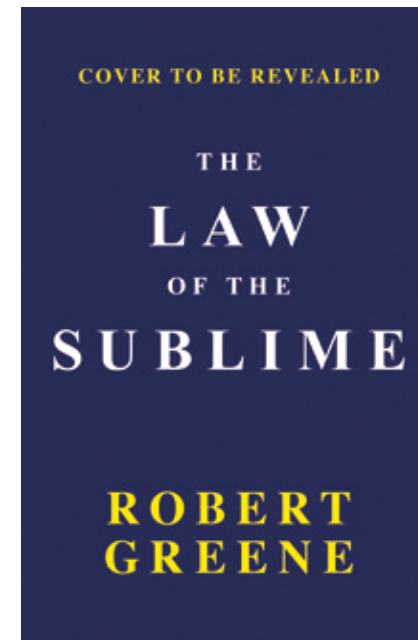


Anshel Pfeffer has been a journalist in Jerusalem since 1997. He is the Israel correspondent for the *Economist*, a contributor to the *Sunday Times*, and was formerly the senior correspondent for *Ha'aretz's* international edition. His most recent book was *Bibi: The Turbulent Life and Times of Benjamin Netanyahu*.

The Law of the Sublime

Robert Greene

The highly anticipated new book from the multimillion bestselling author of The 48 Laws of Power



Humanity is caught in a trap: an inexorable and relentless search for purpose. A new job; a relationship change; travel to exotic foreign locations: novelty might provide temporary respite or a surge of energy, but soon the old feelings return – a rush of emptiness, and the cycle repeats itself.

Robert Greene, the 10 million bestselling master of understanding human relations, emotions and power, shows us how to break out of this thinking and connect with 'the sublime' – that expansive feeling of being alive – so that we can find wonder in the everyday.

October

Self-development
Crown Hardback
512pp £25
ISBN 978 1 78816 828 1
EXP Trade Paperback £19.99
ISBN 978 1 78816 829 8
eISBN 978 1 78283 863 0
Audio 978 1 80649 035 6
UK Com ex Can

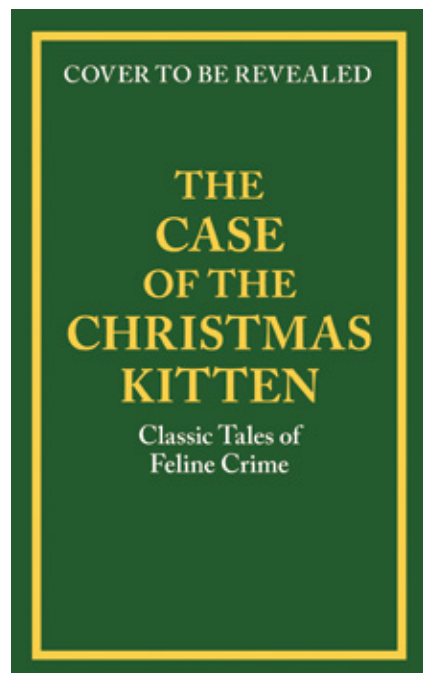


Robert Greene is an internationally renowned expert on power strategies and the number-one *New York Times* bestselling author of *The 48 Laws of Power*, *The 33 Strategies of War*, *The Art of Seduction* and *Mastery*, all published by Profile. He lives in Los Angeles.

The Case of the Christmas Kitten

Classic Tales of Feline Crime

Vintage mysteries for the festive season, with a feline twist – catnip for classic crime readers



A trail of pawprints vanishes under falling snow. A pair of eyes glints in the darkness outside. Something brushes past your leg . . . but your beloved pet is nowhere to be seen.

Curl up by the fireside and settle in for another set of festive cat-themed detective stories from the greatest writers of the genre. A perfect stocking filler that will mystify and delight long after the last turkey drumstick has mysteriously disappeared, *The Case of the Christmas Kitten* is essential reading for the holiday season.

So ask yourself: are you feline murderous?

October

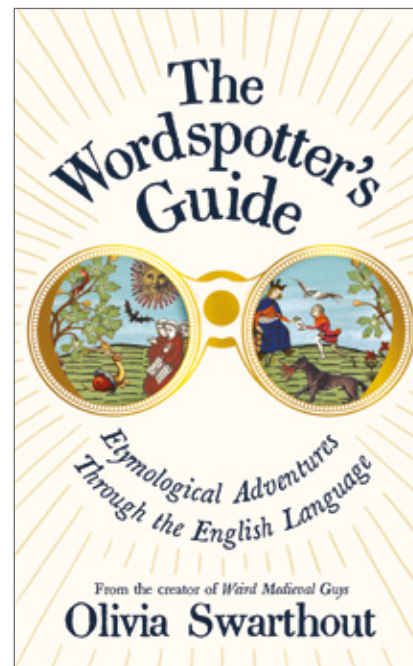
Crime Fiction
A format Hardback
96pp £10.99
ISBN 978 1 80649 019 6
eISBN 978 1 80649 018 9
UK Com ex Can

The Wordspotter's Guide

Etymological Adventures Through the English Language

Olivia Swarthout

An illuminating excavation of our linguistic origins from ancient times to the present day – the perfect Christmas gift for your favourite word nerd



Olivia Swarthout, creator of the viral sensation *Weird Medieval Guys*, turns her idiosyncratic and humorous eye to the fascinating roots of the English language. Here, she introduces readers to wordspotting, a hobby for those who love words and their peculiarities, origins and histories.

From the seemingly modern 'unfriend' – which dates back to the seventeenth century – to the revelation that the leotard was named after the inventor of the trapeze, *The Wordspotter's Guide* brims with fascinating linguistic titbits alongside advice and techniques for detecting the bizarre and unlikely commonalities between words and their meanings.

An invitation to pay better attention to words and their stories, this etymological romp will bring out the wordspotter in everyone.

November

Non-fiction
Demy Hardback
288pp £18.99
ISBN 978 1 80522 620 8
eISBN 978 1 80522 622 2
WxUSAC



Olivia Swarthout is the creator and curator of *Weird Medieval Guys* (1 million followers across platforms). An aficionado of all things strange and obscure, her work centres around unearthing unexpected and entertaining stories from the annals of human history. Olivia grew up between Montana and Berlin before settling in London.

Murder at First Frost

Classic Crime Stories

Edited by Cecily Gayford

Ten more stories of classic crime for the festive season – the next instalment in Profile's bestselling series



A turkey comes stuffed with a mysterious surprise. A blackmailer posts his note in the dead of a snowy night. A bonfire celebration turns sinister as the first match is struck.

As snow falls and frost thickens on the windowpanes, these classic tales of murder and intrigue will bring an irresistible sense of mystery to your Yuletide festivities. From legendary crime writers including Ian Rankin, Val McDermid, Ellis Peters and Julian Symons, each story will leave you puzzled, delighted and chilled. Pull up an armchair, throw another log on the fire, and prepare for a Christmas of criminally good entertainment.

'Short, clever and puzzling murder tales test the brains of the most avid crime reader' *On Magazine*

November

Crime Fiction
B format Trade Paperback
224pp £9.99
ISBN 978 1 80522 969 8
eISBN 978 1 80522 968 1
UK Com ex Can



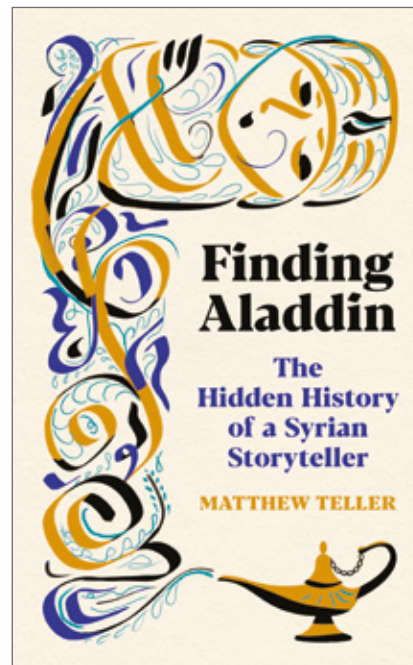
Cecily Gayford studied English at the University of Oxford, where she wrote her thesis on the 'golden age' detective stories of the 1930s and 1940s. Now a publishing director, she has worked at Profile Books for fifteen years.

Finding Aladdin

The Hidden History of a Syrian Storyteller

Matthew Teller

A captivating tale of literary deduction, uncovering the long-forgotten storyteller behind the 1001 Nights' most popular story



This is a book about stories and storytelling, and about celebrating a young storyteller whose name was almost lost to history.

When the stories in *1001 Nights* were first translated into European languages in the 1700s, they caused a sensation. Most were ancient tales, drawn from Arabic folklore. But perhaps the most famous of all, 'Aladdin', was completely new.

Centuries later, a discovery in the Vatican Library revealed that Hanna Diab, a young Syrian adventurer, had spun stories from his own extraordinary life to create Aladdin, his alter ego in fiction.

In this captivating case of literary deduction, Matthew Teller unearths the hidden history of the boy, the genie and his lamp, recovering a skilled storyteller hiding in plain sight.

November

History
Demy Hardback
256pp £20
ISBN 978 1 80522 725 0
eISBN 978 1 80522 727 4
World

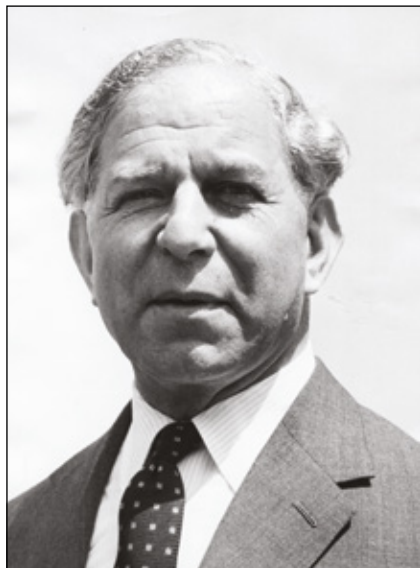


Matthew Teller is an author, journalist and documentary maker. He writes for the BBC, CNN, *The Times*, *Financial Times*, *Independent* and *Guardian* and presents and produces documentaries for Radio 4 and BBC World Service. He is the author of *Nine Quarters of Jerusalem* and the editor of *Daybreak in Gaza*.

Solly Zuckerman

Adrian Fort

A new biography of one of the twentieth century's most remarkable political figures



Environmentalist, zoologist and Whitehall mandarin, Solly Zuckerman became one of the Allied leaders' most influential advisors during the war, and later the government's chief scientific advisor. He was among the first to warn against the nuclear arms race, and of the threat of climate change caused by population growth.

Born in South Africa, Zuckerman published a bestseller on the social life of primates while a researcher at London Zoo. A friend of Barbara Hepworth, Henry Moore and many in the Bloomsbury Group, in New York he partied with Dorothy Parker, George Gershwin and Tallulah Bankhead. At the peak of his influence in the 1960s and 1970s, Zuckerman was secretary of London Zoo, professor of anatomy at Birmingham University and an all-powerful mandarin in Whitehall.

Written with exclusive access to Zuckerman's papers, Adrian Fort's biography portrays a remarkable polymath who sat at the heart of political life for over forty years.

November
Biography
Royal Hardback
448pp £25
ISBN 978 1 80522 676 5
World



Adrian Fort is the author of three full-length biographies: *Prof: The Life of Frederick Lindemann*; *Archibald Wavell: The Life and Times of an Imperial Servant*; and *Nancy: The Story of Lady Astor*, a BBC Book of the Week. He was nominated for Political Biography of the Year 2013.

Hyperscale

Ambition, Power and the Relentless Rise of Data Empires

Paris Marx

Award-winning tech critic Paris Marx traces the devastating physical footprints of our digital world



The cloud is an ethereal world of convenience and freedom. A place where memories and messages live nowhere and everywhere. But on the ground, sprawling server farms power our online world – while plundering our physical one.

Delving into the labyrinthine industry of data centres that are now multiplying at an alarming rate, *Hyperscale* is an urgent exposé of the ruinous physical infrastructure of the digital age. In the race to meet the AI revolution, tech overlords are waging a resource war as they trade our future for their profit.

Marx unmask a civilisational time bomb in the making with razor-sharp reporting and analysis to show that the greatest threat is not the spectre of AI, but a global disaster that has already begun.

November
(Export date: October 26)
Technology
Royal Hardback
288pp £22
ISBN 978 1 80522 745 8
EXP Trade Paperback £18.99
ISBN 978 1 80522 746 5
eISBN 978 1 80522 747 2
Audio 978 1 80649 047 9
UK Com ex Can



Paris Marx is a technology critic, journalist and podcaster based in Canada. He is the host of the award-winning *Tech Won't Save Us* podcast, and his writing has featured in *Wired*, *TIME*, *New Statesman* and *The Nation*, among others. *Hyperscale* is Marx's second book.

The Exodus Story

Model, Myth and Metaphor

Rebecca Abrams

A celebration of the Hebrew Book of Exodus – its significance in ritual, history and wider culture



The Exodus Story examines how the second book of the Hebrew Bible has prompted and inspired human action, whether in the domestic setting of the Passover meal or in the wider political or artistic themes of exile and the search for freedom.

Fifteen essays explore aspects of the Exodus myth from medieval ritual and custom to more modern perspectives, such as the story's influence on Russian Jewish migration and the civil rights movement. Each essay is handsomely illustrated: early chapters with Egyptian papyri and pages from bibles and haggadahs; later chapters with works by artists from Michelangelo to Marc Chagall and Anselm Kiefer, and images from films such as DeMille's *Ten Commandments* and Preminger's *Exodus*.

November

History

254 x 203mm Hardback

240pp £40

ISBN 978 1 80649 017 2

UK Com ex Can



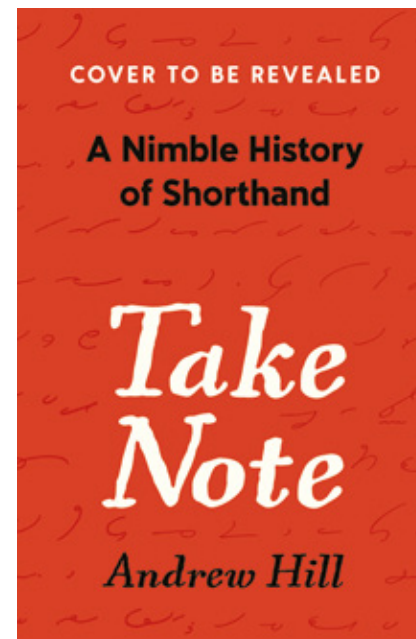
Rebecca Abrams' writing has appeared in the *Financial Times*, *Guardian*, *New Statesman*, *Daily Mail*, *Vogue* and *Daily Telegraph*. She is the author of seven works of fiction and non-fiction, including *The Jewish Journey: 4,000 Years in 22 Objects from the Ashmolean Museum* and, as co-author, *Jewish Treasures from Oxford Libraries*.

Take Note

A Nimble History of Shorthand

Andrew Hill

The lively and illuminating story of a vital tool that has powered the working world



Cicero's scribe invented it. Samuel Pepys, Charles Dickens and even Sylvia Plath used it. Rivalries, adulteries and actual martyrdoms arose from it. Spycraft was reliant on it, courtroom dramas were changed by it, and feminism has an uneasy debt to it. But today, its continuing existence is at risk. So, what exactly is shorthand? What has it given us? And what would we lose if this world-changing technology disappeared?

Andrew Hill follows the story from the scribes of ancient Rome to today's AI takeover, revealing how a system of symbols invented to speedily transcribe speech shaped the modern world and can still offer a valuable way to record, store and recall our brightest ideas today.

December

Language

B format Hardback

224pp £14.99

ISBN 978 1 80522 617 8

eISBN 978 1 80522 619 2

World



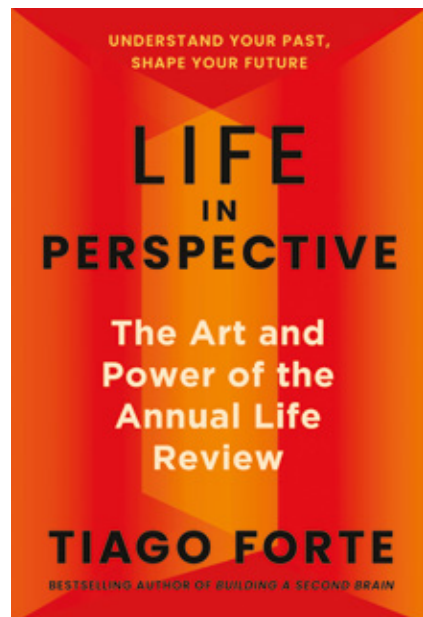
Andrew Hill is an award-winning journalist, writer and public speaker. A senior writer at the *Financial Times*, he is the author of *Leadership in the Headlines* and the prize-winning *Ruskinland*. Over a thirty-year career, he has used shorthand to report from around the world; his top speed was once an impressive 130 words per minute.

Life in Perspective

The Art and Power of the Annual Life Review

Tiago Forte

Transform reflection into action and take control of your future – with the bestselling author of Building a Second Brain



In our age of hyperconnectivity and information overload, it's easy to lose perspective. But when we forget what's important, we let go of agency and life becomes directionless. So how do we focus on what really matters?

Introducing the ARC Protocol: a new framework to get your life back in perspective. Bestselling author and productivity expert Tiago Forte reveals how to gain clarity on your deepest values – and transform introspection into action.

With powerful, practical tools for reflection on the past, assessment of the present and intention-setting for the future, this guide enables you to meaningfully pause and then move forward. Regain motivation, recognise possibilities, design projects – and create a future that aligns with what you *really* want.

December

Self-development

Demy Trade Paperback

256pp £16.99

ISBN 978 1 80522 404 4

eISBN 978 1 80522 405 1

Audio 978 1 80649 036 3

UK Com ex Can



Tiago Forte is one of the world's foremost experts on productivity. The founder of Fortelabs.co, he has taught thousands of people how timeless principles and the latest technology can revolutionise their lives. He is the author of the bestsellers *Building a Second Brain* and *The PARA Method*.

SERPENT'S TAIL

Air

Christian Kracht

Translated by Daniel Bowles

The tour-de-force new novel from the author of International Booker-nominated cult smash Eurotrash



Two men venture through strange landscapes towards unknowable destinations. Paul, a fêted designer, wanders the echoing corridors of a server farm in Norway – before, in a sudden blackout, he seems to vanish. In another time and space, a wounded stranger wakes in a forest, watched over by a young girl who helps him flee to an icebound settlement where perhaps he will find safety.

Inventive, enigmatic and chromatically resonant, *Air* is the seductive, disorienting new novel from one of the most significant European writers working today. Heir to the meticulously constructed fictions of Ursula K. Le Guin or Jorge Luis Borges, resistant to single interpretation, it unfolds as a haunting journey through a layered universe that may be a dream, the afterlife or reality's inverted twin.

July

Fiction

B format Trade Paperback

192pp £12.99

ISBN 978 1 80522 884 4

eISBN 978 1 80522 885 1

UK Com ex Can

A



Christian Kracht is a Swiss novelist whose work has been translated into thirty languages. His novels have won or been nominated for numerous prizes, including the Swiss Book Prize, the Hermann Hesse Literaturpreis and the International Booker Prize.

Song for Another Home

Bora Lee Reed

A powerful and expansive story of one family separated by the Korean War, for fans of Pachinko and Homegoing



1950, Pyongyang. Oksoon's father – confident that the war is over – has left for Seoul in search of opportunity. There is nothing to do but wait, until the Chinese army attacks and forces Oksoon, her mother and her brother to flee southward themselves. But the journey is dangerous, and wartime makes enemies of even the kindest of friends.

Meanwhile, Oksoon's cousin Junho has found uncertain refuge in a struggling orphanage near the southern coast. When the orphanage director's rich niece arrives, harbouring a secret, Junho must choose between his duty and his dreams if they are all to survive.

Full of heart and rich in history, *Song for Another Home* is an unforgettable portrait of resilience, courage, friendship and love that endures.

August

(Export date: July 26)

Fiction

Demy Hardback

320pp £14.99

ISBN 978 1 80522 713 7

eISBN 978 1 80522 715 1

UK Com ex Can

A



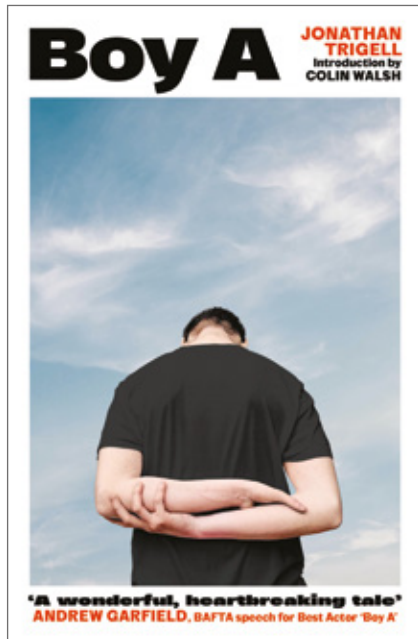
Bora Lee Reed was born in Seoul, South Korea, and lives in California. She holds an MFA in Creative Writing, an MA in Theology and a BA in English. In 2023, she was selected as a Reese Witherspoon LitUp Fellow. *Song for Another Home* is her first novel.

Boy A

'A wonderful, heartbreaking tale' Andrew Garfield

Jonathan Trigell

The cult classic novel that inspired John Crowley's film of the same name, with a new introduction by Colin Walsh, bestselling author of Kala



His new name is Jack. To his new friends, he is a good guy with occasional flashes of unexpected violence. To his new girlfriend, he is strangely inexperienced and unreachable. To his case worker, he's a victim of the system and of media-driven hysteria.

And to himself, Jack is on permanent trial. He has spent most of his life in juvenile institutions, guilty of a monstrous childhood crime. Searing and heartfelt, *Boy A* is a devastating exploration of guilt, retribution and the blurred lines between fact and fabrication.

August

Fiction

B format Trade Paperback

272pp £10.99

ISBN 978 1 80522 774 8

eISBN 978 1 84765 484 7

World



Jonathan Trigell is an award-winning author. *Boy A*, his debut novel, won the John Llewellyn Rhys Prize and the Waverton Award, and was adapted into the BAFTA-nominated film of the same name starring Andrew Garfield.

Changing Gender

The History and Future of a Concept

Susan Stryker

The path-breaking trans scholar makes a provocative, genre-bending call to reconsider the story we tell about gender



Gender is one of the most contested topics of our age, as ideologies are weaponised by the far right and real trans lives are targeted. But what are we talking about when we talk about gender? What are the origins of the concept itself, and where might it take us in the future?

Rooted in decades of deep research and first-hand experience, Susan Stryker's sharp-eyed analysis invites us into her lifelong quest to uncover what gender means and does. From nineteenth-century phrenology to present-day anti-trans conspiracies to examples from her lifetime as an agenda-setting historian, filmmaker and activist, Stryker finds surprising places to tune in to the origins, idiosyncrasies and generative possibilities of the gender concept.

August

Gender Studies

Royal Hardback

384pp £25

ISBN 978 1 78125 816 3

eISBN 978 1 78283 344 4

Audio 978 1 80522 823 3

UK Com ex Can

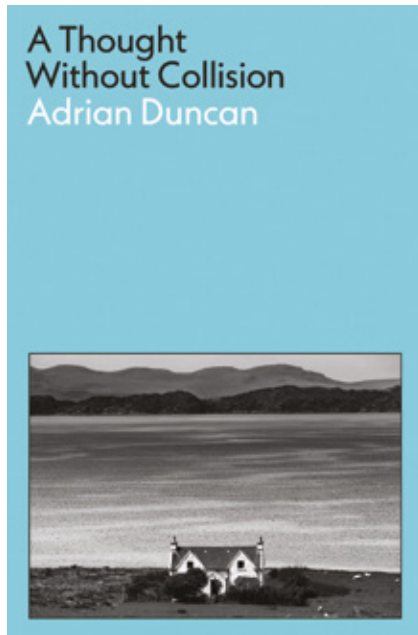


Susan Stryker's historical research, theoretical writings, mediamaking, activism and academic field-building activities have helped shape the conversation on trans issues since the early 1990s. She is the author of many works, including *Transgender History*, and currently holds a distinguished visiting appointment at Stanford University's Clayman Institute for Gender Research.

A Thought Without Collision

Adrian Duncan

A moving and revelatory study of love and intellect from the award-winning Irish writer



Summer, 1923. Six-year-old Catherine Carolan grows restless on her parents' farm. It's already clear that her intellect will soon outgrow the two-room schoolhouse across the fields. But an education is not easy for a girl to access, and young Catherine is not the only one tiring of rural life.

Summer, 1951. To ease him through his final days, Dr Josef Alois summons someone from his past. Enter Catherine Carolan, now an Oxford professor. As his mind and body falter, Catherine must decide how far she will follow the man she loves.

A novel in two strands, *A Thought Without Collision* is a beautiful meditation on how we construct our relationship to the world around us.

August

Fiction

B format Trade Paperback

224pp £14.99

ISBN 978 1 80522 197 5

eISBN 978 1 80522 198 2

World English



Adrian Duncan is an Irish artist and writer. His novels have won or been shortlisted for the John McGahern Book Prize, the Kerry Group Irish Novel of the Year Award and the Walter Scott Prize. He lives in Berlin.

Snow Birds

Roisin Maguire

An irresistible winter story set in the beloved world of Night Swimmers



When outside interests threaten the rare sea birds of Ballybrady, Grace – usually so keen to do things on her own – realises she needs help to save them. To her displeasure, her main ally against corporate forces is the Rubber Duckies Wild Swimming Club: a gaggle of women with expensive jackets and braying voices.

As they work together and draw the whole village into an audacious campaign, Grace begins to relent, learning that each woman has her own powerful and sometimes surprising reason to be committed to their common cause. As irreverent, sharp-eyed and irrepressible as Grace herself, *Snow Birds* is a winter-themed celebration of community, unlikely friendship and the thrill of open water.

October

Fiction

B format Hardback

192pp £12.99

ISBN 978 1 80649 081 3

eISBN 978 1 80649 082 0

World



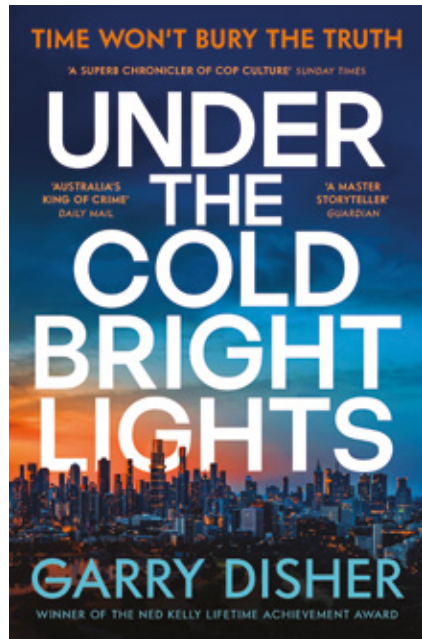
Roisin Maguire lives in Northern Ireland. She has worked as a nightclub bouncer, bus driver and primary school teacher and is a keen scuba diver and fisherwoman who swims every day of the year. Her acclaimed first novel was *Night Swimmers*.

VIPER

Under the Cold Bright Lights

Garry Disher

A retired sergeant returns to head up Melbourne's Cold Case Unit in this blistering standalone novel from Australia's king of crime



Sergeant Alan Auhl has come out of retirement. Once a shining light in Victoria's homicide squad, he now heads up the Cold Case Unit, casting an experienced eye over unsolved murders and missing persons. The young detectives think he's washed up, but this doesn't faze Auhl. He does things his own way, regardless of the consequences.

Whether he's leading the investigation into the discovery of a skeleton under a concrete slab, or following up on a daughter's claim that her father was murdered five years ago, Auhl always gets results. Because every case, no matter how cold, deserves justice.

July

Crime Fiction
B format Trade Paperback
384pp £9.99
ISBN 978 1 80522 929 2
eISBN 978 1 80522 930 8
UK Com ex Can, ANZ



Garry Disher has published sixty titles across multiple genres, and is known as Australia's king of crime. He has won the Deutscher Krimi Preis four times and the Ned Kelly Award three times. In 2018 he received the Ned Kelly Lifetime Achievement Award.

The Art of Getting Hammered

Joanna Wallace

A darkly funny and pulse-pounding thriller for readers of Katy Brent and C. J. Skuse



What use is a part-time serial killer who doesn't want to kill people? No matter how many potential victims cross her path, Claire can't seem to get her mojo back. Not even the overly chatty woman in the supermarket or the man who stole her neighbour's dog can motivate her to get out the zip ties.

Then a new job in the local pub gives Claire the perfect target: someone is spiking drinks and causing mayhem. But as Claire closes in, punters start dropping like flies – and for once she's not the one doing the killing. Is someone else murdering on her patch? Claire has questions. And she's not afraid to use her hammer to get answers.

August

Thriller
Royal Hardback
352pp £16.99
ISBN 978 1 80522 424 2
EXP Trade Paperback £14.99
ISBN 978 1 80522 425 9
eISBN 978 1 80522 426 6
Audio 978 1 80522 870 7
WxUSAC



Joanna Wallace studied law at Birmingham University before working as a commercial litigation solicitor. She now runs a family business and lives in Buckinghamshire with her husband, four children and two dogs. Her debut novel, *You'd Look Better as a Ghost*, won the Crime Fiction Lover Best Debut Novel Award in 2023.

The Silent Appeal

Janice Hallett

Janice Hallett makes her triumphant return to Lockwood in this hotly anticipated sequel to her record-breaking bestselling debut *The Appeal*



It's a new theatrical season in Lower Lockwood, and the Fairway Players are starting rehearsals for their production of Agatha Christie's *The Hollow*. But someone isn't going to make it to opening night. Could it be producer Sarah-Jane's mysterious sister, lately arrived home after twenty years abroad? New member Lucas, whose shady business dealings may be his downfall? Or perhaps once-convicted murderer Issy Beck, recently acquitted but still up to her old tricks?

Lawyers Charlotte and Femi must sift through the emails, texts and police reports to identify the victim and find out why the person convicted of the murder refuses to speak out in their own defence . . . Will they uncover the truth in time?

September

Crime Fiction
Royal Hardback
416pp £20
ISBN 978 1 80081 726 5
EXP Trade Paperback £16.99
ISBN 978 1 80081 724 1
eISBN 978 1 80081 723 4
Audio 978 1 80649 033 2
WxUSAC



Janice Hallett is the author of six *Sunday Times* bestselling novels. Her smash-hit debut novel, *The Appeal*, was a Waterstones Thriller of the Month. *The Twyford Code* won the British Book Awards Crime and Thriller Book of the Year, and *The Mysterious Case of the Alpertons Angels* was a Richard and Judy Book Club pick.

The Fifteenth Man

William Cook

An Anglo-German journalist is on the hunt for a Nazi war criminal in this propulsive Cold War thriller



West Berlin, 1990. Journalist Michael Braun has made his living tracking down Nazis and selling their stories to Fleet Street. But since the fall of the Berlin Wall, no one cares about yet another camp guard or petty bureaucrat.

Then Braun is offered an improbable assignment. Recently discovered East German Stasi files show a Nazi may have been hiding in Berlin for decades. And not just another low-ranking soldier. Heinrich Müller, head of the Gestapo, and the fifteenth man: the only leading Nazi at the Wannsee Conference whose fate is unknown. Desperate for money, Braun takes the job. But the man he's hunting – Müller or not – knows how to stay hidden. And how to protect his secrets.

October

Thriller
Royal Hardback
320pp £16.99
ISBN 978 1 80522 994 0
EXP Trade Paperback £14.99
ISBN 978 1 80522 995 7
eISBN 978 1 80522 996 4
Audio 978 1 80649 052 3
WxUSAC

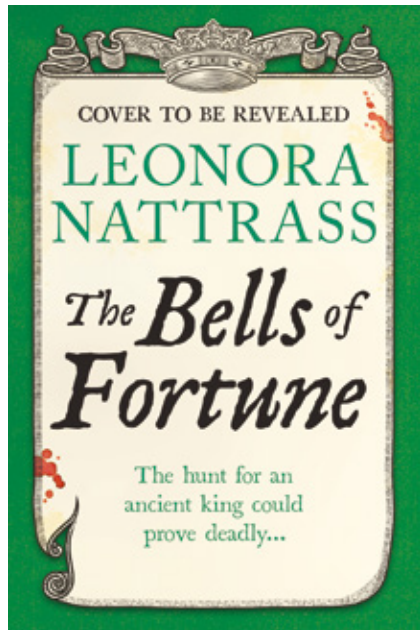


William Cook is an Anglo-German journalist based in London. He has reported from Germany for over thirty years, for publications including the *Independent* and the *Spectator*. He was awarded the Johann Strauss Gold Medal for his reporting from Vienna. *The Fifteenth Man* is his debut novel.

The Bells of Fortune

Leonora Nattrass

The sequel to the critically acclaimed The Bells of Westminster, from the bestselling author of the Laurence Jago series



Following a minor royal scandal, Susan Bell's father has lost his post as Dean of Westminster Abbey, and the two have been exiled to the family's country seat in Leicestershire.

When a visiting surveyor disappears near a fast-flowing river, the man is presumed to have drowned, but Susan is not convinced by this explanation. And when the young Francis North – her father's pupil and the Prime Minister's son – also disappears, she knows that she must investigate. What did the surveyor stumble upon that someone might kill to hide? And what darker secrets are waiting to be revealed?

November
Historical Crime Fiction
Royal Hardback
320pp £16.99
ISBN 978 1 80522 355 9
eISBN 978 1 80522 356 6
Audio 978 1 80649 050 9
WxUSAC



Leonora Nattrass is the author of the Laurence Jago series and has been shortlisted for the CWA Historical Dagger Award twice. Her second novel, *Blue Water*, was a Waterstones Thriller of the Month and *Times* bestseller. *The Bells of Westminster* was a *Times* Historical Fiction Book of the Year.

Girl Gone Missing

Marcie R. Rendon

Following the award-winning Murder on the Red River, this is the second novel in the powerful Cash Blackbear series



North Dakota, 1970s. Renee 'Cash' Blackbear is a freshman at Moorhead State College. Between classes, driving trucks and policing her brother – a man who, till recently, she hadn't seen since they were taken from the Ojibwe White Earth Reservation as children – Cash has little time for solving crimes with her mentor Sheriff Wheaton.

But when one of her classmates vanishes without a trace, Cash's dreams become haunted by visions of terrified girls begging for her help. Then a teenage girl from a nearby town disappears, and Cash knows that the sheriff will need her insight if there's any chance of finding them . . . before it's too late.

November
Crime Fiction
B format Trade Paperback
336pp £9.99
ISBN 978 1 80522 757 1
eISBN 978 1 80522 756 4
WxUSAC



Marcie R. Rendon is a playwright, poet, freelance writer, community arts activist and an enrolled member of the White Earth Nation. In 2020, she was awarded the McKnight Distinguished Artist Award. Since her award-winning debut novel, *Murder on the Red River*, Rendon has written three more Cash Blackbear mysteries, which are all forthcoming from Viper.

SOUVENIR PRESS

Bordergrams: A Quest for the Queen

80 Epic Fantasy Connection Puzzles

G. T. Karber, Daniel Donohue,
Dani Messerschmidt and Amin Osman

The thrilling second instalment of Bordergrams, from the bestselling author of Murdle, G. T. Karber



A Queendom is in peril and only Sir Render, a once-great Knight of the Hexagonal Table, can help re-establish peace and prosperity. With the help of Friar Pan, can you accompany Sir Render through the Unknown Realms and map the regions to unite the kingdom?

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G. T. Karber is the award-winning creator of *Murdle*, the global bestselling puzzle sensation. His books have sold in over thirty languages. Daniel Donohue is an entertainment attorney and former TV producer. Dani Messerschmidt is a comedy writer and *Murdle*'s creative director. Amin Osman is a writer and director.



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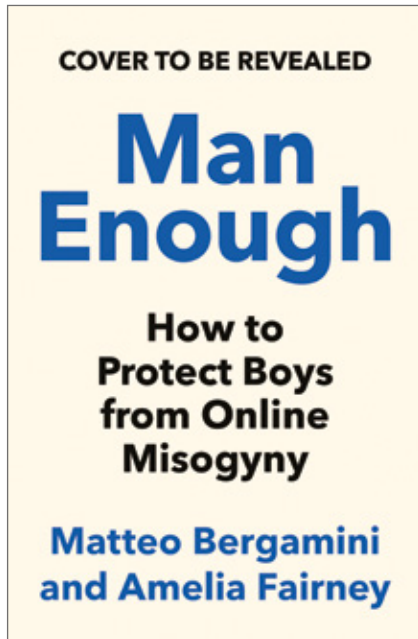


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Matteo Bergamini is the founder of Shout Out UK (SOUK), a pioneer in the field of political and media literacy training.



Amelia Fairney is Head of Strategy and Communications at SOUK and has worked in the field for thirty years.

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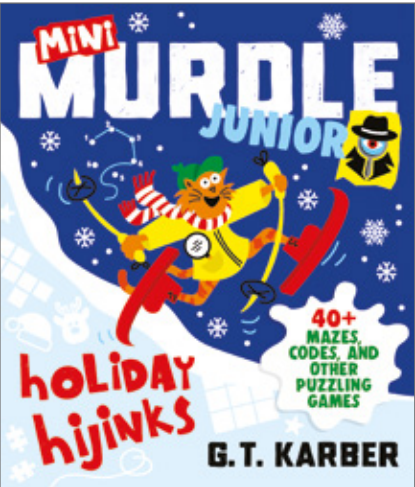
Bokyeong Sunim was ordained at Songgwangsa, one of South Korea's most prestigious and ancient Buddhist temples. He spent over a decade at Beopryeonsa Temple in Seoul before returning to the mountain retreat where he still lives. He is the author of the Korean bestseller *One Day a Cat Came to Me* and two further acclaimed volumes, *Time Spent Observing Cats* and *The Happiness Cats Bring*.

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G. T. Karber is the award-winning creator of Murdle, the global bestselling puzzle sensation. He grew up in Arkansas and has degrees in mathematics, English literature and the cinematic arts. His books have sold in over thirty languages and he is one of only three non-British authors ever to have published a number-one Christmas bestseller in the UK.

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Michelle de Kretser was born in Sri Lanka and emigrated to Australia as a teenager. She was educated in Melbourne and Paris. *The Hamilton Case* is the second of her eight novels. It won the 2004 Encore Award and was a finalist for the Frankfurt Literaturpreis. She lives in Sydney.

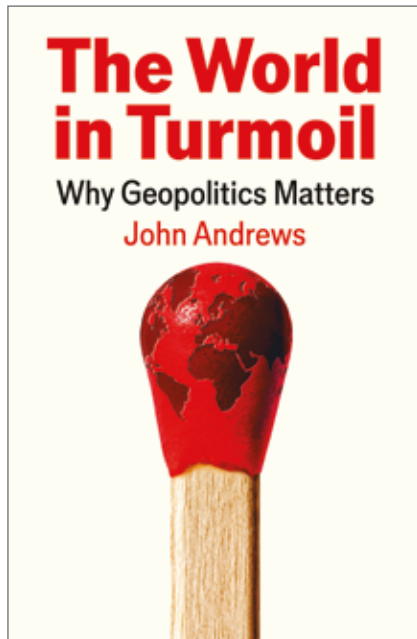
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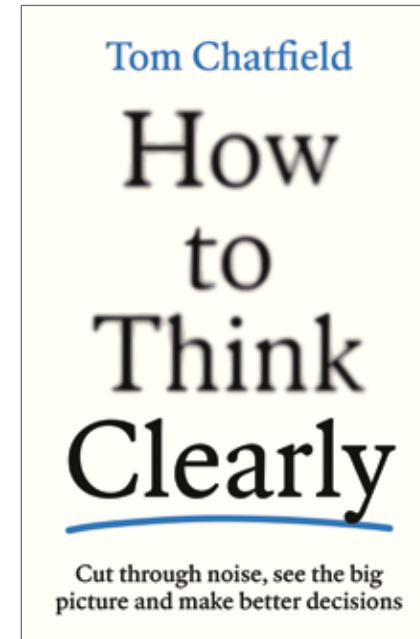
John Andrews is a political journalist and writer. He was an *Economist* foreign correspondent for twenty-four years and has written for the *Guardian* and NBC News. He is the author of *The Economist Book of Isms* and *The World in Conflict*, and co-editor of *Megachange: The World in 2050*.

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Tom Chatfield is a critical-thinking specialist, educator, writer and tech philosopher. He is the author of the bestselling textbooks *Critical Thinking* and *How to Think*, as well as *How to Thrive in the Digital Age* and *Wise Animals*. His books have been translated into over thirty languages.

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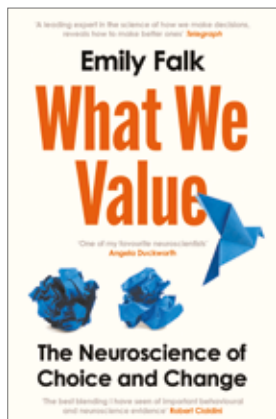
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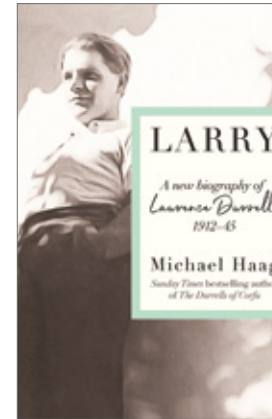
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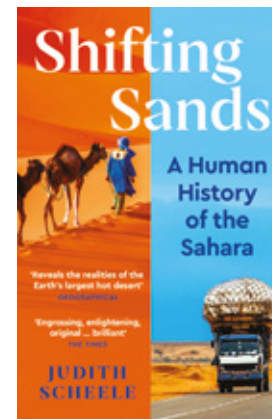
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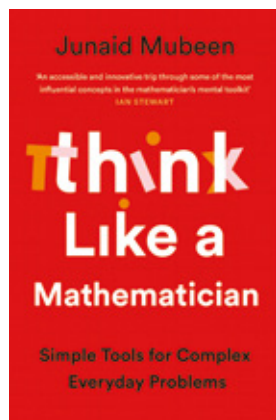
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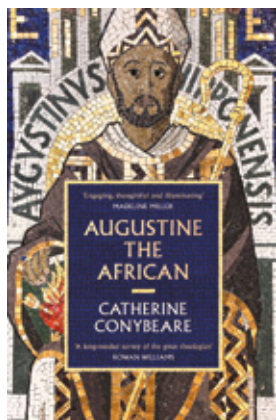
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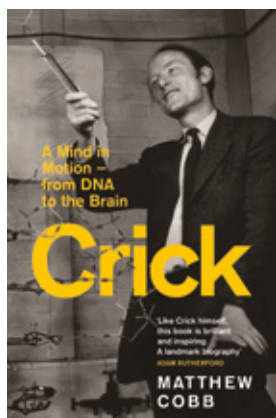
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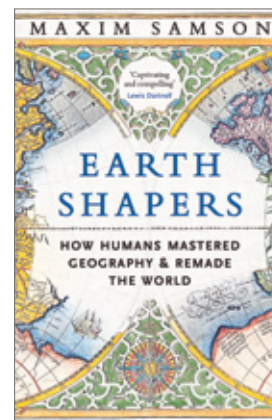
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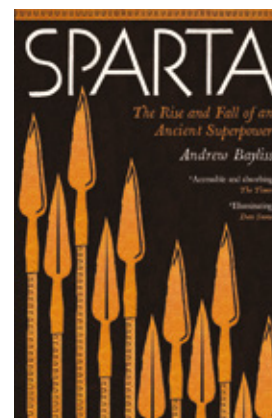
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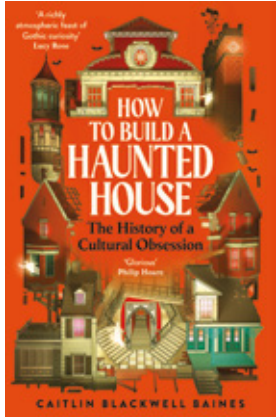
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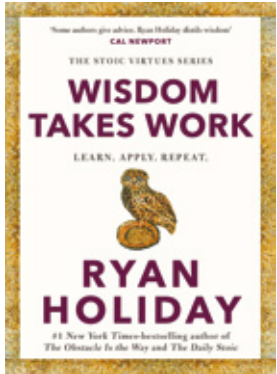
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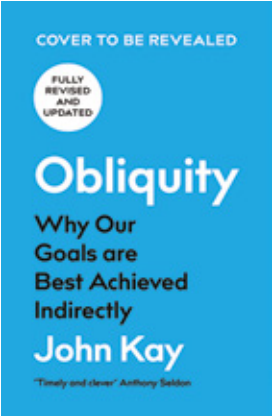
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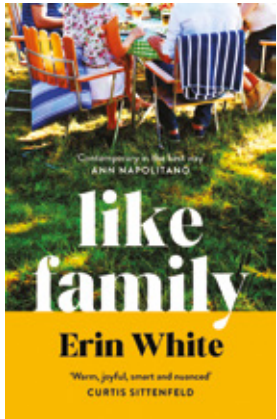
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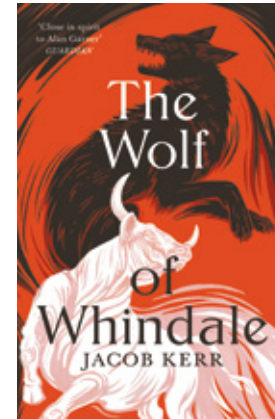
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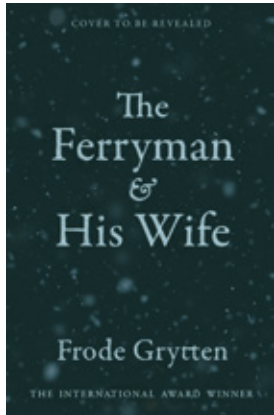
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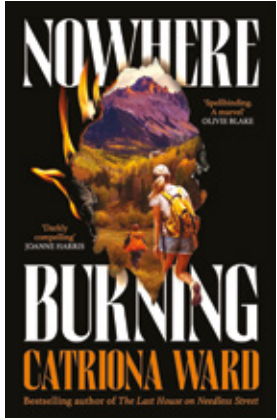
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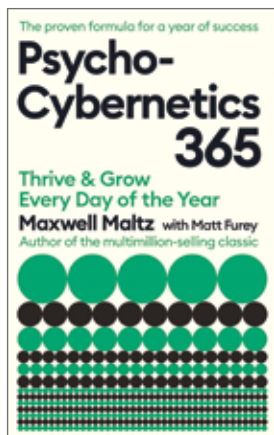
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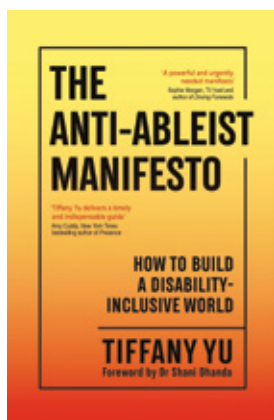
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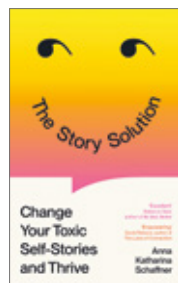
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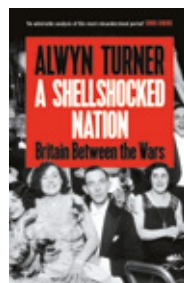
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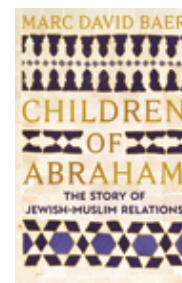
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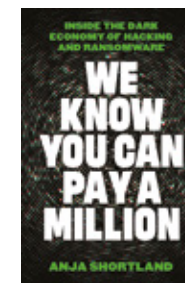
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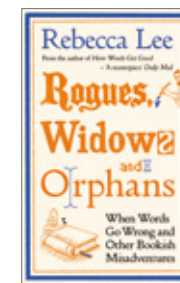
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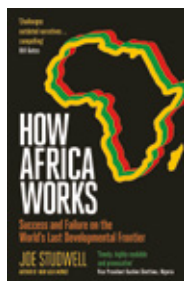
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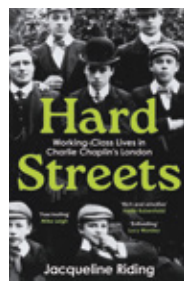
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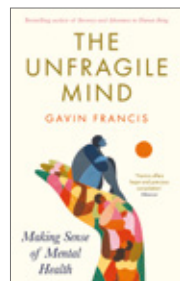
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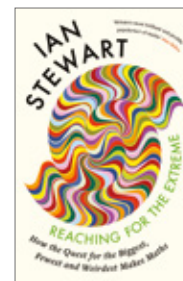
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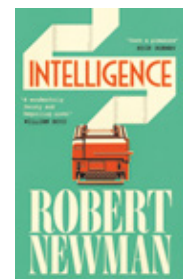
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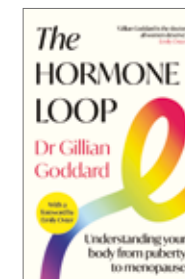
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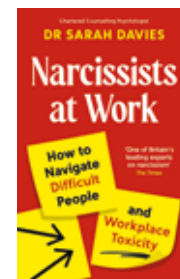
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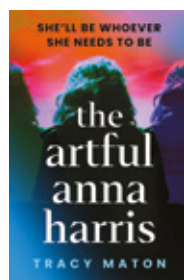
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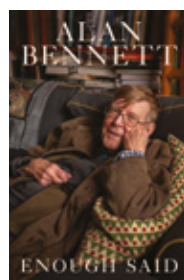
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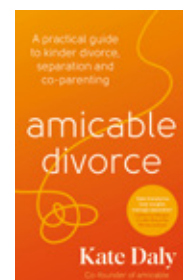
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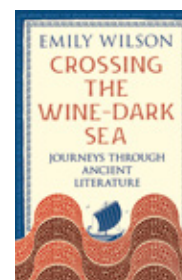
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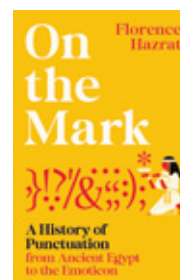
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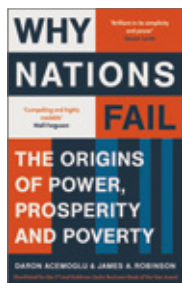
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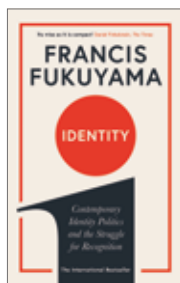
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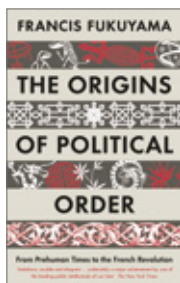
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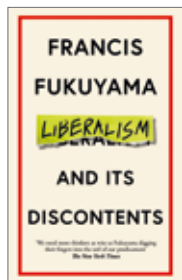
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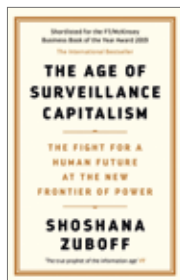
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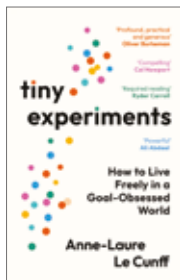
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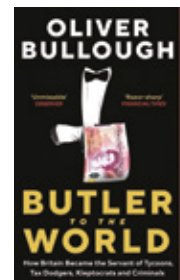
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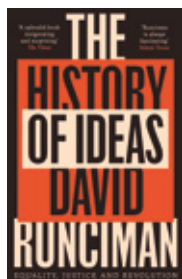
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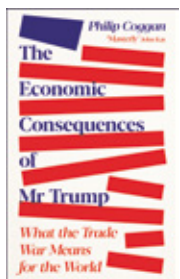
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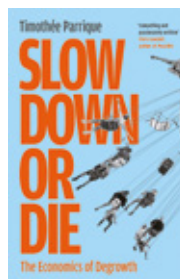
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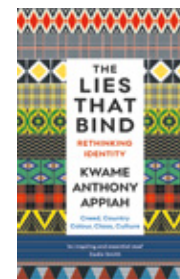
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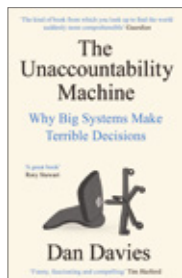
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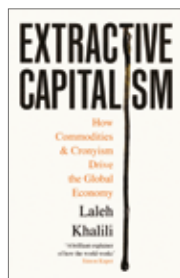
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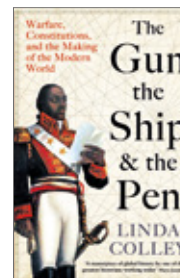
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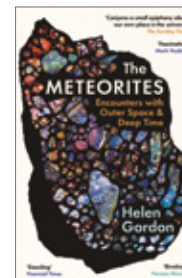
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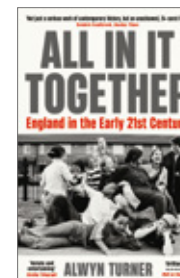
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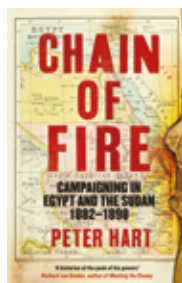
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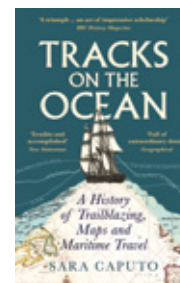
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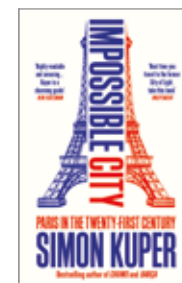
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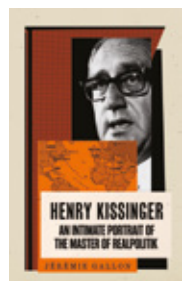
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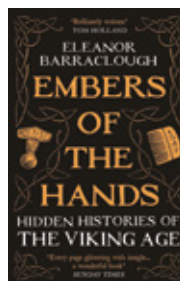
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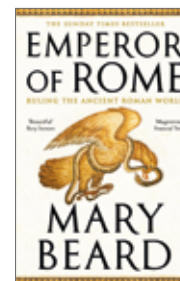
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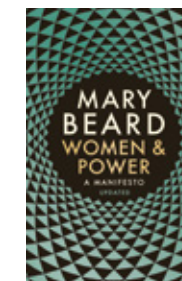
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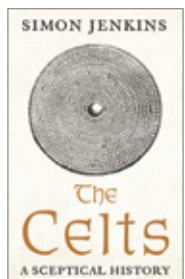
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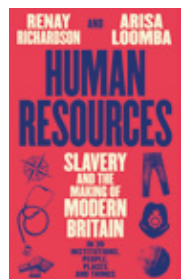
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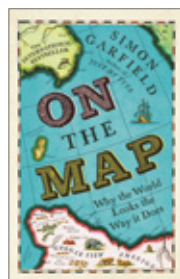
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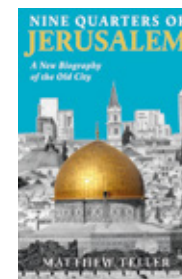
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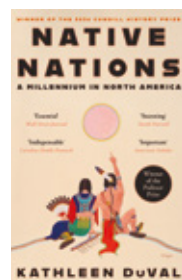
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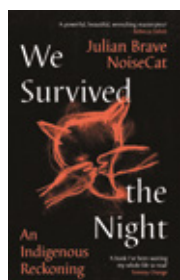
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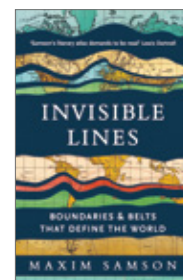
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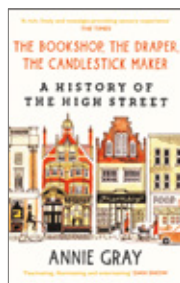


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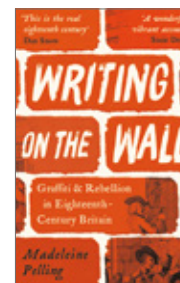
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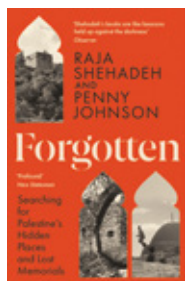
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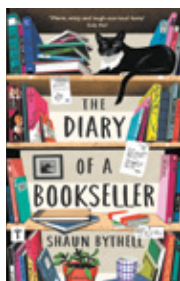
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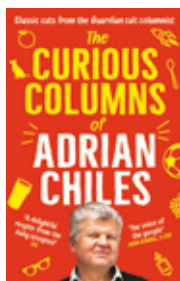
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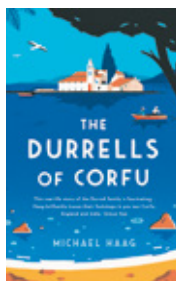
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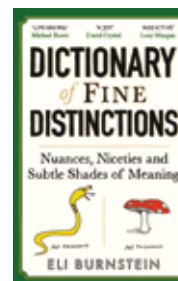
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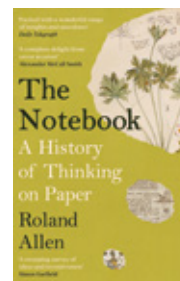
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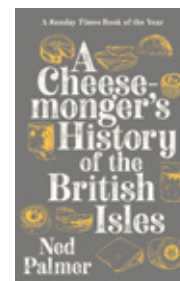
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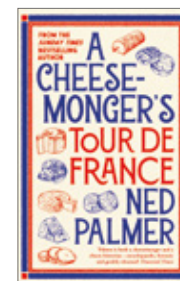
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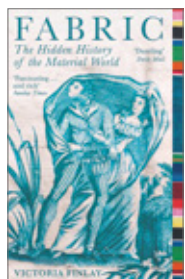
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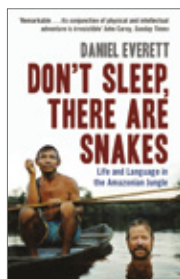
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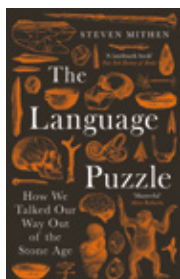
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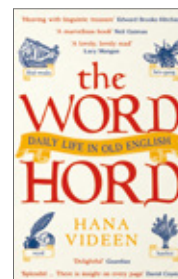
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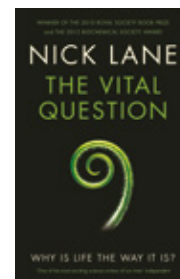
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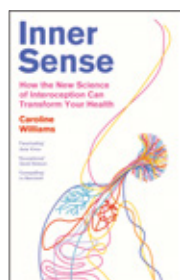
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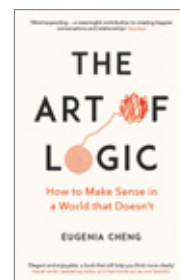
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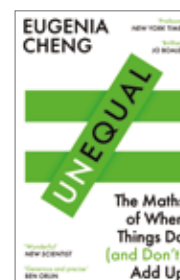
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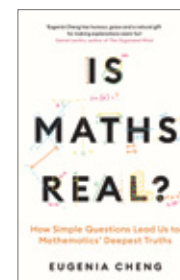
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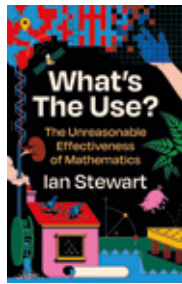
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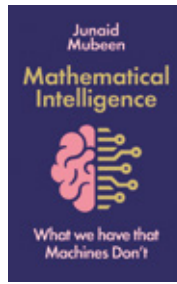
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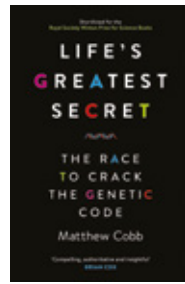
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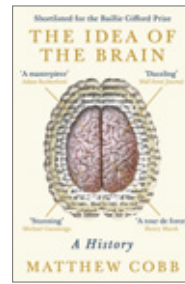
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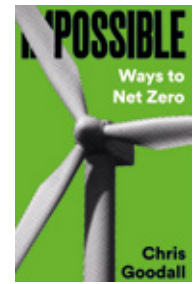
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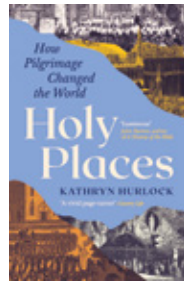
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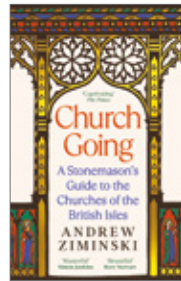
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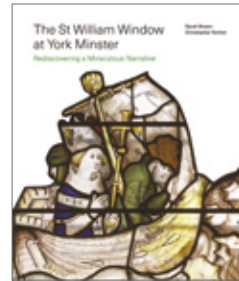
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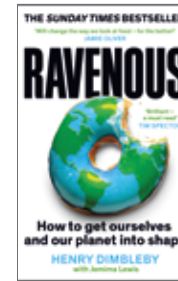
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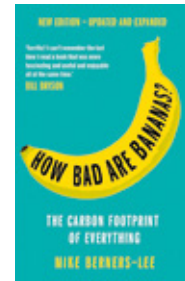
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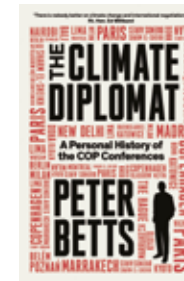
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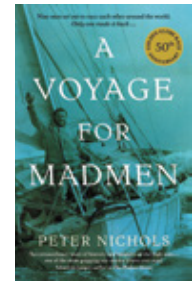
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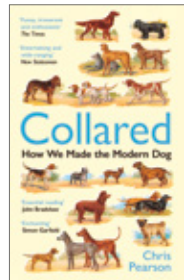
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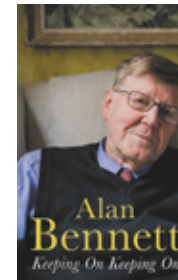
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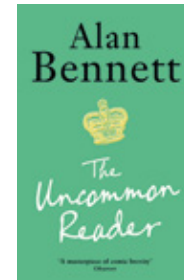
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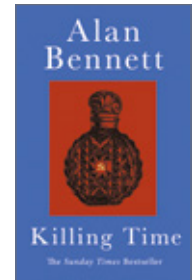
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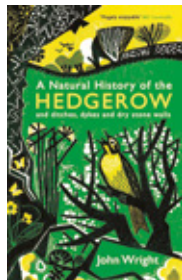
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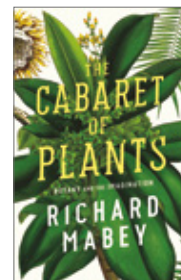
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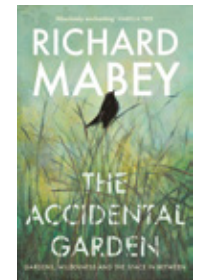
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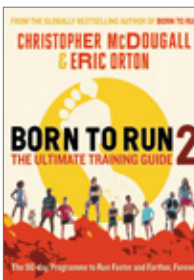
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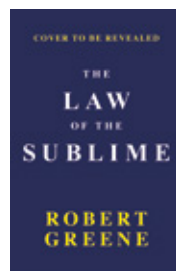


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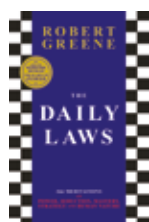
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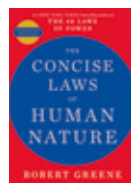
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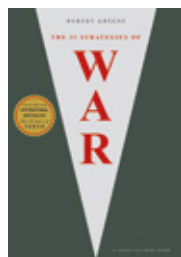
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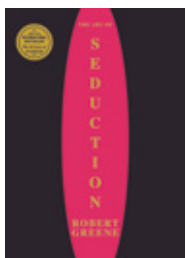
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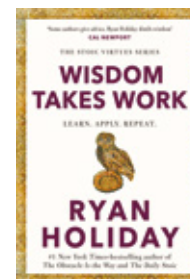
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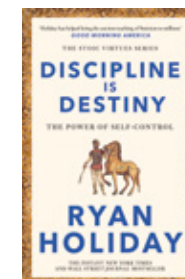
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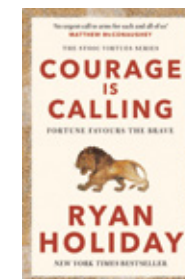
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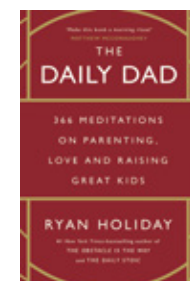
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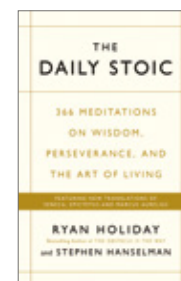
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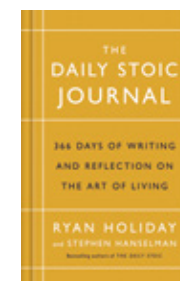
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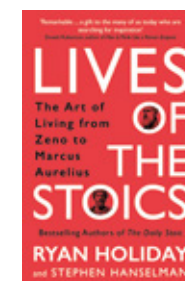
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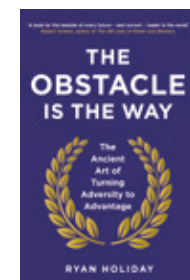
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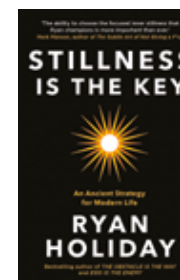
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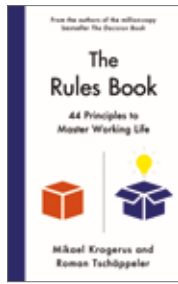
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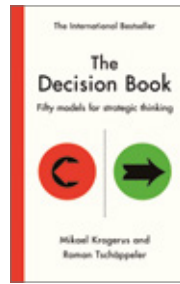
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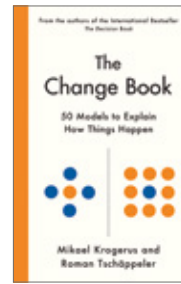
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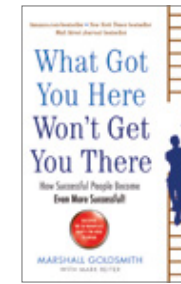
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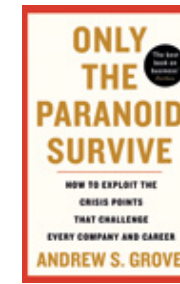
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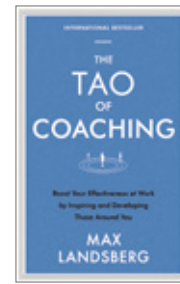
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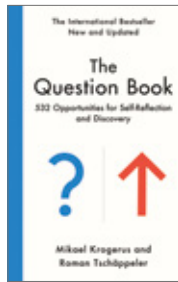
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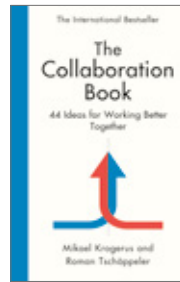
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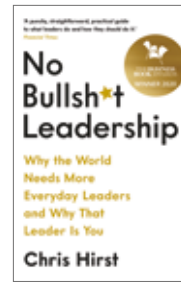
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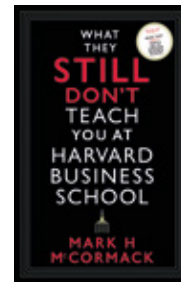
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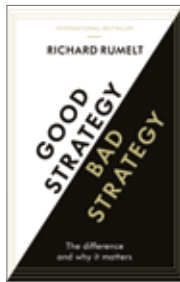
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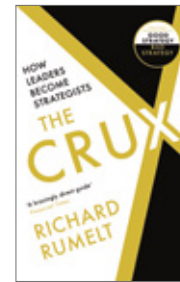
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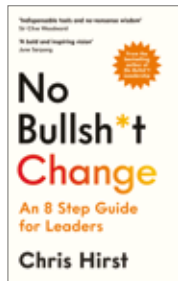
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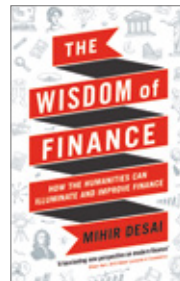
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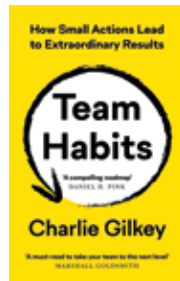
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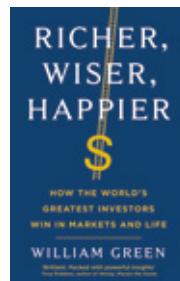
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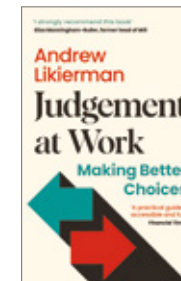
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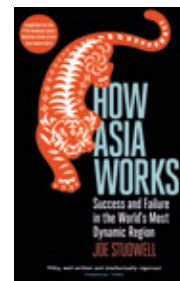
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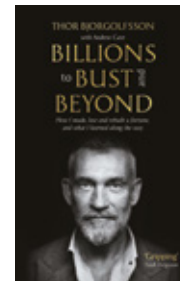
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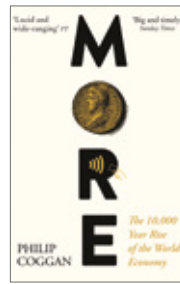
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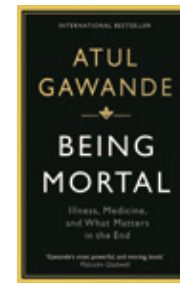
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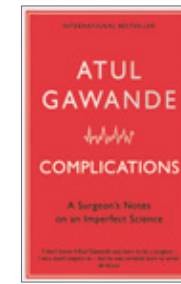
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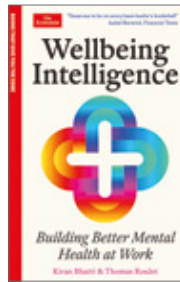
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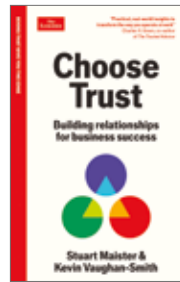
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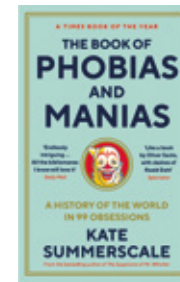
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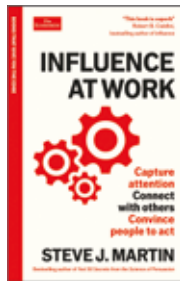
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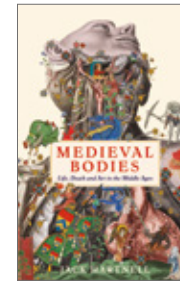
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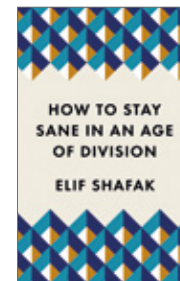
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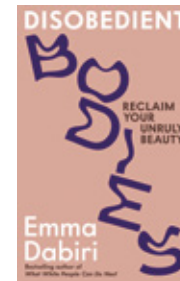
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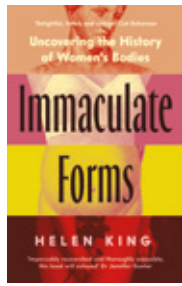
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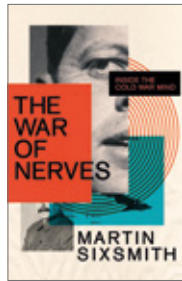


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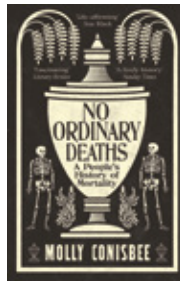
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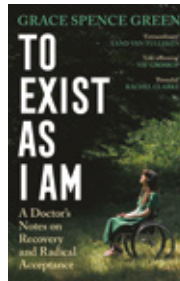
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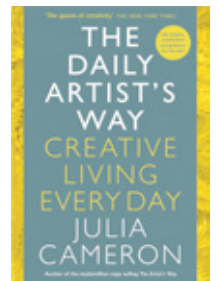
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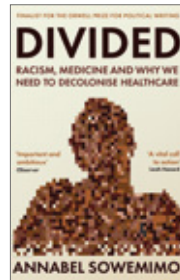
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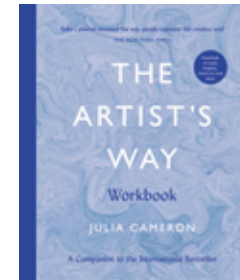
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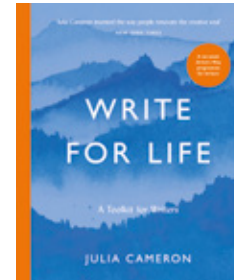
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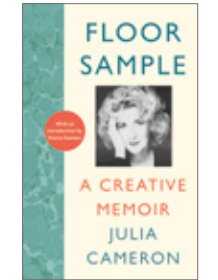
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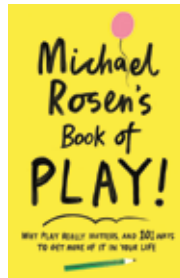
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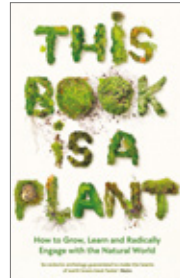
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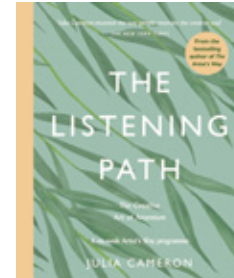
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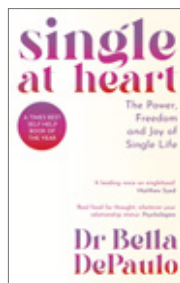
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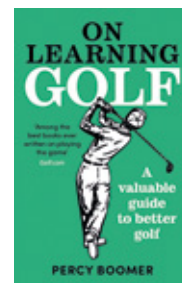
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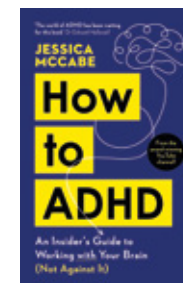
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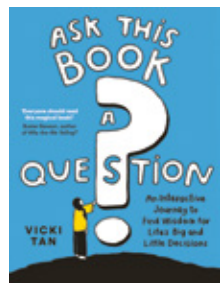
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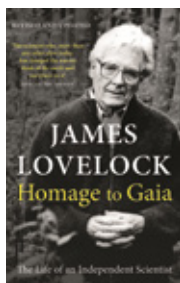
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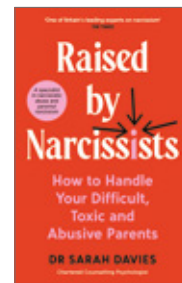
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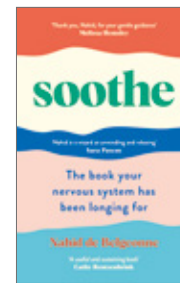
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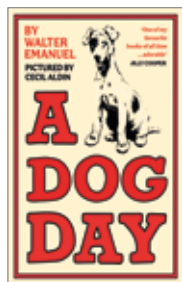
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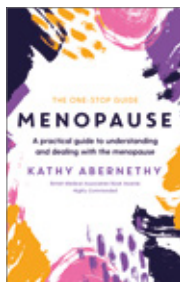
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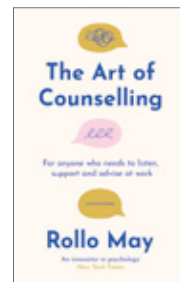
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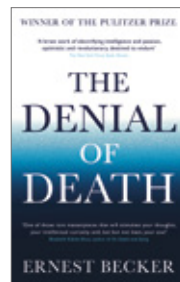
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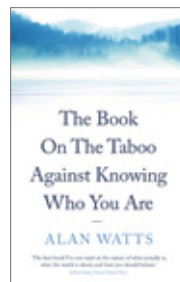
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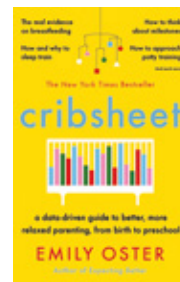
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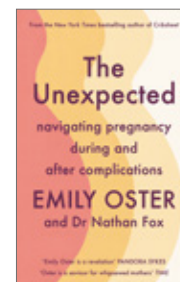
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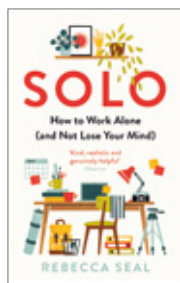
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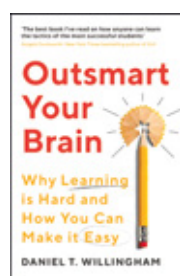
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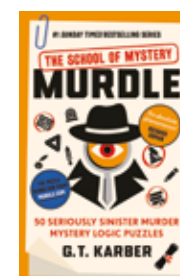
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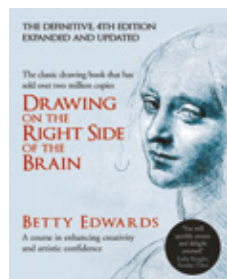
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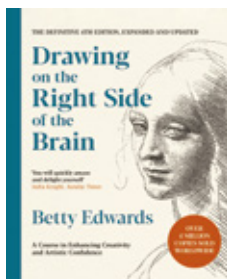
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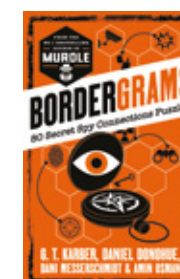
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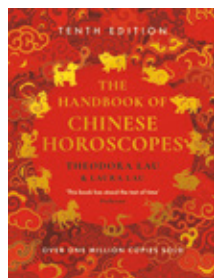
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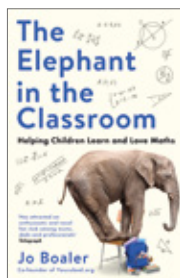
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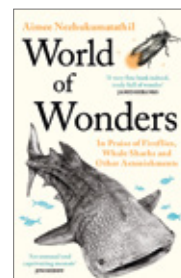
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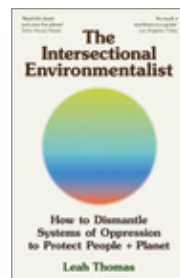
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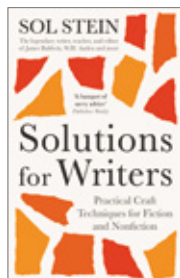
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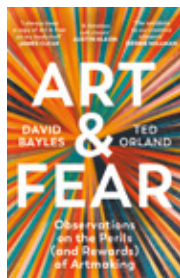
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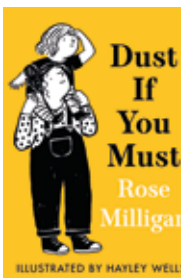
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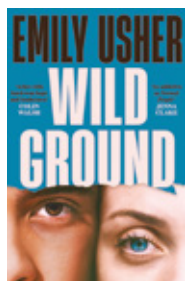
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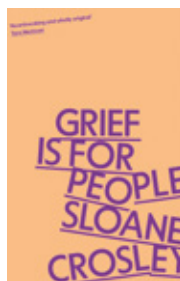
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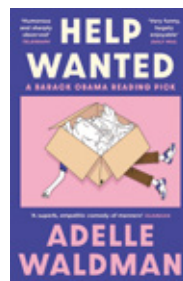
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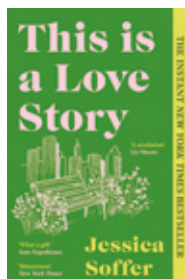
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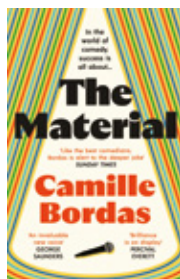
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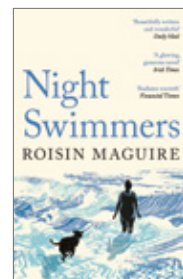
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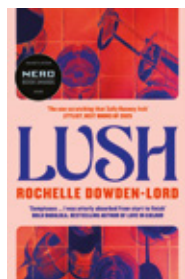
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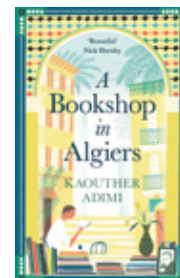
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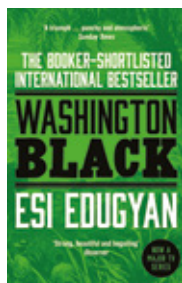
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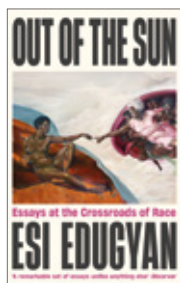
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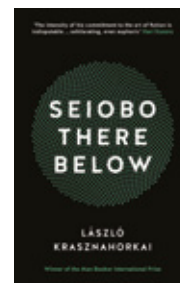
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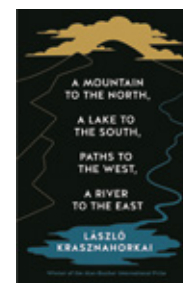
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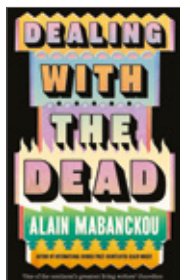
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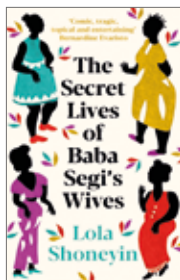
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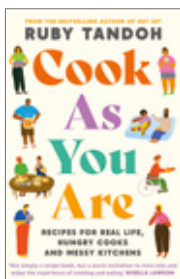
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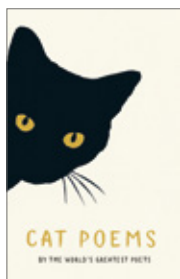
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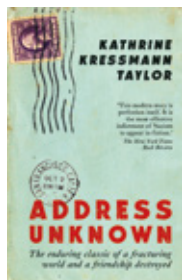
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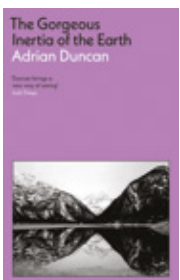
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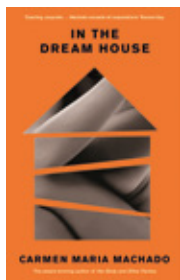
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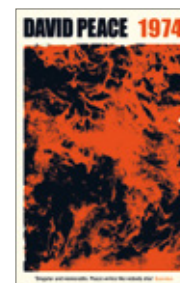
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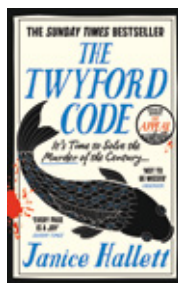


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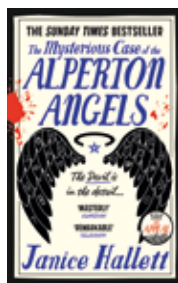
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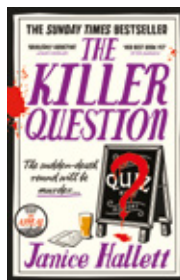
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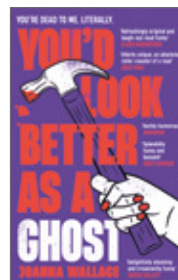
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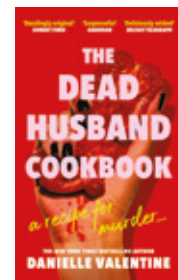
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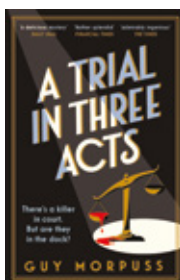
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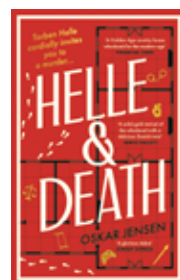
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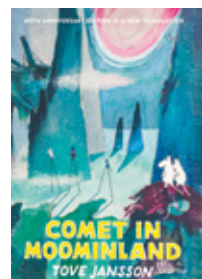
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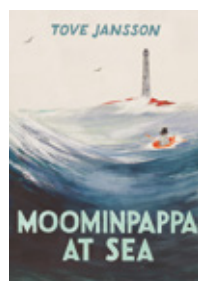
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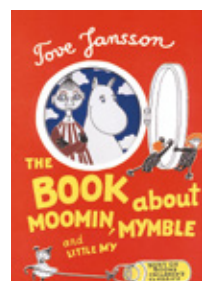
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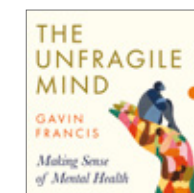
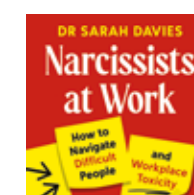
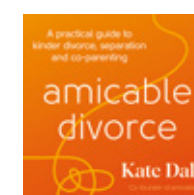
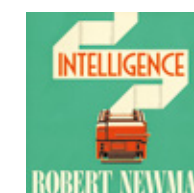
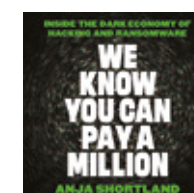
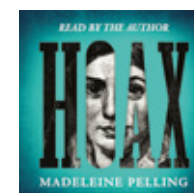


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