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AUTUMN HIGHLIGHTS
Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division?

In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

Some thirty years after the original six acclaimed Talking Heads, Alan Bennett has written two new monologues, published here for the first time.

In *An Ordinary Woman*, a mother suffers the inevitable consequences when she makes life intolerable for herself and her family by falling for her own flesh and blood; *The Shrine* introduces us to Lorna, the bereft partner of a dedicated biker with a surprising private life.

The two new *Talking Heads* were recorded for the BBC during the exceptional circumstances of Covid-19 lockdown in the spring of 2020, directed by Nicholas Hytner and starring Sarah Lancashire and Monica Dolan.

Featuring a preface by Nicholas Hytner and introductions to each monologue by Alan Bennett.
Seven Kinds of People You Find in Bookshops
Shaun Bythell
Scotland’s grumpiest bookseller is back with witty and affectionate portraits of bookshop regulars

In twenty years behind the till in The Bookshop, Wigtown, Shaun Bythell has met pretty much every kind of customer there is – from the charming, erudite and deep-pocketed to the eccentric, flatulent and possibly larcenous.

In Seven Kinds of People You Find in Bookshops he distils the essence of his experience into a warm, witty and quirky taxonomy of the book-loving public. So, step inside to meet the crafty Antiquarian, the shy and retiring Erotica Browser and gormless yet strangely likeable shop assistant Student Hugo – along with much-loved bookseller favourites like the passionate Sci-Fi Fan, the voracious Railway Collector and the ever-elusive Perfect Customer.

November 2020
Humour / Memoir
A format hardback
144pp £7.99
ISBN 978 1 78816 658 4
eISBN 978 1 78283 774 9
Audiobook available
World

Strongmen
How They Rise, Why They Succeed, How They Fall
Ruth Ben-Ghiat
A leading academic exposes the historical and cultural contexts which allow political strongmen to thrive

Ours is the age of the strongman. Russia, India, Turkey and America are ruled by men who, as they have risen to the top, have reshaped their countries around them, creating cults of personality which earn the loyalty of millions. And as they do so, they draw on a playbook of behaviour established by figures such as Benito Mussolini, Muammar Gaddafi and Adolf Hitler.

Here, political historian Ruth Ben-Ghiat draws on analysis of everything from gender to corruption and propaganda to explain who these political figures are – and how they manipulate our own history, fears and desires in search of power at any cost.

November 2020
History / Politics
Royal hardback
320pp £20
ISBN 978 1 78816 123 7
EXP Trade paperback £ 15.99
ISBN 978 1 78816 476 4
eISBN 978 1 78283 478 6
Audiobook available
UK & Commonwealth

Shaun Bythell bought The Bookshop in Wigtown on 1 November 2001, and has been running it ever since with an increasing passion for the business, matched only by a sense of despair for its future, and an ill-humour inspired by almost two decades of dealing with confused customers and surly staff. His internationally bestselling books The Diary of a Bookseller and Confessions of a Bookseller have been translated into over twenty languages, including Russian, Korean and French.

Ruth Ben-Ghiat is Professor of History and Italian Studies at New York University and a political commentator who has received Guggenheim, Fulbright and other fellowships. An expert on fascism, authoritarian rulers, Donald Trump and propaganda, she’s written for or appeared on BBC World News, The Washington Post, The New York Times, Sky News, the New Yorker and other media outlets.
Essex Girls
For Profane and Opinionated Women Everywhere
Sarah Perry

A defence and celebration of the Essex girl by
the bestselling author of The Essex Serpent

Essex girls are disreputable, disrespectful and disobedient.
They speak out of turn, too loudly and too often, in
an accent irritating to the ruling classes.
Their bodies are hyper-sexualised and irredeemably vulgar.
They are given to intricate and voluble squabbling.
They do not apologise for any of this. And why should they?

In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with
her much-maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them.

Sarah Perry is the author of Melmoth, The Essex Serpent and After Me Comes the Flood. She has been the UNESCO City of Literature writer-in-residence in Prague and a Gladstone’s Library writer-in-residence. Her work has been translated into twenty-two languages.
Solo
How to Work Alone (and Not Lose Your Mind)
Rebecca Seal

More people are working alone than ever before – whether as entrepreneurs, freelancers, creatives or consultants. Here’s how to work alone and like it!

Whether by choice or circumstance, as a freelancer or a company employee working from home, more of us are becoming solo workers than ever before. But once you’ve opened your laptop and made yourself a coffee, how do you actually thrive while working alone?

Picking up where the freelancer bibles stop, Solo addresses what we gain but also miss when we shift from the structure of a company environment to the solitary confines of our homes. Blending the latest research in psychology, economics and social science with guided self-examination and ten years of freelance experience, Rebecca Seal shows you how to stay resilient, productive and focused in a company of one. Practical and inspiring, she also explores the idea of meaningful work and helps you define your own success.

September 2020
Self-Help
Royal paperback
320pp £14.99
ISBN 978 1 78816 485 6
eISBN 978 1 78283 670 4
UK & Commonwealth

Rebecca Seal is a journalist, editor, TV presenter and author based in London. She has written cookbooks, appeared as a regular food expert on Channel 4’s Sunday Brunch, and written for the Financial Times, Evening Standard, Guardian, Sunday Times, The Times, Sunday Telegraph, Observer, Olive, Glamour, Red, Grazia and Psychologies in the UK, as well as The Globe and Mail and The Australian. She has been freelance for ten years.

Drawing on the Dominant Eye
Decoding the way we perceive, create and learn
Betty Edwards

Betty Edwards reveals the role our dominant eye plays in how we perceive, create and are seen by those around us. Research shows that much like being right-handed or left-handed, each of us has a dominant eye, corresponding to the dominant side of our brain – either verbal or perceptual. Once you learn the difference, the simple drawing exercises within this book will help you gain fresh insights into how you perceive, think and create. You’ll learn how to not just look but truly see.

Generously illustrated throughout, Drawing on the Dominant Eye offers a remarkable guided tour through art history, psychology and the creative process; a must-read for anyone looking for a richer understanding of our art, our minds and ourselves.

October 2020
Self-Help / Art
228 x 190mm hardback
160pp £18.99
ISBN 978 1 78816 793 2
eISBN 978 1 78283 848 7
UK & Commonwealth

Betty Edwards is an art teacher, lecturer and bestselling author of Drawing on the Right Side of the Brain, which has sold five million copies worldwide. She continues to teach her groundbreaking method at DRSB workshops and lives in California.
On the pandemic’s forgotten front lines – from care homes to homeless shelters, islands to the inner city


A bulletin from Health Protection Scotland is sent to all GP practices, describing a ‘novel Wuhan coronavirus’. ‘Current reports describe no evidence of significant human-to-human transmission, including no infections of healthcare workers,’ it says reassuringly.

In Intensive Care, GP Gavin Francis will take you beyond the headlines to the reality of the pandemic response, from his surgery in Edinburgh to care homes and remote and fragile island communities. And inside this compelling narrative of missed opportunities, tragedies and occasional triumphs, he weaves the wider history of medical practice, pandemics and vaccines.

This deeply personal account of medicine in a time of crisis is also an intelligent, compassionate study of what pandemics can do to us – and what we can do about them.

Gavin Francis is a GP, and the author of the Sunday Times bestselling Adventures in Human Being and Shapeshifters. He has won the Scottish Book of the Year Award and was shortlisted for the Ondaatje Prize and Costa Prize. He also writes for the Guardian, The Times, the London Review of Books and Granta. He lives in Edinburgh with his wife and children.

Mark Solms is best known for identifying the brain mechanisms of dreaming and for incorporating psychoanalytic insights into contemporary neuroscience. He is director of neuropsychology in the Neuroscience Institute of the University of Cape Town, honorary lecturer in neurosurgery at the St Bartholomew’s and Royal London Hospital School of Medicine, and an honorary fellow of the American College of Psychiatrists.

Why does it feel like something to be alive? For one of the boldest thinkers in neuroscience, solving this puzzle has been a lifetime’s quest. Now at last, Mark Solms, who discovered the brain mechanism for dreaming, has arrived at his answer. More than just a philosophical argument, the Free Energy theory will profoundly change how you understand your own existence.

The very idea that a breakthrough is possible may seem outrageous. Isn’t consciousness intangible, beyond the reach of empirical methods? Yet Solms shows in forensic detail how misguided assumptions have concealed its nature. Only by sticking closely to the medical facts does a way past our obstacles appear. Join him on an extraordinary voyage into the strange realms beyond, and learn at last what we really are.
How to Spend a Trillion Dollars
Answering the Big Questions in Science and Saving the World
Rowan Hooper

A compelling thought experiment that will lead to hours of fruitful debate

If you were given one trillion dollars, to be spent in a year, on science, what would you do? It’s an unimaginably large sum, yet it’s also the total of the money held by the Norwegian oil investment fund alone, or the current valuations of Apple Inc. and of Amazon. So it’s both huge and possible.

But what could you achieve? You could eradicate malaria, for one, or end global poverty. You could start to colonise Mars. You could build a massive particle collider to explore the nature of dark matter like never before. You could mine asteroids, build quantum computers, develop artificial consciousness or increase human lifespan.

Or how about transitioning the whole world to renewable energy? Or preserving the rainforests? Or saving all endangered species? You could refreeze the melting Arctic, reverse climate change, cure all diseases and even launch a new sustainable agricultural revolution.

Rowan Hooper is Managing Editor of New Scientist magazine, where he writes about all aspects of science, from the nature of dreams to life in the multiverse. After gaining a PhD in evolutionary biology, he worked in Japan studying dragonflies, then held a fellowship at Trinity College Dublin working in a physics lab and as writer-in-residence. He is the author of Superhuman: Life at the Extremes of Mental and Physical Ability.

How Should A Government Be?
The New Levers of State Power
Jaideep Prabhu

When the art of government itself is changing, the old political divisions no longer make sense

For a century, the most divisive question in political thought has been about the size of the state: should it expand and take an active role in all sorts of areas of life or is that just meddlesome and wasteful? Now, with revolutions in technology and organisational structure, and a world transformed by Covid-19, a revolution is coming in the essential business of government – whether we like it or not – bringing a new question with it.

Join organisations expert Jaideep Prabhu on a tour of what’s possible in government. Discover amazing initiatives in unexpected places, from India’s programme to give a digital identity to a billion citizens, to a Dutch programme that lets nurses operate almost entirely without management. Or perhaps China’s ominous Social Credit system is a more accurate vision of what the future has in store for us. Whether you are on the political left or right, it matters whether your government does what it does fairly and well. And the game is changing...

Jaideep Prabhu teaches business and enterprise at the University of Cambridge’s Judge Business School, and is the director of the Centre for India & Global Business (CIGB). He is the co-author of Frugal Innovation, which won the 2016 CMI Management Book of the Year award.
Two-Way Mirror
The Life of Elizabeth Barrett Browning
Fiona Sampson

How Britain’s most famous female poet invented herself and defied her times

‘How do I love thee? Let me count the ways.’ We think of Elizabeth Barrett Browning as a romantic heroine. But behind the melodrama lies a thoroughly modern figure, whose extraordinary life is a study in self-invention.

Born into an age when women could neither vote nor own property once married, Barrett Browning seized control of her private income, overcame illness and disability, eloped to revolutionary Italy with Robert Browning – and achieved lasting literary fame.

Feminist icon, political activist and international literary superstar, she inspired writers as diverse as Emily Dickinson, George Eliot and Virginia Woolf. This book holds up a mirror to the woman, her art and the art of biography itself.

Fiona Sampson is a poet and writer published in thirty-seven languages. Fellow of the Royal Society of Literature, her twenty-seven books include the critically acclaimed In Search of Mary Shelley. She’s received a number of international prizes, an MBE, the Newdigate Prize, Cholmondeley Award, Hawthornden Fellowship and several honours from the Society of Authors and the Poetry Book Society.

Notes From Deep Time
A Journey Through Our Past and Future Worlds
Helen Gordon

The Earth writes its own story in the landscape. A novelist sets out on a journey to piece it together

From the secret fossils of London to the 3-billion-year-old rocks of the Scottish Highlands, and from state-of-the-art Californian laboratories to one of the world’s most dangerous volcanic complexes hidden beneath the green hills of western Naples, set out on an adventure to those parts of the world where the Earth’s life story is written into the landscape.

Helen Gordon turns a novelist’s eye on the extraordinary scientists who are piecing together this planetary drama. She gets to grips with the theory that explains how it all works – plate tectonics, a breakthrough as significant in its way as evolution or quantum mechanics, but much younger than either, and still with many secrets to reveal. And she looks to the future of our world, with or without us.

Helen Gordon’s books include a novel, Landfall, and Being A Writer, a compendium written with Travis Elborough. She is married to an earth scientist and lives mostly in the Holocene.
Friends do it, politicians do it and so do chimpanzees: in fact, the handshake is so deeply embedded in our history and culture that it might even be older than humanity itself.

So let’s shake on it, and join paleoanthropologist Ella Al-Shamahi as she embarks on a fascinating voyage of discovery through everything from evolutionary biology to the etiquette of modern life. Whether in ancient cave paintings or WHO guidelines, the handshake has helped us seal the deal, welcome a stranger and end conflict – as well as testifying to the enduring power of human contact.

What if the ancient Greeks were right, and the universe really did spring into being out of chaos and the void? How could we know? And what must its first moments have been like?

To answer these questions, scientists are delving into all the hidden crevices of creation. Armed with giant telescopes and powerful particle accelerators, they probe the subtle mechanisms by which our familiar world came to be, and try to foretell the manner in which it will end.

The result of all this collective effort is a complex story, stranger at times than even our most ancient creation myths. But its building blocks give us the power to work marvels our predecessors could scarcely comprehend. In Genesis, the CERN physicist and bestselling author Guido Tonelli sets out to do justice to that great story.

Ella Al-Shamahi is a National Geographic Explorer, paleoanthropologist, evolutionary biologist and stand-up comic. Specialising in Neanderthals, caves and expeditions in hostile, disputed and unstable territories, she is also a TV presenter, a TED speaker and has performed at the Edinburgh Fringe Festival. She has degrees in genetics, taxonomy and biodiversity, and is currently undertaking her PhD in palaeoanthropology.

Guido Tonelli is an Italian particle physicist, and one of the leaders in the discovery of the Higgs boson at CERN. He is a professor of General Physics at the University of Pisa. Genesis was a bestseller on release in Italy.
Hogarth
Life in Progress
Jacqueline Riding

A major new biography of one of Britain’s best-loved artists

On a warm Friday night in 1732, a rowdy group of friends set out from a pub. They are beginning a ‘peregrination’ that will take them through the scurrilous streets of Georgian London and down the Thames as far as the Isle of Sheppey. And among them is an up-and-coming engraver and painter, just beginning to make a name for himself: William Hogarth.

Hogarth’s work has come to define early-Georgian Britain; and it speaks to us with equal relevance today. Here, for the first time in over twenty years, Jacqueline Riding brings the artist – and his world – to vivid and detailed life. Following in his own footsteps, Hogarth illuminates an ambitious self-made man, a philanthropist, satirist, devoted husband and an artist who aspired to the highest principles even while charting humanity’s lowest vices.

March
Art History / Biography
Royal hardback
400pp £20
ISBN 978 1 78816 347 7
eISBN 978 1 78283 611 7
UK & Commonwealth

Law in a Time of Crisis
Jonathan Sumption

What is the right relationship between the law and politics, judges and politicians?

Brexit, the possible break-up of the UK, pandemics: this is a country in crisis. In crises, the law sets the boundaries of what the government can and should do. But in a country without a written constitution, the precise limits between legal obligation and convention can be hazy.

Former Supreme Court judge Jonathan Sumption wrestles with past, current and potential crises of this increasingly divided country. From the role of the Supreme Court to the uses of referenda to the rise of nationalisms within the United Kingdom, Sumption exposes the subtleties, uses and abuses of legal and judicial interventions. With razor-sharp intelligence and far-reaching analysis, he counsels caution both in our impulse to radically upend the system and to challenge results that may not be what we want.

March
Politics / Current Affairs
Demy hardback
208pp £16.99
ISBN 978 1 78816 711 6
eISBN 978 1 78283 807 4
World

Jacqueline Riding specialises in British history and art of the long eighteenth century. Former curator of the Palace of Westminster and Director of the Handel House Museum, she is the award-winning author of Jacobites and Peterloo, and consultant for museums, historic buildings and feature films including Mike Leigh’s Mr. Turner and Peterloo.

Lord Jonathan Sumption is a British judge and historian. He served as a Justice of the Supreme Court from 2012 to 2018. He is the author of the Sunday Times bestselling Trials of the State, and has written several books of medieval history.
The Gun, the Ship and the Pen
Warfare, Constitutions and the Making of the Modern World
Linda Colley

A startling new global history from award-winning historian Linda Colley

Starting not with the United States, but with the Corsican constitution of 1755, *The Gun, the Ship and the Pen* moves through every continent, disrupting accepted narratives. Both monarchs and radicals play a role, from Catherine the Great of Russia, with her remarkable Nakaz, to Sierra Leone’s James Africanus Horton, to Tunisia’s Khayr-al-Din, a creator of the first modern Islamic constitution. Throughout, Colley demonstrates how constitutions evolved in tandem with warfare, and how they have functioned to advance empire as well as promote nations, and worked to exclude as well as liberate.

Whether reinterpreting Japan’s momentous 1889 constitution, or exploring the significance of the first constitution to enfranchise all adult women on Pitcairn Island in the Pacific in 1838, this is one of the most original global histories in decades.

Lydia Harvey was meant to disappear. She was young, working class and selling sex in a foreign country. In 1910, politicians, pimps, policemen and moral reformers saw her as just one of many ‘girls who disappeared’. But when she gave testimony at the trial of her traffickers, she ensured she’d never be forgotten.

Historian Julia Laite traces Lydia’s extraordinary life from her home in New Zealand to the streets of Buenos Aires and safe houses of London. She also reveals the lives of international traffickers Antonio Carvelli and his mysterious wife Marie, the policemen who tracked them down, the journalists who stoked the scandal and Eilidh MacDougall, who made it her life’s mission to help women who’d been abused and disbelieved.

Together, they tell an immersive story of crime, travel and sexual exploitation, of lives long overlooked and forgotten by history and of a world transforming into the twentieth century.

Linda Colley is Shelby M.C. Davis 1958 Professor of History at Princeton University and a Fellow of the British Academy. Among her seven books are the award-winning *Britons: Forging the Nation*, the highly acclaimed *The Ordeal of Elizabeth Marsh: A Woman in World History* and *Acts of Union and Disunion* for Profile, which was based on a fifteen-part BBC Radio series.

Julia Laite is a senior lecturer in modern history at Birkbeck, University of London. As an expert in the history of prostitution, she has written for the *Guardian*, *Open Democracy* and *History & Policy*, and appeared on BBC Radio 4’s *Woman’s Hour and Making History*, as well as the television programme *Find My Past*. 
Field Work
What Land Does to People and What People Do to Land
Bella Bathurst

What does it take to make a living from the land in modern Britain?

For many of us, Britain is countryside - drystone walls, stiles, sheep on a distant hillside. But farmers themselves often remain a mystery: familiar but unpredictable, a secretive industry still visible from space. Who are these people who shape our countryside and put food on our table? And what does it take to pull a life out of earth?

From fruit farmers to fallen stock operators, from grassy uplands to polytunnels, Bella Bathurst journeys through Britain to talk to those on the far side of the fence. As farmers find themselves torn between time-honoured methods and modern appetites, these shocking, raw, wise and funny accounts will open out a way of life now changing beyond recognition.

April
Social History
Demy hardback
256pp  £16.99
ISBN 978 1 78816 213 5
eISBN 978 1 78283 531 8
UK & Commonwealth

Bella Bathurst is a writer and photojournalist. Her books include The Lighthouse Stevensons and Sound, Book of the Week on BBC Radio 4. Her books have won or been shortlisted for several awards including the 2000 Somerset Maugham Award, the Guardian First Book Award, the William Hill Sports Book of the Year and the Crime Writers' Association Gold Dagger. She lives on a farm in Wales.

Richer, Wiser, Happier
How the World’s Greatest Investors Win in Markets and Life
William Green

In-depth interviews with more than forty of the world’s super-investors reveal that the keys to wealth and business success hold other life lessons as well.

Billionaire investors. If we think of them, it’s with a mixture of awe and suspicion. Clearly, they possess a kind of genius – the proverbial Midas Touch. But are the skills they possess transferable? And would we really want to be them? Do they have anything to teach us besides making money?

In Richer, Wiser, Happier, award-winning journalist William Green has spent nearly twenty-five years interviewing these investing wizards and discovered that their talents expand well beyond the financial realm and into practical philosophy.

Green ushers us into the lives of more than forty of the world’s super-investors, visiting them in their offices, holiday homes and even their places of worship – all to share what they have to teach us. Green brings together the thinking of some of the best investors, from Warren Buffett to Howard Marks to John Templeton, and provides gems of insight that will enrich you not only financially but also professionally and personally.

April
Business / Self-Help
Demy paperback
288pp  £12.99
ISBN 978 1 78125 860 6
eISBN 978 1 78283 362 8
UK & Commonwealth

William Green has written for Time, Fortune, Forbes, Fast Company, the New Yorker, the Spectator and The Economist. As an editor and co-author, he has collaborated on books such as The Great Minds of Investing and Guy Spier’s much-praised memoir, The Education of a Value Investor.
Move!
The New Science of Body Movement and How it Can Set Your Mind Free
Caroline Williams

Exercise changes the brain. But which exercises have what effect?

As a species we have ground to a halt. We now spend around 70 per cent of our lives sitting or lying. That isn’t bad only for our bodies: it has also been linked to falling IQs and an epidemic of anxiety and depression. We just weren’t born to sit still.

In Move!, Caroline Williams explores the emerging science of how movement opens up a hotline to our minds. Interviewing researchers and practitioners around the world, she reveals how core strength is linked to stress-control, why stretching boosts the mood-sapping effects of an overactive immune system, what dance can do for our emotional literacy and many other surprises from the frontiers of medical research.

Know Your Rights
The Law in 60 Seconds
Christian Weaver
Pioneering legal advice for those with no time to lose

We interact with the law every day: when we leave the house, and even when we don’t, we’re bound by rules we don’t even notice. Until they’re used against us. Knowing our rights means being in control of our lives.

In this essential handbook, lawyer Christian Weaver brings together everything you need to know to claim your space in the world. Whether you are looking for a refund, arguing with your landlord, going to a protest or being harassed, this essential guide will help you use the full power of the law, and arm you with your rights, including:

- in a relationship
- out on the street
- when you’ve spent money, owe it or are owed it

From housing to domestic abuse, police conduct to travel, Know Your Rights will give you the confidence and clarity to take control in any situation.

Christian Weaver was called to the bar in 2016, and is currently doing his barrister pupillage at a leading human rights chambers. He created the YouTube series ‘The Law in 60 Seconds’ in 2018 to make the law accessible; those videos have now been viewed thousands of times, and Christian has been featured on BBC News, BBC Radio 4, and in the Guardian and the Independent.

Caroline Williams originally planned to be a PE teacher, but ended up studying biology because she found the science aspects of PE more interesting than the team sports. The author of Override, she is a consultant and writer for New Scientist, and has spent several years researching the links between movement and the mind. Throwing your inner ear off balance will always change how you feel; Caroline improves her mood by cycling down a bumpy hill.
After the Storm
Post-Natal Depression and the Utter Weirdness of New Motherhood
Emma Jane Unsworth

A powerful, funny call-to-arms account of postnatal depression, from the bestselling author of Animals and Adults

Six months after the birth of her son, Emma Jane Unsworth finds herself in the eye of a storm. Nothing – from pregnancy to birth and beyond – has gone as she expected. A birth plan? It might as well have been a rough draft! Furious and exhausted, her life is the complete opposite of what it used to be. She’s swapped all-night benders for a grazed labia and Whac-a-Moling haemorrhoids. How did she end up here?

In this brave and hilarious account of post-natal depression, Emma tells her story of despair and recovery. She tackles the biggest taboos around motherhood and mental health, from botched stitches and bleeding nipples to anger and shame. How does pregnancy adapt our brains? Is post-natal depression a natural reaction to the trauma of modern motherhood? And are people’s attitudes finally changing?

Dazzling and vital, After the Storm is a celebration of survival, holding out a hand to women everywhere.

May
Memoir / Health
B format hardback
176pp £12.99
ISBN 978 1 78816 654 6
eISBN 978 1 78283 769 5

Emma Jane Unsworth is an award-winning novelist and screenwriter. Her first novel, Animals is now a major motion picture, for which Unsworth wrote the screenplay. The film premiered at Sundance Film Festival 2019. She also writes for television and various magazines. Her latest novel, Adults, has been heralded ‘hilarious’ (Dolly Alderton), ‘tender’ (Jessie Burton) and ‘dazzling’ (Marian Keyes) and is a Sunday Times bestseller.

Resistance
A Graphic Novel
Val McDermid and Kathryn Briggs

A gritty, dark tale of infectious disease gone wrong – the timely graphic novel from Sunday Times bestselling author Val McDermid

It’s the summer solstice weekend, and 150,000 people descend on a farm in the northeast of England for an open-air music festival. At first, a spot of rain seems to be the only thing dampening the fun – until a mystery bug appears. Before long, the illness is spreading at an electrifying speed and seems resistant to all antibiotics. Can journalist Zoe Meadows track the outbreak to its source, and will a cure be found before the disease becomes a pandemic?

A heart-racing thriller, Resistance imagines a nightmare pandemic that seems only too credible in the wake of Covid-19. Number one bestseller and queen of crime Val McDermid has teamed up with illustrator Kathryn Briggs to create a masterful graphic novel, the first of its kind.

May
Graphic Novel
240mm x 170mm hardback
160pp £16.99
ISBN 978 1 78816 355 2
eISBN 978 1 78283 615 5

Val McDermid, the ‘queen of crime’, has published twenty-seven crime novels, which have sold over seventeen million copies worldwide, been translated into forty languages and won multiple awards. Her series featuring criminal profiler Tony Hill was the basis for the TV series Wire in the Blood for ITV.

Kathryn Briggs is a graphic novelist and arts educator based in Pennsylvania.
Dancing on Ropes
Translators and the Balance of History
Anna Aslanyan

Surreal tales of how translators alter the course of world events

Would Hiroshima have been bombed if Japanese contained a phrase meaning ‘no comment’? Is it all right for missionaries to replace the Bible’s ‘white as snow’ with ‘white as fungus’ in places where snow never falls? Who, or what, is Kuzma’s mother, and why was Nikita Khrushchev so threateningly obsessed with her (or it)?

The course of diplomacy rarely runs smooth; without an invisible army of translators and interpreters, it’s hard to see how it could run at all. But though such go-betweens tend to be overlooked, even despised, the subtlest of them have achieved a remarkable degree of influence.

Join veteran translator Anna Aslanyan to explore hidden histories of cunning and ambition, heroism and incompetence. Meet the figures behind the notable events of history, from the Great Game to Brexit, and discover just how far a simple misunderstanding can go.

Anna Aslanyan is a journalist, literary translator and public service interpreter. She grew up in Moscow, lives in London and feels most at home in books.

The Greywacke
How a Vicar, a Soldier and a Schoolteacher Uncovered 300 Million Years of History
Nick Davidson

The story of three nineteenth-century geologists whose fraternal rivalry rewrote the history of our planet

Adam Sedgwick was a priest and scholar. Roderick Murchison was a retired soldier. Charles Lapworth was a schoolteacher. It was their personal and intellectual rivalry, pursued on treks through Wales, Scotland, Cornwall, Devon and parts of western Russia, that revealed the narrative structure of the Paleozoic Era, the 300-million-year period during which life on Earth became recognisably itself.

Nick Davidson follows in their footsteps and draws on maps, diaries, letters, field notes and contemporary accounts to bring the ideas and characters alive. But this is more than a history of geology. As we travel through some of the most spectacular scenery in Britain, it’s a celebration of the sheer visceral pleasure generations of geologists have found, and continue to find, in noticing the earth beneath our feet.

Nick Davidson is a documentary filmmaker and amateur geologist. He lives in London.
Sea Fever
A British Maritime Miscellany
Meg Clothier and Chris Clothier

Everything you need to know about the sea and shore, from high tides to half-hitches

Can you interpret the shipping forecast? Do you know your flotsam from your jetsam? Or who owns the foreshore? Can you tie a half-hitch – or would you rather splice the mainbrace?

Full of charming illustrations and surprising facts, Sea Fever provides the answers to all these and more. Mixing advice on everything from seasickness to righting a capsized boat with arcane marine lore, recipes, history, dramatic stories of derring-do and guides to the wildlife we share our shores with, even the most experienced ocean-dweller will find something in these pages to surprise and delight.

Meg Clothier has sailed from England to Alaska, worked as a journalist in London and Moscow, published two historical novels and run a London park café.

Chris Clothier has sailed single-handed from Scotland to Norway, found himself upside down in a yacht in the Southern Ocean and won countless dinghy races. He lives in London.

A Cheesemonger’s Compendium of British & Irish Cheese
Ned Palmer

A full-colour, delicious and standalone guide to the artisanal and farmhouse cheeses of the British Isles

A Cheesemonger’s Compendium is a must-have for cheese lovers everywhere from the expert fromager to the enthusiastic novice. It also serves as a handy pocket- or shopping bag-sized companion to A Cheesemonger’s History of the British Isles.

Over 150 exceptional cheeses will be introduced to the hungry reader, fully illustrated, each with a deliciously readable flavour profile, a morse of history or a dash of folklore, stories of eccentric and colourful cheesemakers both past and present, splashes of local colour and key points for the connoisseur.

A Cheesemonger’s Compendium is a celebration of traditional farmhouse and modern artisanal cheeses, and aims to be an indispensable resource, font of wisdom and source of pleasure for cheese fanciers at home or at the deli counter.

Ned Palmer first experienced great cheese at Borough Market. Learning his craft at Neal’s Yard Dairy, who dispatched him to farms and dairies across Britain and Ireland, he set up the Cheese Tasting Company in 2014 to spread the gospel. Author of A Cheesemonger’s History of the British Isles, he supports local and artisan producers of cheese across the British Isles.
**Brainscapes**

*An Atlas of Your Life on Earth*

**Rebecca Schwarzlose**

A trailblazing journey into the brain, showing how perception, thought and action all depend on ‘maps’ etched into your grey matter

Your brain is a collection of maps. That is no metaphor: scrawled across your brain’s surfaces are actual schematic images of the sights, sounds and actions that hold the key to your survival.

Scientists first began uncovering these maps over a century ago, but we are only now beginning to unlock their secrets. Our inner cartography distorts and shapes our experience of the world, supporting complex thought, and making technology-enabled mind-reading a reality. The maps in our brain raise important questions about what is real, what is fair and what is private. They shine a light on our past and our possible futures, and invite us to view ourselves from a startling new perspective.

In *Brainscapes*, Rebecca Schwarzlose combines unforgettable real-life stories, cutting-edge research and vivid illustrations to reveal brain maps’ surprising lessons about our place in the world – and the world’s place within us.

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**All in It Together**

*England in the Early Twenty-First Century*

**Alwyn Turner**

A biting and original history which places culture front and centre to explain how our country went to pieces

The headlines may all be Covid now, as a few short months ago they were all Brexit, but the breakdown of the UK’s political sphere has been a long time coming, and it is a symptom of a much deeper malaise. We seem to have lost our faith in all our social institutions, from parliament and the press to banking and religion. *All in It Together* tracks the spread of this wider disillusionment over the years 2000 to 2015 in a fast-paced cultural, political and social history that will be required reading for years to come.

Drawing on both high politics and low culture, Alwyn Turner takes us from Downing Street to Benefits Street as he tells the defining story of contemporary Britain. From key issues such as immigration and the Scottish independence referendum, to grime, Grindr and the smoking ban, *All in It Together* is brilliantly researched, intellectually stimulating and hugely entertaining.

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Rebecca Schwarzlose is a neuroscientist at Washington University in St Louis. She holds a PhD in neuroscience from MIT and has served as chief editor of the scholarly journal *Trends in Cognitive Sciences*. She lives in St Louis.

Alwyn Turner is best known for his trilogy of books about Britain in the last decades of the twentieth century: *Crisis? What Crisis?*, *Rejoice! Rejoice!* and *A Classless Society*. He has appeared on Panorama, *The Moral Maze*, *Today* and *Richard and Judy*, and written for the *Daily Telegraph*, the *Guardian* and the *Financial Times*. 
An Extra Pair of Hands
Kate Mosse

A personal story of being an ‘extra pair of hands’ by bestselling author Kate Mosse – a celebration of older people and ageing, and of finding joy in the smallest acts of everyday caregiving

As our society ages and our medical system struggles to cope, more and more of us will find ourselves helping to care for a loved one at home. Yet this crucial act of love and compassion is one we so rarely celebrate.

Ten years ago, Kate Mosse began to help her heroic mother care for her beloved father, who was suffering from Parkinson’s disease. In this lyrical and humorous book, she reflects on more than a decade of multi-generational living and being an ‘extra pair of hands’, first for her parents and now for her wonderful 90-year-old mother-in-law.

Interspersed with snapshots of the overlooked voices of carers of the past – from poems, diaries and folk remedies that have survived the centuries – Kate looks at the contemporary landscape of care in a world of slashed budgets, and at the women bearing the brunt of austerity as they battle to hold families of all shapes and sizes together.

Kate Mosse is an international bestselling novelist, playwright and non-fiction author with sales of more than seven million copies in 38 languages. Renowned for bringing overlooked histories to life, she is a champion of women’s creativity. Kate is the Founder Director of the Women’s Prize for Fiction, sits on the Executive Committee of Women of the World and is a Visiting Professor of Contemporary Fiction and Creative Writing at the University of Chichester. Kate lives in West Sussex with her husband and mother-in-law, with her sisters and brothers-in-law, nieces and nephews nearby.

Mountain Tales
Saumya Roy

Love and Loss in the Municipality of Castaway Belongings

A city struggling with the cost of its appetites. A rubbish mountain eighteen storeys high. And the people who call it home

All of Mumbai’s memories and castaway possessions come to die at the Deonar garbage mountains. And among these vast, teetering piles of discarded things – medical waste, rotten food, old clothes, broken glass and twisted metal – a small, forgotten community lives and works.

Scouring the dump for whatever can be resold or recycled, waste pickers also mark the familiar milestones of babies born, love found and illnesses suffered and recovered from. Like a mirror image, their stories are shaped by the influx of unwanted things from the world outside.

But now, as Deonar’s toxic halo becomes undeniable, a change is coming. And as officials try to close it, the lives that the pickers have built on the mountain seem more fragile than ever.

Saumya Roy is a journalist and activist based in Mumbai. In 2010, she co-founded Vandana Foundation to support the livelihoods of Mumbai’s poorest micro-entrepreneurs; through this she met the community who depend on Deonar. Her writing has appeared in Forbes India magazine, wsj.com and Bloomberg News among others, and she has contributed a chapter to Dharavi: The City Within, an anthology of essays on one of Asia’s largest slums.
**The Web of Meaning**

Integrating Science and Traditional Wisdom to Find Our Place in the Universe

Jeremy Lent

A compelling foundation for a new story of interconnectedness, showing how, as our civilisation unravels, another world is possible.

As our civilisation careens towards a precipice of climate breakdown, ecological destruction and gaping inequality, people are losing their existential moorings. Our dominant worldview of disconnection, which tells us we are split between mind and body, separate from each other and at odds with the natural world, has passed its expiration date. Yet another world is possible.


The result is a breathtaking accomplishment: a rich, coherent worldview based on a deep recognition of connectedness within ourselves, between each other and with the entire natural world.

Jeremy Lent is the award-winning author of *The Patterning Instinct: A Cultural History of Humanity’s Search for Meaning*. A former internet company CEO, he is founder of the non-profit Liology Institute dedicated to fostering an integrated, life-affirming worldview. He lives in Berkeley, California.

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**Five Straight Lines**

A History of Music

Andrew Gant

A sweeping and lively account from a master of the subject

Whether you prefer Baroque or pop, theremins or violins, the music you love and listen to shapes your world. But what shaped the music?

Ranging across time and space, this book takes us on a grand musical tour from music’s origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz Age America to reveal the rich history of music we still listen to today.

From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

Andrew Gant is a composer, choirmaster, university teacher and writer. He lectures in music at St Peter’s College, Oxford, and has directed the choirs of The Guards’ Chapel, Worcester College Oxford and Her Majesty’s Chapel Royal. He is the author of *O Sing Unto the Lord and Christmas Carols*.
The French Art of Not Trying Too Hard
Ollivier Pourriol

Relax: it’s the best way to be better at everything

We’ve often been told that anything worthwhile can only be achieved through sustained effort, hard work or 10,000 hours of practice. But what if the opposite were true?

Here, philosopher Ollivier Pourriol draws lessons from French legends to show that the best results in life come not from working harder but from letting go.

Ollivier Pourriol is a philosopher, writer and prize-winning novelist, who has been exploring the art of living, ambition and creativity for over twenty years.

Words Fail Us
In Defence of Disfluency
Jonty Claypole

A lifelong stutterer dismantles the cult of fluency and champions the creative powers of inarticulacy

Jonty Claypole spent fifteen years of his life in and out of extreme speech therapy. Here, Jonty argues that our obsession with fluency could be hindering, rather than helping, our creativity, authenticity and persuasiveness. Exploring other speech conditions, such as aphasia and Tourette’s, and telling the stories of the ‘creatively disfluent’ – from Lewis Carroll to Kendrick Lamar – Jonty explains why it’s time to embrace the life-changing power of inarticulacy.

Jonty Claypole is Director of BBC Arts, Chairman of the arts centre HOME in Manchester, and was listed in the Bookseller’s Top 100 Most Influential People. Although born in Australia, he grew up in London and now lives in Bethnal Green with his family.

At Close Range
Life and Death in an Artillery Regiment, 1939–45
Peter Hart

A British Band of Brothers: a thrilling account of the Second World War

Peter Hart draws on interviews conducted with members of an artillery regiment to provide an account of the Second World War, reconstructing its most thrilling and darkest moments in the words of the men who fought for the British Empire. This is military history at its best.

Peter Hart is the oral historian at the Imperial War Museum. His last book, The Lost Battle: Endgame on the Western Front, 1918, won the Military History Matters Book of the Year Award 2019.

I Saw the Dog
How Language Works
Alexandra Aikhenvald

A leading expert draws on a lifetime of fieldwork to reveal the mysteries and magic of language

Linguist Alexandra Aikhenvald takes us from the remote swamplands of Papua New Guinea to the university campuses of North America to illuminate the vital importance of names, the value of being able to say exactly what you mean and what language can tell us about what it means to be human.

Alexandra Aikhenvald is a professor at the James Cook University in Australia. Born in the USSR, she has lived and worked in the Amazon region of Brazil and Papua New Guinea, and speaks multiple languages.
Steam Trains Today
Journeys Along Britain’s Heritage Railways
Andrew Martin

A delightfully warm exploration of a very British obsession

Andrew Martin goes out to meet railway enthusiasts and find out just what it is about preserved railways which makes people so devoted. From the inspiration for Thomas the Tank Engine to John Betjeman’s battle against encroaching modernity, Steam Trains Today is a wonderful journey across Britain from Aviemore to Epping.

Andrew Martin is a prolific author of fiction and non-fiction, and his books often have a railway theme.

Murder Takes a Holiday
Classic Crime Stories for Summer
Various

Join us for a summer holiday to die for ...

For most of us, a summer holiday is an opportunity to escape from it all: to lounge on warm sands or sip a cool drink in the shade of a city square. But, as the characters in this murderously good collection of classic crime stories discover to their cost ... trouble has a nasty habit of finding you out.

Includes writing from various well-loved authors including Dorothy L. Sayers, Arthur Conan Doyle, Ngaio Marsh, Anthony Berkeley, Ruth Rendell, John Dickson Car, Simon Brett and more ...
SOUVENIR PRESS
CELEBRATING 70 YEARS
The Listening Path
The Creative Art of Attention – A Six Week Artist’s Way Programme
Julia Cameron

A groundbreaking new book about listening to ourselves, to others and to the world

From the bestselling author of The Artist’s Way comes a new, transformative guide to deeper, more profound listening and creativity. Over six weeks, readers will be given the tools to become better listeners – to their environment, the people around them and themselves. The reward for learning to truly listen is immense. As we learn to listen, our attention is heightened and we gain healing, insight and clarity. But above all, listening creates connections and ignites a creativity that will resonate through every aspect of our lives.

Each week, readers will be challenged to expand their ability to listen in a new way, beginning by listening to their environment and culminating in learning to listen to silence. These weekly practices open up a new world of connection and fulfilment. In a culture of bustle and constant sound, The Listening Path is a deeply necessary reminder of the power of truly hearing.

January
Self-Help
228 x 187 mm Trade paperback
224pp £16.99
ISBN 978 1 78816 779 6
eISBN 978 1 78283 794 7
Audiobook available
UK & Commonwealth

Julia Cameron is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation – in the arts, in business and in everyday life. She is the bestselling author of more than forty books, fiction and non-fiction; a poet, songwriter, filmmaker and playwright. The Artist’s Way has been translated into forty languages and sold over five million copies to date.

Sandol Stoddard Warburg authored more than two dozen books, including bestselling children’s fiction and non-fiction works for adults.


I Like You
Sandol Stoddard Warburg and Jacqueline Chwast

A tiny book with a big heart – a favourite gift for weddings, best friends and Valentines

When I think something is important
You think it’s important too
We have good ideas
When I say something funny
You laugh
I think I’m funny
And you think I’m funny too

This is the book that Thelma would give Louise, Bill would give Ted, Charlie Brown would give Snoopy and you can give to whomever you love.

Adorable, a little bit spiky, with lovely illustrations, this is a classic reading for weddings, a charming book for kids and the perfect present for the people who love you best.

February
Poetry / Gift
127 x 136mm hardback
48pp £6.99
ISBN 978 1 78816 742 0
UK & Commonwealth

Sandol Stoddard Warburg
authored more than two dozen books, including bestselling children’s fiction and non-fiction works for adults.

Diary of a Suburban Lady

Lucy Mangan

Lucy Mangan’s first fiction is a witty update of the classic Diary of a Provincial Lady

Taking its cue from E.M. Delafield’s dry-witted classic of domesticity and other vexations, Diary of a Suburban Lady is a comic novel about the vices of domestic life chez frantic narrator Liz Dashwood. Like Bridget Jones (the third) without the death. Like Fleabag without the glamour or the priest and in a book. Like Nina Stibbe before she thinks of it.

From the deep rage of knowing where to find every single thing your husband is looking for to the joy of a friend’s longed-for pregnancy, here is the pleasurable stab of fellow feeling you get over drinks with friends. Liz records her ups and downs, including the love of a good cat (up), not being able to find a babysitter (secret up) and the question of what ‘we’ really means when it comes to fixing the dishwasher (definitely, definitely down).

Spiky, charming and most of all loving, it’s a hilarious skewering of the sweetness and nightmare that is modern family life.

Lucy Mangan is a journalist and columnist. She spent two years training as a solicitor, but left as soon as she qualified and went to work much more happily in a bookshop instead. She got a work experience placement at the Guardian in 2003 and hung around until they gave her a job. Lucy’s memoir, Bookworm, a personal history and celebration of children’s literature, was published in March 2018.

After Birth

Jessica Hatcher-Moore

A straight-talking new mums’ guide to physical and mental health after having a baby

While there is a wealth of advice for new mums on caring for their babies, the same is not true for postpartum health. Fulfilling this vital need, After Birth is the ultimate postnatal primer for women facing changes to their bodies after having a baby.

Addressing issues great and small – from hair loss and stretch marks, to bladder and bowel leaks, painful sex, diastasis recti and mental health – researcher and writer Jessica Hatcher-Moore brings together the best impartial advice on preparation for childbirth, healing and recovery in the weeks, months and even years that follow. She also offers insights for partners, whose role is often overlooked at this critical time.

Taking a broad look at what women can do for themselves at home, and also when to seek expert help, After Birth will reassure, inform and empower women to reclaim their post-birth bodies.

Jessica Hatcher-Moore is a non-fiction writer who has won awards for her reporting on women in conflict, women’s rights and global health issues. Born in Shropshire, she was educated at Oxford University. She lives in Wales.
How to Tell Stories to Children
A step-by-step guide for parents and teachers
Silke Rose West and Joseph Sarosy

How to Build a Human
The Art of Parenting Like a Scientist
Emma Byrne

Hearing stories can help children manage their emotions, empathise with others and better understand the complex world we live in. But more importantly, storytelling cultivates a rich and meaningful bond between parent and child, building intimacy and trust.

In *How to Tell Stories to Children*, educators Silke Rose West and Joseph Sarosy distil the key ingredients for storytelling into a surprisingly simple technique for creating imaginative stories from the events, objects and activities in your child’s day. A tantrum over a lost toy becomes the story of a toy that wanders off in search of adventure. A fight between siblings inspires a story about a quarrel between squirrels in the park.

With practical advice and helpful storytelling prompts, this delightfully illustrated book teaches parents and caregivers how to discover the stories that are already inside them.

Looking after children can be overwhelming, especially when a lot of people say they have the ‘right’ answer. But what if, instead of following instructions, you parented like a scientist? What if you took the available evidence-based information, and then looked at how it relates to the unique child in front of you? This is what scientist Emma Byrne decided to do when she became a mother.

This book will tell you what is probably happening neurologically and physiologically in your child. It will talk about how they might develop. It will challenge the perceived wisdom, focusing on the variance as well as the mean. Your child is an individual, not an average.

By staying curious, creative and paying attention to what’s really happening with your family, Emma Byrne will help you figure it out. Just in time for everything to change again.

Silke Rose West is a Waldorf (or Steiner) teacher who has taught primary school-aged children for thirty years. Renowned for her puppet shows and storytelling, she consults with schools and teachers.

Joseph Sarosy is a contributing writer for *Fatherly* and author of *A Father’s Life*.

Emma Byrne is a scientist, journalist and public speaker. Her BBC Radio 4 ‘Four Thought’ episode was selected as one of the ‘Best of 2013’ by the programme’s editors. She has been selected as a British Science Association Media Fellow and for the BBC Expert Women Training, and is published in *CIO*, *Forbes*, the *Financial Times* and *e-Health Insider*. Her first book, *Swearing is Good For You*, is, among other things, reassuring about swearing in front of your kids.
Dementia
The One-Stop Guide: Practical advice for families, professionals and people living with dementia and Alzheimer’s Disease
June Andrews

Updated to include new research on sleep, exercise and reducing dementia risk

‘Will help families and friends of people with dementia all over the world’ Dame Judi Dench

Written by an expert, this essential guide will help those with dementia, and their families, make sure that they can stay well and happy for as long as possible. It offers clear and sensible information and advice about:

- Recognising symptoms and getting help
- Treatment and remaining healthy
- Being a carer
- Managing financially
- Care homes and staying at home

More One-Stop Guides:

Power of Attorney
The One-Stop Guide: All you need to know about Power of Attorney, granting it, using it or relying on it
Sandra McDonald

An impartial expert’s guide to taking control

One of the most powerful ways we can care for our future is to create a Power of Attorney. This simple document allows an appointed person to make decisions for us in the case that we can no longer do so ourselves. But what does it mean to be someone’s attorney? And how can it be set up?

This book is designed to offer clear, practical advice for anyone making this decision, or needing to exercise their rights. Drawing on over two decades of professional and personal experience, Sandra McDonald explains everything that you need to know about Power of Attorney, including:

- how to create the legal document
- how to implement it
- dealing with others and safeguarding

The result is an invaluable resource for anyone who is, has or deals with a Power of Attorney.

June Andrews is an international dementia specialist adviser, and professor emeritus in dementia studies. She spent a decade as director of the University of Stirling’s Dementia Services Development Centre. She has received a Fellowship of the Royal College of Nursing, and in 2016 she was awarded an OBE.

Sandra McDonald is an independent advisor and trainer on mental capacity issues. She was the Public Guardian for Scotland for fourteen years, supervising those appointed to manage the affairs of individuals no longer able to do so personally. She holds qualifications in law, public sector management and nursing. She also operated as her father’s Power of Attorney, so knows first-hand the challenges that attorneys face.
SERPENT’S TAIL
CELEBRATING 35 YEARS
Selected Poems

Langston Hughes

Classical edition with new introduction of the essential poems of ‘the poet laureate of black America’ [New Yorker]

‘I ask that, if this is your first time reading Langston, you take the words into your heart, read them aloud, perhaps in combination with the music to which they so often pay homage. I hope that you will listen to the song at the centre of each of these poems as I believe Langston intended, which is to say let it wash over you as unexpected rain on a Harlem rooftop.’


Langston Hughes was born in 1901. His poem ‘The Negro Speaks of Rivers’ appeared in The Crisis in 1921. In 1925, Hughes was awarded the First Prize for Poetry by Opportunity magazine for his poem ‘The Weary Blues’. He wrote poetry, short stories, song lyrics, essays, humour, plays and an autobiography, The Big Sea.

Devil in a Blue Dress

Walter Mosley

Thirtieth-anniversary edition of the bestselling, award-winning novel with a timely new introduction by the author

It’s the summer of ‘48 in the City of Angels and heads turn whenever Daphne Monet hits the sidewalk. But when she disappears with a trunkload of somebody else’s cash no one knows where to look.

Easy Rawlins is a war veteran just fired from his job. Drinking in a friend’s bar, he’s wondering how to meet his mortgage payments when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It’s a simple decision, but one fraught with danger. In the sleazy, fearful city, Easy must rely on his instincts, not just to solve the case, but to save his own life.

Nobody warned him – better the devil you know ...

Walter Mosley is the author of over twenty critically acclaimed books and his work has been translated into twenty-one languages. His popular mystery series featuring Easy Rawlins began with Devil in a Blue Dress in 1990, which was later made into a film starring Denzel Washington. Born and raised in Los Angeles, he now lives in New York City.
Mysteries
Classic Edition

Knut Hamsun

The highly influential classic of European literature that anticipated James Joyce and Virginia Woolf

‘Knut Hamsun founded the modernist and postmodernist novel at once,’ James Wood tells us in his new introduction to this seminal work by a writer who has been recognised as one of the greatest literary figures of the twentieth century.

A young man called Johan Nagel arrives to spend a summer in a small Norwegian coastal town, a stranger in a loud yellow suit who begins to behave very curiously. He shocks, bewilders and beguiles with his open defiance and erratic self-revelations.

Nagel’s presence acts as a catalyst for the hidden impulses, concealed thoughts and darker instincts of the townsfolk. Cursed with the ability to understand the human soul, especially his own, Nagel can foresee, but cannot prevent, his own destruction.

Knut Hamsun was born in 1859 and published a stunning series of novels in the 1890s – Hunger (1890), Mysteries (1892) and Pon (1894). He was awarded the Nobel Prize in Literature in 1920 for Growth of the Soil.

Detransition, Baby

Torrey Peters

A uniquely trans take on love, motherhood and those exes who you just can’t quit

Reese nearly had it all: a loving relationship with Amy, an apartment in New York, a job she didn’t hate. She’d scraped together a life previous generations of trans women could only dream of; the only thing missing was a child. Then everything fell apart and three years on Reese is still in self-destruct mode, avoiding her loneliness by sleeping with married men.

When her ex calls to ask if she wants to be a mother, Reese finds herself intrigued. After being attacked in the street, Amy de-transitioned to become Ames, changed jobs and, thinking he was infertile, started an affair with his boss Katrina. Now Katrina’s pregnant. Could the three of them form an unconventional family – and raise the baby together?

Torrey Peters lives in Brooklyn and holds an MFA from the University of Iowa and a Masters in comparative literature from Dartmouth. She is the author of two novellas, Infect Your Friends and Loved Ones and The Masker.
Paradise Block

Alice Ash

An irresistibly strange debut short story collection set in a crumbling tower block

In Paradise Block, mould grows as thick as fur along the walls, alarms ring out at unexpected hours and none of the neighbours are quite what they seem. A little girl boils endless eggs in her family’s burnt-out flat, an isolated old woman entices a new friend with gifts of cutlery and cufflinks and a young bride grows frustrated with her unappreciative husband, the caretaker of creaking, dilapidated Paradise Block.

With a haunting sense of place and a keen eye for the absurd, these thirteen surreal stories lure us into a topsy-turvy world where fleatrap is more important than babies and sales calls for luxury coffins provide a welcome distraction. Lonely residents live in close proximity while longing for connection.

Alice Ash is a writer and filmmaker. Her short story ‘Eggs’ was longlisted for the Galley Beggar Prize 2019, and her writing has been featured in Hotel 3 AM Magazine, the TLS and Extra Teeth, among others. She is based in Brighton.

The Disconnect

A Personal Journey Through the Internet

Roisin Kiberd

Dispatches from the infinite scroll

We all live online now: the line between the internet and IRL has become porous to the point of being meaningless.

Roisin Kiberd knows this better than anyone. She has worked for tech startups and as the online voice of a cheese brand; she’s witnessed the bloated excesses of tech conferences and traced the strangest communities on the web. She thought she could become the Joan Didion of basement dwellers but instead she burned out.

In these interlinked essays, she illuminates the subject with fierce clarity, revealing the ways we are more connected than ever before, and the disconnect this breeds. From the lure of the endless scroll, to the glamour of self-optimisation; from the cult of energy drinks to the nostalgic world of Vaporwave music; and from Silicon town centres to dating tech bros, Kiberd explores the strange worlds, habits and people that have grown with the internet.

Roisin Kiberd’s essays have been published in the Dublin Review, Stinging Fly and in the upcoming anthology Seizing the Memes of Production. She has written features on technology and culture for publications including the Guardian, the Outline, Vice UK and Motherboard, where she wrote a column about internet subcultures. She lives in Dublin.
Under the Blue

Oana Aristide

A lead debut novel: a literary thriller about a pandemic, the rise of AI and how – or why – we might save the human race

A road trip beneath clear blue skies and a blazing sun: a reclusive artist is forced to abandon his home and follow two young sisters across a post-pandemic Europe in search of a safe place. Is this the end of the world?

Meanwhile two computer scientists have been educating their baby in a remote location. Their baby is called Talos, and he is an advanced AI program. Every week they feed him data, starting from the beginning of written history, era by era, and ask him to predict what will happen next to the human race. At the same time they’re involved in a increasingly fraught philosophical debate about why human life is sacred and why the purpose for which he was built - to predict threats to human life to help us avoid them - is a worthwhile and ethical pursuit.

These two strands come together in a way that is always suspenseful, surprising and intellectually provocative: this is an extraordinarily prescient and vital work of fiction - an apocalyptic road novel to frighten and thrill.

March
Fiction
Demy hardback
288pp   £14.99
ISBN 978 1 78816 583 9
eISBN 978 1 78283 735 0
UK & Commonwealth

Outrageous Horizon

Adrien Bosc

Two hundred and fifty members of a new society, floating, stranded at sea, heading for unknown lands, fleeing a Europe in flames

March 1941. A converted cargo ship, the Paul-Lemerle, left Marseille on a voyage to the Caribbean, fleeing Vichy France and the devastation of the war. The ship was filled with immigrants from the East, exiled Spanish Republicans, Jews, stateless persons and decadent artists. Among them were Claude Lévi-Strauss, the painter Wifredo Lam, the writers Anna Seghers and André Breton, and the Russian revolutionary Victor Serge.

Can we know the taste of pineapple from listening to travellers’ tales? asks Bosc in the follow-up to his bestselling debut, Constellation. Can we ever feel the sensation of history? Mixing the documentary techniques of history, the imaginative leaps of fiction and the cool analysis of the essay, Bosc takes us from Marseille to Casablanca to Martinique and on to New York, to tell an evocative story of migration, cultural crisis and the intellectual cost of the rise of fascism.

Adrien Bosc was born in Avignon in 1986. He is the founder of Éditions du sous-sol and the magazines Desports and Feuilleton, and works in Paris as a publisher. In 2014, he received the Grand Prix du Roman de l’Académie Française for his first novel, Constellation.

April
Fiction
Demy hardback
320pp   £14.99
ISBN 978 1 78816 273 9
eISBN 978 1 78283 561 5
World
Before the Ruins

Victoria Gosling

One long, hot summer Andy and her friends begin a game that will take their whole lives to play out.

Andy believes that she has left her past far behind her. But when she gets a call from Peter’s mother to say he’s gone missing, she finds herself pulled into a search for answers.

Bored and restless after their final school exams, Andy, Peter, Em and Marcus broke into a ruined manor house nearby and quickly became friends with the boy living there. Blond, charming and on the run, David’s presence was as dangerous as it was exciting. The story of a diamond necklace, stolen from the house fifty years earlier and perhaps still lost somewhere in the grounds inspired the group to buy a replica and play at hiding it, hoping to turn up the real thing along the way. But the game grew to encompass decades of resentment, lies and a terrible betrayal.

Now, Andy’s search for Peter will unearth unimaginable secrets – and take her back to the people who still keep them.

Victoria Gosling grew up in Wiltshire and studied at Manchester University and the University of Amsterdam. She has lived in London, Australia, Brazil, the Czech Republic and Berlin. Victoria is the founder of The Reader Berlin and organises The Berlin Writing Prize.

City of Night

John Rechy

The taboo-busting 1960s classic that gave voice to a hidden subculture.

Bold and inventive in style, City of Night is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling ‘youngman’ and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power.

On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O’Hara, once Hollywood’s biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

John Rechy is the author of seventeen books, including City of Night, Numbers, Rushes and The Coming of the Night. He has received many awards, including the PEN Center USA’s Lifetime Achievement Award and the Lifetime-Recognition Award from the University of California at Riverside. He lives in Los Angeles.
A Bookshop in Algiers

Kaouther Adimi

On a quiet backstreet in Algiers is an unremarkable building with a remarkable history ...

In 1936, a young dreamer named Edmond Charlot opened a modest bookshop in Algiers. Once the heart of Algerian cultural life, where Camus launched his first book and the Free French printed propaganda during the war, Charlot’s beloved bookshop has been closed for decades, living on as a government lending library. Now it is to be shuttered forever. But as a young man named Ryad empties it of its books, he begins to understand that a bookshop can be much more than just a shop that sells books.

A Bookshop in Algiers charts the changing fortunes of Charlot’s bookshop through the political drama of Algeria’s turbulent twentieth century of war, revolution and independence. It is a moving celebration of books, bookshops and of those who dare to dream.

Kaouther Adimi is a young Algerian novelist living in France. A Bookshop in Algiers is her third novel – the first to be published in English – and was published in France in 2017, where it sold over 50,000 copies and received nominations for the Prix Goncourt and Médicis and won the Prix Renaudot des Lycéens and the Prix du Style.

Man Enough to Be a Woman

Classic Edition

Jayne County with Rupert Smith

The true story of trans punk performance-art sensation Jayne County’s wild and daring life

‘If you stay alive long enough, people eventually catch up.’

Born in rural Georgia in 1947, Jayne moved to New York and became part of the 60s art scene surrounding Andy Warhol’s Factory. Jayne’s story follows the arc of LGBT liberation in the US – she came of age living hand-to-mouth, faced off against police at Stonewall and came out as a trans woman while she was touring Europe with her band. She went everywhere and met everyone and lived to tell the tale.

Man Enough to Be a Woman is the funny, fierce memoir of Jayne’s extraordinary journey, now including a new epilogue where she reflects on how the world has (almost) caught up with her.

Jayne County is an American singer, playwright, actress and artist. She was the vocalist of Wayne County & the Electric Chairs and went on to become rock’s first openly transgender singer. Her most recent exhibition was Bastet, Goddess of Wet Dreams at the Atlanta Contemporary Art Center in February 2020.
To Walk Alone in the Crowd

Antonio Muñoz Molina

The sheer energy of the digital metropolis – superb fiction from a Spanish master at the peak of his powers

De Quincey, Baudelaire, Poe, Joyce, Walter Benjamin, Melville, Lorca, Whitman … Antonio Muñoz Molina emulates these classical inspirations, following their peregrinations as well as telling their stories, in a book that is part memoir, part novel, part chronicle of urban wandering.

A master collagist himself, Molina assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books packed into bags, mundane anxieties and the true flash of insight, into a poem of contemporary life: an invitation to be carried along by the sheer energy of the digital metropolis.

June
Fiction
Royal hardback
496pp £18.99
ISBN 978 1 78816 194 7
eISBN 978 1 78283 521 9
UK & Commonwealth

Antonio Muñoz Molina is the author of more than a dozen novels, including Like a Fading Shadow and In the Night of Time (also published by Tuskar Rock), Sepharad and A Manuscript of Ashes. He is the recipient of numerous prizes and awards including Spain’s National Narrative Prize, the Planeta Prize and the Príncipe de Asturias Prize. He lives in Madrid and New York City.

Cwen

Alice Albinia

From an award-winning author comes a major new novel about a mysterious death, a band of women and a remote island where anything is possible

On an unnamed archipelago off the east coast of Britain, they say the impossible has come to pass. Women run the civic institutions. Decide how the islands’ money is spent. Teach the men how to be better. They say the woman who made it so is Eva Harcourt Vane, and now that she has died, her life’s work may be destroyed.

But they don’t know about Cwen.

Cwen has been here longer than any of the buildings and any of the people. Her name has ancient roots, reaching down into the earth beneath her feet. She knows this place has always belonged to women. And she will do anything to protect them. This remarkable novel is a portrait of female power and female potential, both to shelter and to harm. Who are we? Islanders or mainlanders, migrants or landowners, husbands or wives? And how do we share these islands we call home?

Alice Albinia is the prize-winning author of two books, Empires of the Indus and Leela’s Book: A Novel. RLF Fellow at King’s College London, she has spent the past seven years living in and travelling around the edges of Britain, from Orkney to Anglesey, discovering female-centred epic stories which have inspired this novel and a work of non-fiction, The Britannias, due to be published by Allen Lane in 2022.

June
Fiction
Demy hardback
320pp £14.99
ISBN 978 1 78816 660 7
eISBN 978 1 78283 771 8
UK & Commonwealth
VIPER
The Appeal

Janice Hallett

With the small-town intrigue of The Casual Vacancy and the deft plotting of Agatha Christie, this is unlike any novel you’ve read before ...

In a town full of secrets, someone was murdered. Someone went to prison. And everyone’s a suspect. Can you uncover the truth?

Dear Reader,

Enclosed are documents relating to the events surrounding the Fairway Players’ staging of All My Sons, and the tragic death of one of its members. Another member is currently in prison for the crime. We have reason to suspect that they are innocent, and that there were far darker secrets that have yet to be revealed. We believe that the killer has given themselves away. It’s there in writing, hidden in the emails, texts and letters. Will you accept the challenge? Can you uncover the truth? Do you dare?

Janice Hallett is a former magazine editor, award-winning journalist and political speechwriter. She co-wrote the psychological thriller feature film The Retreat (starring Cillian Murphy, Thandie Newton and Jamie Bell) with director Carl Tibbetts. She’s now a full-time writer of fiction in various forms, with several plays produced and scripts in development.

January Crime Fiction
UK & Commonwealth

The Rosary Garden

Nicola White

Nicola White’s award-winning sequel to A Famished Heart explores the battle between sexual liberation and repression in 1980s Dublin

It was Ali who found the body of a murdered newborn baby, hidden in the garden of her convent school. In an Ireland riven by battles of religion and reproduction, the case becomes a media sensation, even as the Church tries to suppress it. But this is not the first dead baby Ali has found.

For Detectives Vincent Swan and Gina Considine, the pressure to discover the identity of the dead child is little help against a community with secrets to protect. Gina knows all too well how many of Ireland’s girls are forced to make difficult decisions in terrible circumstances, silenced by shame. Is Ali one of those girls? Because what evidence there is, points to Ali herself ...

Nicola White won the Scottish Book Trust New Writer Award in 2008 and in 2012 was Leverhulme Writer in Residence at Edinburgh University. The Rosary Garden won the Dundee International Book Prize and was shortlisted for the McIlvanney Prize. She grew up in Dublin and New York, and now lives in the Scottish Highlands.

January Crime Fiction

Nicola White

A Rosary Garden

Wholly original. Astonishing.

Val McDermid

Not every child is wanted.

Forces of Freedom

In a town full of secrets, someone was murdered. Someone went to prison. And everyone’s a suspect. Can you uncover the truth?

Dear Reader,

Enclosed are documents relating to the events surrounding the Fairway Players’ staging of All My Sons, and the tragic death of one of its members. Another member is currently in prison for the crime. We have reason to suspect that they are innocent, and that there were far darker secrets that have yet to be revealed. We believe that the killer has given themselves away. It’s there in writing, hidden in the emails, texts and letters. Will you accept the challenge? Can you uncover the truth? Do you dare?

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January Crime Fiction
Call Me Mummy

Tina Baker

An emotionally charged psychological thriller that takes the abducted-child plotline to a whole new level

She wanted a child. So she took one.

Glamorous, beautiful Mummy has everything a woman could want ... except for a little daughter of her very own. So when she sees Kim – heavily pregnant, glued to her phone and ignoring her eldest child in a busy shop – she does what anyone would do. She takes her. But little foul-mouthed Tonya is not the daughter that Mummy was hoping for. Meanwhile Kim is demonised by social media as a 'scummy mummy', who deserved to lose Tonya and ought to have her other children taken too.

Though they are worlds apart, Mummy and Kim have more in common than they could possibly imagine. But it is five-year-old Tonya who is caught in the middle ...

Tina Baker was brought up in a caravan after her mother, a fairground traveller, fell pregnant by a window cleaner. She came to London and worked as a journalist and broadcaster for thirty years. Call Me Mummy is Tina's first novel, partly inspired by her own unsuccessful attempts to have a child. Despite the grief and disappointment of that, she hasn't stolen one. So far.

The Last House on Needless Street

Catriona Ward

Immersive, gripping and delivering twist after twist: this is the must-read gothic thriller of 2021. It's so good you'll read it twice ...

You won't believe what's inside ...

The Last House on Needless Street

Ted lives in the last house on Needless Street, at the edge of a wild forest, his only company a disapproving cat and his eleven-year-old daughter, Lauren. When Ted gets confused he calls them both 'kitten'.

Ted has always been strange, but he's becoming stranger. He sets up false online dating profiles, comes home late with the scents of bone and fear on his hands. He spends nights in the forest, digging. Then a mysterious woman, who believes Ted had something to do with her younger sister's disappearance many years before, moves into the abandoned house next door. And when Lauren goes missing, suspicion turns to terror.

In the dark forests at the end of Needless Street, lies something buried. But it's not what you think ...

Catriona Ward was born in Washington, D.C. and grew up in the US, Kenya, Madagascar, Yemen and Morocco. Her debut, Rawblood, won Best Horror Novel at the 2016 British Fantasy Awards, and was a WHSmith Fresh Talent title. Little Eve won the Shirley Jackson Award, was a Guardian best book of 2018 and won the Best Horror Novel at the 2019 British Fantasy Awards. She lives in London and Devon.
The Plague Letters
V. L. Valentine
A serial killer stalks London during the Great Plague of 1665 in this highly inventive historical thriller

WHAT IS ONE MORE CORPSE, WHEN ALL AROUND YOU ARE DYING ...

London, 1665. Hidden within a pile of corpses, one victim of the pestilence stands out: a young woman with a shorn head and pieces of twine tied around each ankle.

Rector Symon Patrick cannot say exactly why this corpse among the many in his churchyard should give him pause. Longing to do good, he joins a group of medical men who have gathered to find a cure for the plague, each man more peculiar than the next. But there is another who is performing his own terrible experiments upon unwilling plague-ridden subjects. It is Penelope – Symon’s unwanted yet unremovable addition to his household – who may yet shed light on the matter. Far more than what she appears, she is already on the hunt. But the dark presence that enters the houses of the sick will not stop, and has no mercy ...

The Plague Letters is her first novel.

You Had It Coming
B. M. Carroll
A tumultuous psychological suspense exploring revenge, shattered reputations and the true nature of consent

WOULD YOU SAVE THE MAN WHO DESTROYED YOUR LIFE?

When paramedic Megan Lowe is called to the scene of an attempted murder, all she can do is try to save the victim. But as the man is lifted onto a stretcher, she realises she knows this man. She hates him. Why should she save his life when he did everything in his power to ruin hers?

Jess Foster is on her way home when she receives a text from Megan. Someone else must hate him as much as we do. The two women haven’t spoken in years, and yet this man will bring them together once again. But what terrible secrets are they hiding, and what traumatic events will be revealed?

B. M. Carroll was born in Ireland, and spent her early career working in finance. She is the author of eight novels, her most recent being Who We Were, published by Viper in 2020. She lives in Sydney.

V. L. Valentine is a senior science editor at National Public Radio in Washington, D.C., where she has led award-winning coverage of global disease outbreaks including Ebola and the Zika virus. She has a Masters in the history of medicine from University College London and her non-fiction work has been published by NPR, The New York Times, The Smithsonian Channel and Science Magazine. The Plague Letters is her first novel.
If we want to understand what has been lost to time, there is no way other than through the exercise of imagination ... imagination applied with delicate rather than broad strokes.’ So wrote the award-winning Japanese author Kyoko Nakajima of her story, ‘Things Remembered and Things Forgotten’, a piece that illuminates, as if by throwing a switch, the layers of wartime devastation that lie just below the surface of Tokyo’s insistently modern culture.

The ten acclaimed stories in this collection are pervaded by an air of ghostliness. In beautifully crafted and deceptively light prose, Nakajima portrays men and women beset by cultural amnesia and unaware of how haunted they are – by fragmented memories of war and occupation, by fading traditions, by buildings lost to firestorms and bulldozers, by the spirits of their recent past.

Kyoko Nakajima

Shehan Karunatilaka

Colombo, 1989. Maali Almeida, war photographer, gambler and closet queen, has woken up dead in an afterlife redolent of a post-colonial passport office. His dismembered body is sinking in the serene Beira lake and he has no idea who killed him. In a country where scores are settled by death squads, lynch mobs, suicide bombs and hired goons, the list of suspects is depressingly long. Ghouls and ghosts with grudges cluster around, but he has no time to chat with the dead. He needs to contact the living.

Ten years after his prize-winning novel Chinaman placed him as one of Sri Lanka’s foremost authors, Shehan Karunatilaka is back with a mordant, hauntingly funny satire. Chats with the Dead is a state-of-the-nation epic that proves yet again that the best fiction is more true than any journalism.

Shehan Karunatilaka is the multi-award winning author of Chinaman: The Legend of Pradeep Mathew. He was born in Galle and has worked in London and Singapore. He writes on sport, music, travel and advertising, and is currently at work on a screenplay. Chats with the Dead is his second novel.
The Colonizer and the Colonized

Albert Memmi

Albert Memmi examines the psychological effects of colonial ideology and system on both the coloniser and those colonised

Written in 1957, when North African independence movements were gaining momentum, The Colonizer and the Colonized studies the enduring legacy, political as much as psychological, of colonisation throughout the world.

Albert Memmi depicts colonialism as a disease of the European but crucially he demonstrates that colonialism destroys both the coloniser and the colonised, providing penetrating insights into colonial inheritance and resistance that remain as relevant today.

One of the great works of twentieth-century political thought, The Colonizer and the Colonized speaks to experiences in the Global South as well as European countries such as Britain and France, who are still struggling with their imperial pasts. In revealing the mechanisms of colonial oppression, it also highlights the origins of all oppression of one group by another.

Albert Memmi was born in 1920 in Tunisia, when it was a French protectorate, and educated at the University of Algiers and the Sorbonne in Paris. He published several widely acclaimed novels as well as major works on racism and Judaism. He died in France in 2020.

The Uncommon Reader

Alan Bennett

The bestselling classic reissued for the Queen’s 95th birthday

What would happen if the Queen became a reader of taste and discernment rather than of Dick Francis? The answer is a perfect story.

The Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (J.R. Ackerley, Jean Genet, Ivy Compton-Burnett and the classics) and intelligently. Her reading naturally changes her worldview and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.

Alan Bennett is one of the UK’s most celebrated literary figures. He is the author of Untold Stories, and numerous works of fiction including Smut. His play The History Boys was the National Theatre’s most successful production ever.
The Hundred Years’ War on Palestine
A History of Settler Colonial Conquest and Resistance
Rashid I. Khalidi

This is the story of Palestine told from the inside

‘Khalidi is rigorous and lucid in assembling his argument, piling up evidence but fair-minded to his opponents and withering about the shortcomings of his side’ David Gardner, Financial Times

‘A work enriched by solid scholarship, vivid personal experience and acute appreciation of the concerns and aspirations of the contending parties in this deeply unequal conflict’ Noam Chomsky

Acting with Power
Why We Are More Powerful than We Believe
Deborah Gruenfeld

A bold and eye-opening exploration of the true nature of power and how to use it

‘An entertaining and uplifting read, filled with sharp insight, practical advice and a strong moral code. This book will change how you think about power and how you handle it – and will help you see the power you may not have known you have’ Sheryl Sandberg

‘A smart, interesting and timely book’ Daniel Gilbert

‘A refreshing and enlightening new perspective on what it means to be powerful’ Susan Cain, author of Quiet

A Scheme of Heaven
Astrology and the Birth of Science
Alexander Boxer

Our future really was written in the stars, but not in the way we guessed

‘With Boxer’s thought-provoking offering of playful experiments and vibrant historical anecdotes, A Scheme of Heaven will entice even the most ardent sceptic’ Madeleine Pollard, Financial Times

‘Enthusiastic, level-headed and with a good turn of phrase’ Andrew Lycett, Mail on Sunday

‘Wide-ranging and full of peculiar nuggets of information’ Fiona Lensvelt, Times

The Unfair Advantage
How You Already Have What It Takes to Succeed
Ash Ali and Hasan Kubba

Turn your barriers into your routemap for success

‘Deeply true, insightful and helpful’ Derek Sivers, author of Anything You Want

‘A fast-paced read with excellent insights from a remarkable entrepreneurial story’ Daniel Priestley, author of Entrepreneur Revolution

‘A snappy, thought-provoking book’ Bianca Miller-Cole, author of Self Made

Our future really was written in the stars,

but not in the way we guessed.
Together
Loneliness, Health and What Happens When We Find Connection
Vivek H. Murthy
‘Essential reading’ (Atul Gawande) from Obama’s Surgeon General on the global loneliness epidemic
‘What shines through most of all is the humanity. This, you can tell, is a man who practises what he preaches’ Sunday Times
‘Engrossing’ Sunday Express
‘Compassionate and thought-provoking’ Spectator

Something Doesn’t Add Up
Surviving Statistics in a Post-Truth World
Paul Goodwin
A tour of the stupidest, most self-defeating, self-blinding ways in which supposedly clever people use maths in everyday life
Praise for Forewarned: A Sceptic’s Guide To Prediction:
‘The book is awash with entertaining examples of predictions that were astoundingly accurate and others that were spectacularly wrong’ Irish Times

More
The 10,000-Year Rise of the World Economy
Philip Coggan
Will the same openness continue to serve us in the twenty-first century?
‘A majestic must-read’ Andy Haldane, chief economist at the Bank of England
‘Big and timely ... Coggan’s account of the rise of the world economy is accessible and mercifully free of jargon’ Sunday Times
‘This is economics entertainingly and expertly demystified’ James Kirkup

The Making of You
A Journey From Cell to Human
Katharina Vestre
It’s the first great mystery: where did you come from?
‘Engrossing ... has the knack of sparking wonder’ Nature
‘Vestre has a rare talent for breaking down complex biology and turning it into something captivating and compelling’ Linda Geddes, author of Bumpology
‘Tremendously enjoyable’ Jessie Greengrass, author of Sight
What We Need to Do Now
For a Zero Carbon Future
Chris Goodall

A manifesto for groups around the world that are seeking urgent action

‘Chris Goodall is the kind of person we need to lead us to safety faced with climate change. I learned so much reading this book. It’s crisp, superbly researched – and remarkably calm. We can do this’ Tim Harford, author of 50 Things That Made The Modern Economy

‘This is exactly the kind of mapping out that we need to make the zero carbon world happen. Chris Goodall’s plan is well argued and delightfully readable’ Mike Berners-Lee, author of There is No Planet B

The Velvet Rope Economy
How Inequality Became Big Business
Nelson Schwartz

A gripping exposé of the way inequality is built into our everyday world – and who profits

‘Timely and essential. Through careful reporting and entertaining storytelling, Schwartz unpacks the degree to which wealth insulates the privileged’ Esquire

‘Sharp and illuminating ... entertaining and infuriating, this carefully balanced inquiry strikes the right chord’ Publishers Weekly

‘An intriguing examination of income inequality’ Kirkus

The Rules of Contagion
Why Things Spread – and Why They Stop
Adam Kucharski

The bestselling – and hugely timely – guide to the science of contagion

‘It is hard to imagine a more timely book ... much of the modern world will make more sense having read it’ The Times

‘This is a hell of a moment for a book like this to come out’ Sunday Times

‘Astonishingly bold’ Daily Mail

Victory in the Kitchen
The Life of Churchill’s Cook
Annie Gray

The story of the twentieth century through one woman’s life and the food she cooked for our most famous prime minister, Winston Churchill

‘Deliciously entertaining’ Daily Mail

‘Gray is an inventive researcher ... she likes to get close up to the everyday past’ Spectator

‘Engaging ... appeals to three national obsessions: the preparation and presentation of food; the lost world of great households ... and the private life of a national hero, Churchill’ The Times
Minor Feelings
A Reckoning on Race and the Asian Condition
Cathy Park Hong

A fearless work of creative non-fiction about racism in cultural pursuits

‘Formidable ... [this] book bled a dormant discomfort out of me with surgical precision’ Jia Tolentino, New Yorker

‘Brilliant, penetrating and unforgettable, Minor Feelings is what was missing on our shelf of classics ... To read this book is to become more human’ Claudia Rankine, author of Citizen

‘By writing into the heart of her own discomfort, she emerges with a reckoning destined to be a classic’ Maggie Nelson, author of The Argonauts

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The Idea of the Brain
A History
Matthew Cobb

A monumental, sweeping journey from the ancient roots of neurology to the most astonishing recent research

‘Sweeping and electrifyingly sceptical’ Sunday Times

‘Fascinating ... instructive’ New Scientist

‘Ambitious intellectual history ... It is a very good book’ Nature

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x+y
A Mathematician’s Manifesto for Rethinking Gender
Eugenia Cheng

What if we could do the impossible and remove gender from the equation?

‘A fascinating, disarmingly accessible read and a wonderful example of what academics should in general do much more of’ Irish Times

‘Bold and optimistic’ Guardian

Compelling ... x+y provides useful new tools for change, for those – like me – involved in diversity, equity and inclusion initiatives. For those who are not yet involved, she sets out reasons to become so’ Nature

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Mathematics / Psychology
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Natural
The Seductive Myth of Nature’s Goodness
Alan Levinovitz

Why arguments based on what is ‘natural’, in food, medicine and society at large, are appeals to a false idol – our oldest, most persistent superstition

‘An indispensable read’ Guardian

‘Remarkably wide-ranging ... Subtle and serious’ Sunday Times

‘A splendid piece of work, as wide-ranging and original as it is well-written ... strongly recommended’ Daily Mail

April
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‘By writing into the heart of her own discomfort, she emerges with a reckoning destined to be a classic’ Maggie Nelson, author of The Argonauts
The Address Book
What Our Street Addresses Reveal about Identity, Race, Wealth and Power
Deirdre Mask
An exuberant work of popular history
‘Fascinating ... intelligent but thoroughly accessible ... full of surprises’ Sunday Times
‘Mask’s fascinating study is filled with insights into how addresses affect ordinary people around the world’ Guardian
‘I can’t remember the last time I enjoyed a book so much. Thought-provoking and entertaining ... The Address Book is a delight from beginning to end’ Literary Review

The Origin of Empire
Rome from the Republic to Hadrian (264 BC–AD 138)
David Potter
Capturing the pivotal moment when Rome transformed from a republic to a world empire
‘A highly readable history of a fascinating period’ BBC History Magazine
‘Potter’s book is easily, even alarmingly, lucid’ Open Letter Review
‘A characteristically crisp, vibrant and provocative new account of a turbulent and fascinating period in Roman history’ Carlos Noreña, author of Imperial Ideals in the Roman West

The Music of Time
Poetry in the Twentieth Century
John Burnside
A Financial Times Book of the Year
‘A highly personal work by the Scottish poet John Burnside, The Music of Time is above all an urgent defence of the power of poetry ... Enriched by Burnside’s clear, luminous prose, it tackles overlooked – in this country at least – issues of translation and challenges the reader to think more deeply. About death. About life. About everything’ Herald
‘A rich, generous and often surprising book’ Scotsman

Why We’re Polarized
The International Bestseller from the founder of Vox.com
‘Superbly researched and written’ Francis Fukuyama
‘It is likely to become the political book of the year... Powerful [and] intelligent’ Fareed Zakaria, CNN
‘It’s been a long time since I learned so much from one book. He shows just how broken the American political system is’ Rutger Bregman, author of Utopia for Realists
The Classical School
The Turbulent Birth of Economics in Twenty Extraordinary Lives
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