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NEW FOR AUTUMN 2021
NEW FOR AUTUMN 2021
The ten years leading up to the First World War were the most exciting, frenzied and revolutionary in the history of art. They were the crucible of Modernism, when Fauvism, Expressionism, Cubism, Futurism and Abstract Art all burst forth. Simultaneously the Old Master market boomed, and art itself was politically weaponised in advance of approaching war.

What was the conventional art against which Modernism was rebelling? Why did avant-garde artists become so obsessed with themselves? What persuaded a few bold collectors to buy difficult modern art? And why did others pay so much money for Old Masters?

Art expert Philip Hook brings to bear a unique perspective on the art of an intense and extreme decade.

Philip Hook was, until recently, Director of Impressionist and Modern Art at Sotheby’s. Prior to that he was Director of Nineteenth Century Paintings at Christie’s. His book Breakfast at Sotheby’s (2013) was a Book of the Year in the Sunday Times, Spectator, Financial Times, Guardian, and Mail on Sunday.
All of the Marvels
An Amazing Voyage into Marvel’s Universe and 27,000 Superhero Comics
Douglas Wolk

A revelatory guide to the ‘epic of epics’ from a beloved authority

Every schoolchild recognises their protagonists: the Avengers, the X-Men, your friendly neighbourhood Spider-Man. The superhero comics that Marvel has published since 1961 make up the biggest self-contained work of fiction ever created: over half a million pages and counting. Eighteen of the 100 highest-grossing movies of all time are based on it. And not even the people telling the story have read the whole thing – nobody’s supposed to.

But Douglas Wolk did. In All Of The Marvels, a critic and superfan takes on the epic to end all epics. What he finds is a magic mirror of the past sixty years, from the atomic terrors of the Cold War to the political divides of our present. Wolk teases out Marvel’s mixture of progressive visions and painful stereotypes, its regrettable moments as well as its flights of luminous creativity. The result is an irresistible travel guide to the magic mountain at the heart of popular culture.

Douglas Wolk is the author of the Eisner Award-winning Reading Comics and the host of the Marvel-themed podcast The Voice of Latveria. He has written about comic books, graphic novels, pop music and technology for The New York Times, Rolling Stone, Washington Post, Los Angeles Times and Pitchfork.

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UK & Commonwealth
New Rome
The Roman Empire in the East, AD 395 – 700
Paul Stephenson

Three hundred action-packed years of Roman history, encompassing the fall of Rome and the rise of a new empire in the East

Long before Rome fell to the Ostrogoths in AD 476, a new city had risen to take its place as the beating heart of a late antique empire, the glittering Constantinople: New Rome.

In this magisterial work, Professor Paul Stephenson charts the centuries surrounding this epic shift of power. He traces the cultural, social and political forces that led to the empire being ruled from a city straddling Europe and Asia, placing all into a rich natural and environmental context informed by the latest scientific research.

Blending narrative with analysis, he shows how the city and empire of New Rome survived countless attacks and the rise of Islam. By the end, the wide world of linked cities had changed into a world founded on new ideas about government and God, art and war, and the very future of a Christian empire: Byzantium.

Paul Stephenson has held teaching and research posts at universities, museums and institutes around the world, including at the Metropolitan Museum of Art, New York, and Princeton University. He has held chairs at the universities of Wisconsin, Nijmegen and Durham. He is author or editor of ten books, including Constantine: Unconquered Emperor, Christian Victor.
The Social Lives of Animals
How Co-Operation Conquered the Natural World
Ashley Ward

*Everything you ever wanted to know about how animals live together, and what that means for us*

Some animal societies hold a mirror up to the human world: elephants hold funerals for departed family members. Pinyon jays run collective creches. Rats will go out of their way to help a cold, wet stranger. Other lifestyles can seem intensely alien. Take locusts, surging over the land in their millions, unable to slow down for a moment because the hungry ranks behind will literally bite their legs off if they don’t stay one step ahead (actually, you might know a few people like that).

But no matter how offputting an animal might be, behavioural scientist Ashley Ward can usually find something worth celebrating. Travelling the world from the Serengeti to the frozen Antarctic ocean, with stops in the muddy fields and streams of his native northern Yorkshire, he brings his curious eye and infectious humour right down to their level. The result is a world-expanding, myth-busting tour of some of nature’s greatest marvels, in delightfully broad-minded company.

Born in Yorkshire, Ashley Ward is a professor in Animal Behaviour at the University of Sydney, the culmination of a career spent studying the behaviour of animals from tiny Antarctic krill to mammals, including humans. He has published over 100 scientific journal articles and a highly cited academic book *Sociality: The Behaviour of Group-Living Animals*. 

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*World*
A Grand Tour of the Roman Empire by Marcus Sidonius Falx

Jerry Toner

The first ever travel guide to the Roman Empire

Tour the Roman Empire at its height with Marcus Sidonius Falx and his amanuensis, Dr Jerry Toner.

Travelling east, Falx explores the great cultural centre of Athens before trekking into rural Asia (or Turkey as we know it), past the already ancient Luxor monuments in Roman Egypt, and by the Great Library of Alexandria. Travelling west across the breadbasket of the Empire, he journeys through Gaul (France) before crossing to Britannia, where he suffers the worst that provincial life has to offer.

Falx provides practical advice on surviving all things travel: from pirates and shipwrecks to bedbugs and lousy food. Even the most sedentary reader will feel they have experienced life in the Empire first-hand.

Marcus Sidonius Falx is a Roman of noble birth. To help make his book accessible for a non-Roman audience, he has employed the services of Dr Jerry Toner, Fellow and Director of Studies in Classics, Churchill College, Cambridge University. Toner has also co-written How to Manage Your Slaves and Infamy.
The BBC
A People’s History

David Hendy

A monumental work of popular history, making the case that the Beeb is as much of a National Treasure as the NHS

In 1922, three men – only one of whom had previously heard of ‘broadcasting’ – founded the BBC. In doing so, Arthur Burrows, Cecil Lewis and John Reith set out to accomplish something utterly bold: using what had been a weapon of war – Marconi’s wireless – to remake culture for the good of humanity.

In The BBC: A People’s History, professor and historian David Hendy traces the BBC from its maverick beginnings through war, the creation of television, changing public taste, austerity and massive cultural change. The BBC has constantly evolved, developing from one radio station, to television, then multiple channels and now the competition with the internet and streaming services.

This is a history of a now global institution that defines Britain and created modern broadcasting; it is also a reflection of 100 years of British history.

David Hendy is Professor of Media and Cultural History at the University of Sussex. His books include Life on Air: A History of Radio Four, winner of the Longman-History Today Book of the Year Award and Orwell Prize nominee, and Noise: A Human History of Sound and Listening.
Our planet hasn’t seen the current rate of extinction since the demise of the dinosaurs 65 million years ago, and global conservation efforts are failing to halt this. As a society, we face choices which will determine the fate of Earth’s estimated 8.7 million species, including humans. As wildlife declines, conservation needs to make trade-offs. But what should we conserve and why?

Are we wrong to love bees and hate wasps?

Are native species more valuable than newcomers (aka invasives)?

Should some animals be culled to protect others, or for our own economic interests?

What do we want the ‘natural world’ to look like, and how can we shape a world in which wildlife and people can thrive?

Rebecca Nesbit is an ecologist and author, writing on science and the ethical questions it raises. She is the author of *Is that Fish in your Tomato?*, which explored the benefits and the risks of genetically modified foods. After graduating from Durham University, she worked in scientific research. She has worked for the Royal Society of Biology and Nobel, and is a contributor to *Scientific American, Biologist* and *Popular Science*.
Strandings
Confessions of a Whale Scavenger
Peter Riley

Searching for a woman who took a souvenir from a whale carcass, a Melville scholar loses his grip on reality

When Peter Riley was thirteen, a woman with blue hair and a comet tattoo asked him to help load the jaw of a sperm whale into the back of a Volvo 245. The encounter set Riley on a decades-long quest to make sense of what had happened.

Enter the secretive world of whale scavengers. When a whale washes up on one of Britain’s coasts, a fugitive community descends to claim trophies from the carcass. Some are driven by magical beliefs. Some are motivated by profit: there is a black market for everything from ambergris to whaletooth sex toys. But for others, the need goes much deeper.

Join Riley on a tour of a stranded kingdom’s weird outer reaches, where nothing is as it seems. Meet witches, pedlars, fetishists, conspiracy theorists and fallen aristocrats. And prepare for a final revelation, as the mystery of the comet woman tangles with the enigmatic symbol of Leviathan itself, beached on Britain’s fatal shore.

Peter Riley has been investigating stranded cetaceans and their afterlives since his teens. He lectures in American literature at Durham University, with a special interest, naturally, in Herman Melville. Strandings won the inaugural Ideas Prize for nonfiction.
Covid-19 has had a profound impact on the way we think about, work in and design organisations. Even before the pandemic, thousands of established businesses failed every year because of how they are organised. It is now critical that organisations are agile enough to adapt to these changing circumstances.

Five key principles guide this process:

- Design a company around strategy and operating context, not for ulterior or non-business reasons;
- Think holistically: don’t restructure one division without taking others into account;
- Consider future markets, customers and trends, not just what works now;
- Incorporate social conversations as well as formal planning procedures;
- Treat design as an ongoing process, not a one-off fix for a short-term problem.

Dr Naomi Stanford is a consultant, teacher and author on organisation design and development. She has experience both as a corporate employee of large multinational companies, including British Airways and Xerox, and as a consultant the government, non-profit and private sectors. She is also the author of five books.
Nine Quarters of Jerusalem
A New Biography of the Old City
Matthew Teller

A highly original exploration of Jerusalem filled with history and contemporary voices

In Jerusalem, what you see and what is true are two different things. Beyond the crush and frenzy of a few tourist sites, the Old City within its medieval walls remains largely unknown to visitors, its people ignored and its stories untold. *Nine Quarters of Jerusalem* lets the communities of the Old City speak for themselves. Ranging from past to present, highlighting stories and personalities across faiths and outlooks, it evokes the city’s depth and cultural diversity.

Matthew Teller’s highly original book evokes a sense of place through Jerusalem’s diverse quarters and populations – its Palestinian and Jewish communities, of course, but also its African and Indian voices, its Greek and Armenian and Syriac communities, its downtrodden Gypsy families and its Sufi mystics. It discusses the sources of the city’s holiness and the ideas – often startlingly secular – that have shaped lives within its walls. It is an evocation of place through story, led by the voices of Jerusalemites.

Matthew Teller is an author, journalist and documentary-maker. He writes for the BBC, CNN, The Times, Financial Times, Independent, Guardian and presents and produces documentaries for Radio 4 and BBC World Service. He is a regular on From Our Own Correspondent programme, reporting from around the Middle East and beyond.

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Once upon a time, a writer had an idea. They wrote it down. But what happened next?

Join Rebecca Lee, professional word-improver, as she embarks on the fascinating journey to find out how a book gets from author’s brain to finished copy. She’ll learn the dark arts of ghostwriters, uncover the hidden beauty of typesetting and find out which words end up in books (and why). And along the way, her quest will be punctuated by a litany of little-known considerations that make a big impact: ellipses, indexes, hyphens, esoteric grammar and juicy errata slips. Whoops.

From foot-and-note disease to the town of Index, Missouri – turn the page to discover how books get made and words get good.

Or, at least, better.

Rebecca Lee is an editorial manager at Penguin Random House. She’s spent twenty years managing hundreds of high profile books from delivery of manuscript to finished copies, signing off millions of words as fit to go to print with only the occasional regret.
Butler to the World
How Britain Lost an Empire and Gained a Role
Oliver Bullough

Sunday Times bestselling author Oliver Bullough reveals the scandalous reality of Britain’s new position in the world

The Suez Crisis of 1956 was Britain’s twentieth century nadir, the moment when the once superpower was bullied into retreat. In the immortal words of former US Secretary of State Dean Acheson, ‘Britain has lost an empire and not yet found a role.’ But the funny thing was, Britain had already found a role. It even had the costume. The leaders of the world just hadn’t noticed it yet.

Butler to the World reveals how the UK took up its position at the elbow of the worst people on Earth: the oligarchs, kleptocrats and gangsters. We pride ourselves on values of fair play and the rule of law, but few countries do more to frustrate global anti-corruption efforts. We are now a nation of Jeeveses, snobbish enablers for rich halfwits of considerably less charm than Bertie Wooster. It doesn’t have to be that way.

Oliver Bullough is the author of the financial expose Moneyland, a Sunday Times bestseller, and two celebrated books about the former Soviet Union: The Last Man in Russia and Let Our Fame Be Great. His journalism appears regularly in the Guardian, The New York Times and GQ.
Weaving social, political and religious history together with church music and architecture, *A People’s Church* is a clear-eyed look at Anglican history through the ages.

This history is as tumultuous as it is long. The transformative 1534–1660 period shaped not only the Church of England but the country itself, encompassing the Reformation, the return to Catholicism under Mary, and the Civil War. This was closely followed by the Restoration of the monarchy in 1688, the expulsion of the Dissenters, and the 1689 Bill of Rights. By the time of John Henry Newman and the Industrial Revolution, the Church was fragile.

How, then, has it endured? And what of its future?

Jeremy Morris is an Anglican priest and Master of Trinity Hall, Cambridge. In 2017, he was awarded the Lanfranc Award for Education and Scholarship by the Archbishop of Canterbury. Since 1992, he has published eight books on different aspects of the Church of England.
How to Live with Each Other
An Anthropologist’s Notes on Sharing a Divided World
Farhan Samanani

An anthropologist looks at our modern world – and shows how we can build a better, more connected one

Increasingly, we are coming to see difference, whether in the form of conflicting values or growing ethnic diversity, as an existential threat. Within much of the world, our main response has been to surround ourselves with like-minded people and double down on our own convictions, in an attempt to hold difference at bay. So, how did we get here, and what can we do about it?

Here, anthropologist Farhan Samanani combines case studies from across the world with his own research to provide insights into the capacity of humankind to connect across divides. Using his anthropologist’s toolkit, he explores the roots of our present tensions and casts fresh light on how we can cultivate common ground, build healthy communities and not just live but flourish together.

Born in Canada, Farhan Samanani has a PhD in Social Anthropology from the University of Cambridge, where he studied as a Gates Cambridge Scholar – a small group of international graduate students selected for their potential to create positive social change. He has degrees from the University of St Andrews and Oxford, and has written for Aeon, Open Democracy and Huffington Post.
Tenants
The People on the Frontline of Britain’s Housing Crisis
Vicky Spratt

The urgent story of this country’s biggest crisis, told through the lives of those it most affects

Tony is facing eviction instead of enjoying retirement; Limarra isn’t ‘homeless enough’ to get help from the council; and for Kelly and her asthmatic son Morgan, another new rented house is a matter of life and death. This is twenty-first-century Britain, where millions are forced into the private rental sector – a sector that creates profit for landlords, not safe and stable homes for tenants.

In this fierce and moving account, journalist Vicky Spratt traces decades of bad policy decisions to show how and why the British dream of homeownership has withered and the safety net of social housing has broken. Through the lives of those in the renting trap, she illuminates the ways this crisis is devastating our health, communities and political landscape. But, as the Covid epidemic showed, there are also real, radical steps we can take to give everyone the chance of a good home.

Vicky Spratt is a journalist whose work regularly shapes public policy. Her 2016 campaign Make Renting Fair succeeded in banning letting fees in England. She has appeared on BBC Radio 4 Woman’s Hour, Radio 2 and Radio 5 Live, BBC 2’s Daily Politics and NTS radio. She is currently the i Paper’s Housing Correspondent and an editor at Refinery29.
Liberalism and its Discontents

Francis Fukuyama

A defence of liberalism by the renowned political philosopher

Liberalism – the comparatively mild-mannered sibling to the more ardent camps of nationalism and socialism – has never been so divisive as today. From Putin’s populism, the Trump administration and autocratic rulers in democracies the world over, it has both thrived and failed under identity politics, authoritarianism, social media and a weakened free press the world over.

Since its inception following the post-Reformation wars, liberalism has come under attack from conservatives and progressives alike, and today is dismissed by many as an ‘obsolete doctrine’. In this brilliant and concise exposition, Francis Fukuyama sets out the cases for and against its classical premises: observing the rule of law, independence of judges, means over ends, and most of all, tolerance.

Pithy, to the point, and ever pertinent, this is political dissection at its very best.

Francis Fukuyama is a Senior Fellow at Stanford University. He has previously taught at Johns Hopkins University and George Mason University, alongside serving as a researcher at the RAND Corporation and Deputy Director for the State Department’s policy planning staff. His six previous books were also published by Profile.
Everybody Hertz
The Amazing World of Frequency, from Bad Vibes to Good Vibrations
Richard Mainwaring

A voyage of discovery through the vibrations that move us, whether we can hear them or not

Vic Tandy was a level-headed scientist, but there was no denying it: at this late hour in his lonely lab at Coventry University, he kept seeing a grey apparition out of the corner of his eye. Bathed in a cold sweat, his heart pounding in his chest, he questioned his own rational mind – could this really be a supernatural encounter? What on Earth could be sending such an eerie shudder through his body?

Strange frequencies are all around us – in fact, there may be no limit to the marvellous power of vibration. So catch a wave with musical adventurer Richard Mainwaring and take a wild ride across the keys of his infinite piano. Along the way, you’ll join the quest for the world’s loneliest whale, whose tragically out-of-tune song has haunted oceanographers for decades. You’ll discover what strange melodies are hidden in rats’ whiskers and rainbows. And you’ll find out how vibrations good and bad govern more or less everything around you.

Richard Mainwaring is a performing musician, composer, TV presenter and educator. He has presented around fifty music films on the BBC’s flagship magazine programme The One Show, and is a regular interviewee on musical matters on Jeremy Vine’s BBC Radio 2 lunchtime show.
The Crux
How Leaders Become Strategists
Richard Rumelt

A genre-defining book for all leaders by the bestselling author of Good Strategy/Bad Strategy

The most important part of a leader’s job is to set in motion the actions today that will build a better future tomorrow – in other words, strategy. But how do leaders become strategists?

In this ground-breaking book, Richard Rumelt, the world’s leading authority on strategy, shows how finding the crux of a challenge is the essence of the strategist’s skill. The crux is the key issue where action will best pay off, and Rumelt reveals how to pinpoint it so you can focus energy on what really matters. Drawing on decades of professional and academic experience, and through vivid storytelling – from Elon Musk’s decision-making to Netflix’s industry dominance – Rumelt illuminates how leaders can overcome obstacles, navigate uncertainty and determine the best path forward.

Strategy is not about setting financial targets, statements of desired outcomes, or performance goals, it is about finding the crux and taking decisive, coherent action.

Richard Rumelt is Professor Emeritus at UCLA Anderson. He has also taught at INSEAD in France and at the Harvard Business School, and has consulted with organisations ranging from the Samuel Goldwyn Company to the Defense Intelligence Agency. He is the author of the bestselling 2011 book, Good Strategy/Bad Strategy.
Speaking and Being
How Language Shapes Our Lives
Kübra Gümüşay

What happens when our language is no longer fit for purpose, and how we can change the discourse

Language opens up our world, and in the same instant, limits it. What does it mean to exist in a language that was never meant for you to speak? Why are we missing certain words? How can we talk about our communal problems without fuelling them? What does it actually mean to speak freely?

As a writer and activist fighting for equality, Kübra Gümüşay has been thinking about these questions for many years. In this book she explores how language shapes our thinking and determines our politics. She shows how people become invisible as individuals when they are always seen as part of a group, and the way those in the minority often have to expend energy cleaning up the messy thinking of others. But she also points to how we might shape conversations to allow for greater ambiguity and individuality, how arguments might happen in a space of learning and vulnerability without sacrificing principles – how we might all be able to speak freely.

Kübra Gümüşay is one of the most influential intellectuals and activists in Germany. Her work focuses on social justice and public discourse, and she is the founder of several award-winning campaigns against racism and sexualised violence. She is a writer, and regularly appears on TV and radio. After many years in Oxford, she now lives in Hamburg.
Transformer
The Deep Chemistry of Life and Death
Nick Lane

A startling reconceptualisation of the basic workings of life and death from one of Britain’s most visionary biologists

For decades, biology has been dominated by information – the power of genes. Yet there is no difference in information content between a living cell and one that died a moment ago. A better question goes back to the formative years of biology: what processes animate cells and sets them apart from lifeless matter?

In Transformer, Nick Lane turns the standard view upside down, capturing an extraordinary scientific renaissance that is hiding in plain sight. At its core is an amazing cycle of reactions that uses energy to transform inorganic molecules into the building blocks of life – and the reverse. To understand this cycle is to fathom the deep coherence of the living world. It connects the origin of life with the devastation of cancer, the first photosynthetic bacteria with our own mitochondria, sulfurous sludges with the emergence of consciousness, and the trivial differences between ourselves with the large-scale history of our planet.

Nick Lane is a biochemist and writer. He is Professor of Evolutionary Biochemistry at University College London, and the author of Life Ascending, which won the 2010 Royal Society Prize, and The Vital Question, of which Bill Gates wrote ‘this biology book blew me away’.

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UK & Commonwealth
Burning Steel
A Tank Regiment at War, 1939–45
Peter Hart

A close-up at the sharp end of armoured warfare

This is the story of a tank regiment: the 2nd Fife and Forfar Yeomanry in the Second World War. Raw and visceral personal recollections from the men themselves recall some of the most dramatic and horrific scenes imaginable – the sheer nerve-wracking tension of serving in highly inflammable Sherman tanks, the sudden impact of German shells, the desperate scramble to bail out, and the awful fate of those who couldn’t. Even if they made it out of the tank, they were still vulnerable to being brutally cut down by German infantry.

Yet amid these horrors, the humanity of these men shines through. And as we follow in their tracks, through letters, diaries and eye-witness accounts, they will change how we think about tank warfare forever.

Peter Hart was the oral historian at the Imperial War Museum for nearly forty years. A prolific military history author, he has appeared in various television programmes, acted as a guide for the army, runs his own battlefield tour company and has a successful weekly podcast series Pete & Gary’s Military History.
Geography is Destiny
Britain’s Place in the World, a 10,000-Year History
Ian Morris

The story of Britain, from its first moments as an island to its possible future

Geography is Destiny tells the history of Britain and its changing relationships with Europe and the wider world, from its physical separation at the end of the Ice Age to the first flickers of a United Kingdom, struggles for the Atlantic, and rise of the Pacific Rim.

Applying the latest archaeological evidence, Ian Morris explores how geography, migration, government and new technologies interacted to produce regional inequalities that still affect us today. He charts Britain’s geopolitical fortunes over thousands of years, revealing its transformation from a European satellite into a state at the centre of global power, commerce, and culture. But as power and wealth shift from West to East, does Britain’s future lie with Europe or the wider world?

Ian Morris teaches at Stanford University and is a Fellow of the British Academy. He is the bestselling author of Why the West Rules – For Now and War: What is it Good For? He has won awards for teaching and writing and has directed archaeological digs in Greece and Italy.
Murder by the Seaside
Classic Crime Stories for Summer
EDITED BY Cecily Gayford

Take the holiday of a lifetime with history’s greatest mystery writers

It’s the height of summer. As the heat shimmers on the streets and ice cream melts onto sticky fingers, tempers begin to rise and old grudges surface. From Cornish beaches to the French Riviera, it’s not just a holiday that’s on people’s minds … it’s murder.

In these ten classic stories from writers such as Dorothy L. Sayers, Cyril Hare and Margery Allingham, you’ll find mayhem and mysteries aplenty. So grab the suncream and head down to the beach – if you dare.

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UK & Commonwealth

Cecily Gayford studied English at the University of Oxford, where she wrote her thesis on the ‘Golden Age’ detective stories of the 1930s and 1940s. Now a Publishing Director, she has worked at Profile Books for ten years.
Love and the Novel
Life After Reading
Christina Lupton

A genre-defying love story that illuminates all love stories

Romantic love was born alongside the novel, and books have been shaping how we experience and think about our most intimate stories ever since. But what do novels give us when our own lives diverge from the usual narrative paths?

Christina is a professor used to examining stories with a critical eye; until one day in middle age she finds herself falling in love and leaving her marriage for a romance with another woman. This involves a familiar enough tale, but when her new partner suffers a stroke, Tina begins to reflect on the sorts of love that novels rarely capture.

A heady mix of memoir, criticism and storytelling that draws on novels ranging from *Pride and Prejudice* to *Price of Salt*, *Anna Karenina* to *Conversations with Friends*, to illuminate the ways love and novels work, and show how some types of love, which don’t race to a narrative end-point, might be the most important of all.

Christina Lupton is a literature professor at the University of Warwick. Her new edition of *Pride and Prejudice* (Oxford University Press, 2019) contains an introductory essay about love that was the germ of *Love and the Novel*. Tina’s writing has appeared in many publications including *Avidly*, n+1, *Politics/Letters*, the *LARB* and *TLS*.
Chums
How a tiny group of Oxford Tories took over Britain
Simon Kuper

A searing examination of the British ruling class and its ‘chumocracy’ by the smartest commentator in journalism today

Boris Johnson, Michael Gove, David Cameron, George Osborne, Theresa May, Dominic Cummings, Daniel Hannan, Jacob Rees-Mogg: Oxford has produced most of the prominent Conservative politicians of our time. The university newspapers of thirty years ago are full of recognisable names in news stories, photos of social events, and Bullingdon Club reports. Many walked straight out of the world of student debates onto the national stage. Unfortunately, they brought their university politics with them.

Eleven of the fifteen postwar British prime ministers went to Oxford. This narrowest of talent pools has shaped the modern country. In Chums, Simon Kuper traces how the rarefied and privileged atmosphere of Oxford University – and the friendships and worldviews it created – helped give us today’s Britain, including Brexit.

Simon Kuper is an author and Financial Times journalist, born in Uganda and raised around the world. An Oxford graduate, he later attended Harvard as a Kennedy Scholar. He has written for the Observer, The Times and Guardian, and is also the author of The Happy Traitor.
A fascinating exploration of an unexpected advantage that humans will have over our incoming robot masters: we’re actually good at maths

There’s so much talk about the threat posed by intelligent machines that it sometimes seems as though we should surrender to our robot overlords now. But Junaid Mubeen isn’t ready to throw in the towel just yet.

As far as he is concerned, we have the creative edge over machines, because of a remarkable system of thought that humans have developed over the millennia. It’s familiar to us all, but often badly taught in schools and misrepresented in popular discourse – maths.

Computers are, of course, brilliant at totting up sums, pattern-seeking and performing mindless tasks of, well, computation. For all things calculation, machines reign supreme. But Junaid identifies seven areas of intelligence where humans can retain a crucial edge. And in exploring these areas, he opens up a fascinating world where we can develop our uniquely human mathematical superpowers.

Junaid Mubeen is Director of Education at Whizz Education, a leading provider of virtual tutoring, and the founder of Oxford Maths Club. He is the co-author of What’s the Point of Maths?, a children’s book published by Dorling Kindersley. A series winner of Countdown, he occasionally sets daily puzzles for BBC Radio 4’s Today.
Ritual is perhaps the oldest, and certainly the most enigmatic, thread in human culture. Magical beliefs and obscure ceremonies pervade every documented society, from spells to handshakes, hazings to coronations. Before we ever learned to farm, we gathered in huge groups to carve giant stone pillars for reasons we have only guessed at. And yet, though they exist in every culture and can persist nearly unchanged for centuries, the logic of ritual has remained a mystery.

Now, a fearless new generation of anthropologists has ventured into this shadowy realm. Armed with cutting-edge technology, they emerge with a new synthesis, drawing on discoveries from a huge range of disciplines to achieve a powerful new perspective on our place in the world. Join the pathfinding scientist Dimitris Xygalatas on a tour of human life at its strangest. From fire-walks to body piercing, silent prayer to mass parades, he reveals the subtle mechanisms that, in their wonderful variety, bind us together.
The Celts
The Fall and Rise of an Idea
Simon Jenkins

An ambitious and illuminating history of the Celts, from their warmongering origins to their demise – and revival

One of the most enigmatic yet prolific civilisations of Ancient Britain, the Celtic people remain a source of mystery even to their modern-day descendants. Remnants of their language and culture are still alive throughout parts of Wales, Ireland, Scotland and Cornwall; however, while there have been many histories of individual Celtic nations, there have been none as a collective phenomenon. Often seen as fragmented adjuncts to English history, in The Celts Simon Jenkins offers a compelling counterargument, examining the impact of the Celts on what we know as the UK today. This is a fascinating and timely debate on who the Celts really were – or weren’t – and what should be their future in an increasingly dis-United Kingdom.

Simon Jenkins is the author of the bestselling A Short History of England, also published by Profile, and A Short History of Europe. Until 2014, he was chairman of the National Trust. A former editor of The Times and Evening Standard, he is also a columnist for the Guardian.
CHEERIO
CHEERIO is an eclectic, independent publishing imprint and production company launched in 2020 in association with The Estate of Francis Bacon. Founded by literary agent Clare Conville and author Harriet Vyner, CHEERIO’s publishing programme begins in 2022 with titles from curator James Birch, Turner Prize-winner Jeremy Deller, Booker Prize-winner DBC Pierre, Director of the PEER Gallery Ingrid Swenson, and Arthur C. Clarke Award-winning author and psychiatrist Tade Thompson.

We commission innovative, adventurous books and films that confound expectations and open the door to new perceptions, aiming to disturb, thrill and intrigue in the spirit of Bacon’s work. The exciting mix of fiction and non-fiction, drama and factual, will appeal to enquiring minds with an artistic bent.

The name is a nod to Bacon’s favourite drinking toast and our logo is a nod to his art; the lightbulb, a recurring motif in his paintings, is one of the few objects that is never distorted in his work.

www.cheeriopublishing.com
Bacon in Moscow

James Birch

The hilarious account of one man’s quest to mount a Francis Bacon exhibition in the Soviet Union

This funny and personal memoir is the account of an audacious attempt by James Birch, a young British curator, to mount the ground-breaking retrospective of Francis Bacon’s work at the newly refurbished Central House of Artists, Moscow in 1988.

Side-lined by the British establishment, Birch found himself at the heart of a honey-trap and the focus for a picaresque cast of Soviet officials, attachés and politicians under the forbidding eye of the KGB as he attempted to bring an unseen western cultural icon to Russia during the time of ‘Glasnost’, just before the fall of the Berlin Wall.

Bacon in Moscow is the story of the evolution of an exhibition that was at the artistic and political heart of a sea of change that culminated with the fall of the USSR.

‘A rollicking cultural adventure before the fall of the Berlin Wall and the meteoric rise of contemporary art in the nineties’ Grayson Perry

James Birch is a curator who has promoted modern art exhibitions around the world for over thirty years. He opened his first gallery in 1983, followed by two more in London over the next two decades. James has exhibited artists including Grayson Perry, Francis Bacon, Gilbert & George, Genesis P Orridge, Austin Osman Spare, Eileen Agar and Denis Wirth-Miller.

James Birch in the Kremlin 1987

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Memoir
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WxUSAC
Exclusive Europe
Big Snake Little Snake
An Inquiry into Risk

DBC Pierre

A meditation on the ever-constant allure of risk, fortune and fate from Booker Prize-winner DBC Pierre

Big Snake Little Snake is a cascade of true stories by DBC Pierre, recorded while on his way to make a short film with a parrot in Trinidad, which not only examines the nature of gambling, the love affair between gambler and game and the mindset of obsessive practitioners, but aims to shed light on the invisible odds and outrageous chances of everyday life on Earth.

Snakes symbolise a road in a Trinidadian numbers game based on dreams and superstition. The inquiry was prompted by a little snake on Pierre’s doorstep.

‘If writers were athletes, DBC Pierre would be hanging out with the skydivers, the stunt-snowboarders and the white-water rafters’ Independent

‘One of the most original and seriously funny narrative voices’ Observer

DBC Pierre is one of the world’s most uncompromising literary voices and the author of the novels Vernon God Little, Ludmila’s Broken English, Lights Out In Wonderland and Meanwhile In Dopamine City. Vernon God Little sold in forty-three territories and won the Man Booker Prize, the Whitbread Prize for Best First Novel, the Bollinger Wodehouse Everyman Award and the James Joyce Award. His book on creative writing, Release The Bats, is a classic of its kind.
WELLCOME COLLECTION
Lose yourself in this extraordinary account of how we navigate the world

Within our heads we carry around an infinite and endlessly unfolding map of the world. Navigation is one of the most ancient neural abilities we have – older even than language – and in *Dark and Magical Places*, Christopher Kemp embarks on a journey to discover the remarkable extent of what our minds can do.

From the secrets of supernavigators to the strange, dreamlike environments inhabited by people with ‘place blindness’, he will explore the myriad ways in which we find our way, explain the cutting-edge neuroscience that is transforming our understanding of it, and try to answer why, for a species with a highly-sophisticated internal navigation system that evolved over millions of years, do humans get lost such a lot?

Christopher Kemp is a scientist and science journalist. He works at Michigan State University, overseeing a research group that studies Parkinson’s disease and other neurodegenerative diseases. He is the author of *Floating Gold: A Natural (and Unnatural) History of Ambergris* and *The Lost Species: Great Expeditions in the Collections of Natural History Museums*.
Recovery
On the Lost Art of Convalescence
Gavin Francis

A short, uplifting account of hope and healing by the author of Adventures in Human Being

When it comes to illness, sometimes the end is just the beginning. Recovery and convalescence are words that exist at the periphery of our lives – until we are forced to contend with what they really mean.

Here, GP and writer Gavin Francis explores how – and why – we get better, revealing the many shapes recovery takes, its shifting history and the frequent failure of our modern lives to make adequate space for it.

Characterised by Francis’s beautiful prose and his view of medicine as ‘the alliance of science and kindness’, Recovery is a book about a journey that most of us never intend to make. Along the way, he unfolds a story of hope, transformation and the everyday miracle of healing.

Gavin Francis has worked across four continents as a surgeon, emergency physician, medical officer with the British Antarctic Survey and latterly as a GP. He’s the author of the Sunday Times bestseller Adventures in Human Being, Shapeshifters and Intensive Care. He also writes for the Guardian, The Times, London Review of Books and Granta.
Harry Parker’s life changed overnight when he lost his legs to an IED in Afghanistan. Here he takes us on a journey through the exhilarating landscape of a very human kind of hacking, meeting those pushing the limits of our bodies and brains – and grappling with his own new identity along the way.

What happens when our lives become enmeshed with technology? Most of us are ‘coupled’ 24/7 to our mobile phones, reliant on glasses, or pacemakers – but we are living in an era of dizzying new possibilities. Parker meets the soldiers having cutting-edge osseointegration, the UK’s first DIY cyborgs and biohackers tinkering in garages, and the scientists and surgeons pioneering the latest robotics and implants.

He traces how they might lead us to powerful, liberating new possibilities for what a body can be – and how to be human is to be hybrid.

Harry Parker is the author of Anatomy of a Soldier (2016), translated into eight languages. He grew up in Wiltshire, and was educated at Falmouth College of Art and University College London. He joined the British Army when he was twenty-three and served in Iraq in 2007 and Afghanistan in 2009 as a Captain. He is now a writer and artist and lives in London.
The way we think about plants is about to change forever: this is your handbook to a new natural world.

We’ve become used to thinking of plants as things for us to use: as food, tools, resources, or just as an attractive background to our own lives.

But it’s time to change our minds.

New research shows that plants can think, plan, and may even have memories. We share our planet with beings whose potential we have only glimpsed.

*This Book is a Plant* is made from paper: it was once part of a tree. Featuring the writing of Robin Wall Kimmerer, Susie Orbach and Merlin Sheldrake, *This Book is a Plant* will be your handbook to the new reality: showing you a pathway to completely reimagine your relationship with a different kind of natural world.

This *Book is a Plant* is a Wellcome Collection anthology of new and previously published writing, featuring twenty writers from climate activists to Indigenous thinkers and artists to plant scientists. Including writing from Susie Orbach, Rebecca Tamàs, Merlin Sheldrake, Rowan Hisayo Buchanan, Sheila Watt-Cloutier, Michael Marder, Sumana Roy, Araceli Camargo, Kim Walker, Nataly Canales, Amanda Thomson and Robin Wall Kimmerer.

This Book is a Plant
How to Grow, Learn and Radically Engage with the Natural World

Anthology

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World
A reimagining of the air for our age of Covid and climate crisis, from one of our most exhilarating writers

We have never been more aware of the air we breathe. Air is intimate, yet it connects us all: every outbreath will go around the world in a fortnight.

From the classical theory of elements to fossilised bacteria on Orkney, by way of airborne microplastics and South London buses, Daisy Lafarge takes us on a journey to reimagine our relationship with the natural world through the air. Rather than something we passively receive and depend on, *Airs, Species, Commons* explores how all forms of life work together to create and maintain the air as a multi-species commons. The instantaneous drop in air pollution and palpable change in air quality during the first wave of lockdowns in Spring 2020 offered us a hopeful, tentative glimpse of what a protected air commons might begin to feel like.

Daisy Lafarge was born in Hastings and studied at the universities of Edinburgh and Glasgow. Her poetry collection *Life Without Air* (Granta Books, 2020) was shortlisted for the T. S. Eliot Prize. Her debut novel, *Paul*, is the winner of a Betty Trask Award.
Am I Normal
The 200-Year Search for Normal People (and Why They Don’t Exist)
Sarah Chaney

A fascinating history of the strange science of the ‘Normal’

Before the nineteenth century, the term normal was rarely ever associated with human behaviour. People weren’t normal; triangles were. A seventeenth-century Cornish fisherman might have compared himself to other local fishermen, but he most certainly didn’t worry about where he fitted in some overarching scheme of normality.

But from the 1830s, this strange branch of science really took off across Europe and North America, with a proliferation of IQ tests, sex studies, a census of hallucinations – even a UK beauty map (which concluded the women in Aberdeen were ‘the most repellent’).

This book tells the surprising history how the very notion of the normal came about, how it shaped us all, often while entrenching oppression and discrimination – and how we might question why we ever thought it might be a desirable thing to be.

Sarah Chaney is a Research Associate at Queen Mary Centre for the History of the Emotions. She spent several awkward teen years furiously rebelling against the mainstream, while secretly longing to be normal. So, a normal teenager then. Alongside her research work, she runs the public exhibitions and events programme at the Royal College of Nursing and writes occasionally for the Conversation and Lancet.
SOUVENIR
PRESS
Seeking Wisdom
A Spiritual Path to Creative Connection

Julia Cameron

A deeply personal guide to creative recovery, from the internationally bestselling ‘queen of change’ Julia Cameron

A six week Artist’s Way Programme from legendary author Julia Cameron

From the bestselling author of The Artist’s Way comes a deeply personal account of pain, healing and growth. Using her own history of alcoholism as a springboard, Julia shows the reader how to harness prayer – in whatever form that takes for the individual – to overcome seemingly insurmountable obstacles, and forge ahead towards becoming the person they were meant to be. Seeking Wisdom is a guide to ‘creative unblocking’: a spiritual path to deeper creativity and deeper connection to the divine.

Filled with meditations, creative exercises and Julia’s characteristic positivity, Seeking Wisdom is further proof that Julia Cameron is the queen of change.

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Hailed by The New York Times as the ‘queen of change’, Julia Cameron is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation – in the arts, in business and in everyday life. She is the bestselling author of more than forty books, fiction and non-fiction; a poet, songwriter, filmmaker and playwright. Her most famous book, The Artist’s Way, has been translated into forty languages and has sold over five million copies to date.
Master the Marathon
The Ultimate Training Guide for Women
Ali Nolan

A no-nonsense, interactive guide that empowers women at all levels to run their strongest, best marathon ever

Master the Marathon is a comprehensive guide to marathon training for women at all levels of running – beginner, intermediate and advanced. Packed with tips from the foremost female experts and coaches in running, Master the Marathon takes you through everything you need to know to be prepared for the 26.2 miles of the marathon, including:

- Detailed training plans and strength training programs
- How to build mental awareness of your physical body
- Optimum nutrition and diet
- Identifying and avoiding potential injuries
- Guidance on finding the best marathon for you.

Both incredibly practical and deeply motivating, and including a foreword by Olympic long-distance runner Desiree Linden, Master the Marathon will help you unlock the strength and determination inside you to embark on the spectacular journey that is the marathon.

Ali Nolan is a journalist and writer based in Utah, USA. As the former features editor and current contributor for Runner’s World, she is active in empowering women in the running world, having spoken at the Under Armour Women’s Panel, Donna Marathon Pre-Race Dinner, and other events. She has completed two road marathons, a trail marathon, and other races.
How to Be You
Stop trying to be someone else and start living your life
Jeffrey Marsh

A warm-hearted guide to accepting and celebrating yourself as you are – from Jeffrey Marsh, the kindest person on the internet

‘Earth-shatteringly brilliant, Jeffrey will soothe your soul’ Bustle


Making the case for self-acceptance and self-compassion, Jeffrey Marsh shares wisdom gleaned from their own life growing up gay and non-binary in a small town and stories of hero/ines who have transcended the stereotypes of race, age and gender to help you discover that you are not alone. With workbook pages and colouring charts to help you on your journey, How to Be You shows you how to deepen your relationship with yourself and find the courage to live your life the way you want.

Jeffrey Marsh (they/them) is an American, non-binary writer, LGBT activist and social influencer with more than a quarter billion views across social media. Known for their inspirational messages of compassion and inclusivity, Jeffrey is a precepted facilitator in the Soto Zen tradition of Buddhism, as well as a host, actor, singer, songwriter, dancer and comedian.
Already Enough
A Path to Self-Acceptance
Lisa Olivera

Identify, understand and reframe your life story with this essential self-help guide to healing

If you have ever felt like you didn’t belong, or like you weren’t worthy or enough, exactly as you are, it might be time to rewrite your story.

In *Already Enough*, therapist Lisa Olivera explores how our stories affect us – often a lot more than we realize. Drawing on her own extraordinary experience as an adopted child, abandoned by her mother in California woods just hours after birth, she combines memoir with therapeutic exercises to help us reframe the stories we tell ourselves about ourselves. Urging us to believe that we are already enough, just as we are, this is a tender, hopeful and inspiring reminder that we are the authors of our own stories, deserving of a more nourishing life.

Lisa Olivera is a writer and therapist whose work centers around radical acceptance, cultivating compassion, and integrating our stories and full humanity. Lisa currently has a small private practice and creates courses, offerings and writings. She lives with her husband in northern California.
One night during his divorce, after one too many vodkas and a phone-in-therapist’s advice to ‘journal his feelings,’ Matthew Fray started a blog. On it, he tried to piece together how his ex-wife went from the college freshman who adored him to the angry woman who thought he was an asshole. It turns out that even though he was a decent guy, he was kind of a shitty husband.

As he shared raw, uncomfortable and darkly humorous stories about the lessons he’d learned from his failed marriage, Matthew started to gain a following. Then he wrote a post titled ‘She Divorced Me Because I left the Dishes by the Sink’ – it went viral and was read over four million times.

This is How Your Marriage Ends offers immediately actionable advice to help readers identify toxic behaviour patterns in their own lives, and break them out of the cycles of dysfunction that ruin relationships. Good people can be bad partners - this book is how you change that.

Matthew Fray is a relationship coach and writer who leans on the lessons of his failed marriage and divorce to help others avoid making the same mistakes he did. He got divorced because he left dishes by the sink. Fray writes about that and more on his blog Must Be This Tall To Ride.
Carers and Caring
The One-Stop Guide: How to care for older relatives and friends - with tips for managing your finances and access the right support
June Andrews

A reassuring, expert-informed handbook for ordinary people caring for loved ones

Whether due to old age, illness or disability, more and more of us are becoming carers to loved ones. Carers and Caring is a complete handbook for anyone in a caring role, guiding you through the practical, emotional and administerial challenges of supporting a loved one.

Dementia specialist Professor June Andrews offers accessible advice on:

- Daily care such as physical assistance and meal preparation
- Managing your time, finances and family dynamics
- Accessing resources from the NHS and social care services
- Considering the transition from at-home to nursing home care.

Both sympathetic and practical, Carers and Caring will help you navigate your role as a carer, supporting you as you support your loved one.

June Andrews is an international dementia specialist adviser, and professor emeritus in dementia studies. She has received a Fellowship of the Royal College of Nursing (RCN), the highest honour awarded to nurses in the UK, and in 2016 she was awarded an OBE. She advises families, organisations and governments across the world.
Seva
Sikh wisdom for living well by doing good
Jasreen Mayal Khanna

How we can embrace Sikh principles in the real world for a more joyful life

Think of any scene of disaster and you’ll find Sikh volunteers rallying to the site to perform seva – selfless service, pronounced ‘say-va’ – feeding migrant workers, helping riot victims, and cleaning up after earthquakes and floods. Why has this 25 million strong community become the world’s Good Samaritan? What is it about their values that makes so many of them do so much good? And how is it that they’re also able to channel so much joy and laughter while serving others?

Through science-based studies, interviews with Sikhs and a look at history and fables, Seva unlocks eight Sikh-inspired rules to help anyone become kinder, happier and lead a more meaningful life. A secular handbook for the modern world, Seva is a beautiful, inspiring and moving book that will change you from the inside out.

Jasreen Mayal Khanna is a travel and lifestyle journalist who contributes to publications including Conde Nast Traveller and Vogue India. She is based in Mumbai, and was inspired to write Seva, a secular ode to Sikh ideals, after the birth of her first child.
SERPENT’S TAIL
New Year’s Eve, 1990, small-town Australia. The mysterious death of the family dog pushes Jack, a Vietnam veteran suffering from severe PTSD, into one of his periodic vanishing acts. His eccentric brother Les remains next door, a gentle fixer-upper, whose loyalties are increasingly torn between Jack and his wife Evelyn. This time, Evelyn lets Jack stay gone. She is rapidly disappearing herself, lost in recollections of a vibrant youth as her eldest daughter Lani seems intent on misspending her own. And at the heart of it all is Lani’s little sister Ru, who sees everything and yet is overlooked.

A Loving, Faithful Animal is an unforgettable interrogation of ruins, redemption and reasons why. This haunting and vivid novel excavates an Australia rarely seen in literature.

Josephine Rowe’s A Loving, Faithful Animal was selected as a New York Times Editors’ Choice and shortlisted for the Miles Franklin Literary Award. Rowe has held fellowships with the University of Iowa and Stanford University, among others and has recently been named a 2021–2022 Cullman Center Fellow by the New York Public Library.
I Came All This Way to Meet You
Writing Myself Home
Jami Attenberg

A fierce, and funny memoir of how The New York Times—bestselling author embraced her creativity – and how it saved her

As the bookish daughter of a travelling salesman, Jami Attenberg was drawn to the road. Her wanderlust led her to drive solo across America, and eventually on travels around the globe, embracing – for better and worse – all the messy life she encountered along the way. As she travelled she was crafting, grafting and honing her work, piecing together a living and career, and wrestling with a deep longing for independence while also searching for community, and eventually, a place she might want to stay in for good.

This remarkable memoir reveals the defining moments that pushed her to create a life, and voice, she could claim for herself. Exploring themes of friendship, independence, class and drive, I Came All This Way to Meet You is an inspiring and singular story of living the creative life, and finding one’s way home.

In the Seeing Hands of Others

Nat Ogle

Original and provocative fiction telling the story of a contentious trial, pieced together in documents from the accused and accuser

You are about to enter a novel formed of documents and evidence. Here is the blog of a nurse on a dialysis ward attempting to live in the aftermath of bringing a rape trial to court in which the defendant was exonerated. Here are the transcripts of the police interviews with her, and the accused, the emails and texts between them submitted for trial; his journal, his conversations on 4chan, his drama scripts, him, him, him. How will the nurse, Corina, ever get him out of her head?

This is a highly original debut novel that combines some of the investigatory pleasures of a legal drama with a provocative and literary exploration of the limits of empathy. It will win plaudits for its inventiveness while being at heart a very approachable piece of storytelling with the pleasures of suspense and family drama. Provocative, blackly funny and moving, it announces a new voice unlike any other.

Nat Ogle was born in 1991 and raised in Darlington, County Durham. He works as a bookseller in London. In the Seeing Hands of Others is his first novel.
The Memory Monster

Yishai Sarid TRANSLATED BY YARDENNE GREENSPAN

A controversial masterpiece, grappling with how generations born after the Holocaust can preserve memory without it becoming a commodity

Written as a report to the chairman of Yad Vashem, Israel’s memorial to the victims of the Holocaust, the unnamed narrator of The Memory Monster recounts his own undoing. Hired as a promising young historian, he soon becomes a leading expert on Nazi methods of extermination, guiding tours through the death camps. The job becomes a mission, and then a dangerous obsession.

With great perspicuity and the bitterest black humour, The Memory Monster confronts difficult questions that are all too relevant to Israel and the world today: How do we process human brutality? What makes us choose sides in conflict? And how do we honour the suffering of our forebears without becoming consumed by it?

Yishai Sarid is an active lawyer and arbitrator in Tel Aviv. Alongside his legal career, he has written six novels, which have been translated into ten languages and have won literary prizes including the Bernstein Literary Award and Grand Prix de Littérature Policière.

Yardenne Greenspan is a writer and Hebrew translator. Her work has been published by Restless Books, St Martin’s Press, and elsewhere.
Khristen is a teenager who, her mother believes, was marked for greatness as a baby when she died for a moment, then came back to life. After Khristen’s boarding school for gifted teens closes its doors, and her mother disappears, she ranges across the dead landscape and finds a ‘resort’ on the shores of a mysterious, putrid lake the elderly residents there call ‘Big Girl’.

In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature’s beauty.

Rivetingly strange and delivered with Williams’ searing, deadpan wit, *Harrow* is a tale of paradise lost and the reasons to try and recover something of it.

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Joy Williams is the author of four novels and four short story collections. Among her many honours are a National Book Critics Circle Award, as well as nominations for the Pulitzer Prize and National Book Award. She lives in Tucson, Arizona and Laramie, Wyoming.
Mona is a Peruvian writer based on a Californian campus, open-eyed and sardonic, a connoisseur of marijuana and prescription pills. In the humanities she has discovered she is something of an anthropological curiosity – a female writer of colour treasured for the flourish of rarefied diversity that reflects so well upon her department.

When she is nominated for ‘the most important literary award in Europe’, Mona sees a chance to escape her sunlit substance abuse and erotic distraction, and leaves for a small village in Sweden. Now she is stuck in the company of her competitors, who arrive from Japan, France, Armenia, Iran and Colombia. The writers do what writers do: exchange flattery, nurse envy and private resentments, stab rivals in the back and go to bed together.

But all the while, Mona keeps stumbling across traces of violence on her body, the origins of which she can’t – or won’t – remember.

Pola Oloixarac was born in Buenos Aires in 1977. She is one of the Granta best young Spanish-language novelists, and she was awarded the 2021 Eccles Centre & Hay Festival Writer’s Award. Oloixarac is a regular contributor to The New York Times, and her fiction has appeared in Granta, n+1, The White Review and Freeman’s. She lives in Barcelona.
Out of the Sun
Essays at the Crossroads of Race

Esi Edugyan

Two-time Booker Shortlistee and internationally bestselling author Esi Edugyan delivers a searing analysis of the relationship between race and art

History is a construction. What happens when we begin to consider stories at the margins, when we grant them centrality? How does that complicate our certainties about who we are, as individuals, as nations, as human beings? Through the lens of visual art, literature, film and the author’s lived experience, Out of the Sun examines the depiction of Black histories in art, offering new perspectives to challenge the accepted narrative.

In these groundbreaking, reflective and erudite essays adapted from her prestigious Massey Lecture series, Esi Edugyan illuminates myriad varieties of Black experience in European and global culture and history. Edugyan combines her examples with analyses of contemporary events and her own personal story in this dazzling first work of non-fiction.

Esi Edugyan’s novel Washington Black was shortlisted for the Man Booker Prize and won the Scotiabank Giller Prize. Her previous novel, Half Blood Blues won the Scotiabank Giller Prize and was a finalist for the Man Booker Prize, the Governor-General’s Literary Award, the Rogers Writers’ Trust Prize and the Orange Prize.
Booth

Karen Joy Fowler

A major new novel from the million-copy bestselling author of We Are All Completely Beside Ourselves

Booth tells the story of the brilliant and disastrously ill-fated Booth family. Junius is the patriarch, a celebrated Shakespearean actor who fled bigamy charges in England, both a mesmerising talent and a man of terrifying instability. As his children grow up in a remote farmstead in 1820s rural Baltimore, the country draws ever closer to the boiling point of secession and civil war.

Of the six Booth siblings who survive to adulthood, each has their own dreams they must fight to realise – but it is Johnny who makes the terrible decision that will change the course of history – the assassination of Abraham Lincoln.

Booth is a riveting novel focused on the very things that bind – and break – a family.

Karen Joy Fowler is The New York Times-bestselling author of three short story collections and seven novels, including The Jane Austen Book Club. We Are All Completely Beside Ourselves was shortlisted for the Man Booker Prize 2014, won the PEN/Faulkner Prize and has sold over a million copies.
A debut brimful of the music and movement of multicultural London, to stand beside White Teeth, Brick Lane and The Buddha of Suburbia

Here, beneath the planes coming and going from Heathrow, various lives connect. Priti speaks English and her Nani Punjabi. Without Priti’s mum around, they struggle to make a shared language. Not far away, Chetan and Aanshi’s relationship shifts when a woman borrows their drive but never returns to collect her car. A Rip van Winkle living above a chicken shop, Gujan’s Baba emerges for the first time in years, to take his grandson on an impromptu bicycle tour of the old and changed neighbourhood. And returning home after dropping out of university, Lata grapples with a secret about her estranged family friend, now a chart-topping rapper suffering a crisis of confidence.

Mapping an area of West London, these stories chart a wider narrative about the movement of multiple generations of immigrants. In acts of startling imagination and empathy, Gurnaik Johal’s debut brings together the past and the present, the local and global, to show the surprising ways we come together.

Gurnaik Johal is a writer from West London born in 1998. He was shortlisted for the Guardian 4th Estate BAME Short Story Prize in 2018 and graduated from the University of Manchester in 2019. He works in children’s publishing.
The Geometer Lobachevsky

Adrian Duncan

A playful and inventive Irish writer arrives at the Tuskar Rock list on a wave of prizelistings and critical prestige

‘When I was sent by the Soviet state to London to further my studies in calculus, knowing I would never become a great mathematician, I strayed instead into the foothills of anthropology …’

It is 1950 and Nikolai Lobachevsky, great-grandson of his illustrious namesake, is surveying a bog in the Irish Midlands, where he studies the locals, the land and their ways. One afternoon, soon after he arrives, he receives a telegram calling him back to Leningrad for a ‘special appointment’.

Lobachevsky may not be a great genius but he is not foolish: he recognises a death sentence when he sees one and leaves to go into hiding on a small island in the Shannon estuary, where the island families harvest seaweed and struggle to split rocks. Here Lobachevsky must think about death, how to avoid it and whether he will ever see his home again.

Adrian Duncan is a Berlin-based Irish visual artist and fiction writer who originally trained as a structural engineer. His short fiction has appeared in The Stinging Fly, gorse, The Moth, The Dublin Review and Meridian (US), among other publications. His novels are Love Notes from a German Building Site (2019) and A Sabbatical in Leipzig (2020), and he published a story collection Midfield Dynamo in 2021.
Newly-bereaved, bookish and lonely in Turin, a young woman sets out to chronicle her father’s secret lives – and her struggle to accept his loss. She is startled to discover that the gentle, mercurial doctor was sentenced to jail in 1986 for membership of an armed band. Her father, L.B., lived through the Years of Lead, a time of unrest when extreme factions of left and right took hostages, set bombs and murdered their countrymen.

Unable to move on before she can understand her family’s past, she goes in search of him – and ultimately of herself too – the only way she knows how, by reading everything she can … Through her search for the truth, a very different picture starts to emerge.

Marta Barone was born in Turin in 1987. She is a translator and a freelance editor. Her novel Sunken City, translated into six languages, has been shortlisted for the Strega Prize and won the Vittorini and Fiesole Prizes. She is also the author of several children’s books.

Julia MacGibbon has previously translated non-fiction and poetry. Sunken City is her first translation of a novel. She lives near Rome.
Cornell is having a bad time. Kicked out of secondary school for a fight he didn’t start, he finds himself in a Pupil Referral Unit, where he makes friends with one of the notorious Sinclair family. You just don’t mess with the Sinclairs, and when Ryan Sinclair demands Cornell comes with him to teach another student some respect, Ryan witnesses something that will change his life. Torn between competing ideals of loyalty, between protecting his family and himself, Cornell has one hell of a decision to make.

This is published as part of the Quick Reads series, which aims to share the joy of reading with adults who are improving their literacy. It is Alex Wheatle at his best: a thrilling, pacy story that is full of moral complexity and insight into gang violence.

Alex Wheatle was born in 1963 to Jamaican parents living in Brixton. He spent most of his childhood in a Surrey children’s home. He returned to Brixton in 1977 where he founded the Crucial Rocker sound system, performed his own songs and lyrics under the name of Yardman Irie and later became known as the Brixtonbard. Alex’s first novel, Brixton Rock, was published to critical acclaim in 1999 and twelve more highly praised novels have followed.
‘First they get married, then they get buried’ ... You can run from a family curse, but you can’t hide forever

The reclusive Sylvia Wren, one of the most important American artists of the past century, has been running from her past for sixty years. Born Iris Chapel, of the Chapel munitions dynasty, second youngest of six sisters, she grew up in a palatial Victorian ‘Wedding Cake House’ in New England, neglected by her distant father and troubled, haunted mother.

The sisters longed to escape, but the only way out was marriage. Not long after the first Chapel sister walks down the aisle, she dies of mysterious causes, a tragedy that repeats with the second sister, leaving the rest to navigate the wreckage, with heart-wrenching consequences.

The Cherry Robbers is a wonderfully atmospheric, propulsive novel about sisterhood, mortality and forging one’s own path.

Sarai Walker is the author of Dietland, which was published in more than a dozen countries and adapted as a television series for AMC/ Hulu. Her writing has appeared in The New York Times, Washington Post and Guardian. She holds a PhD in English from the University of London.
VIPER
The Burning Boy

Nicola White

The much-anticipated sequel to the award-winning novel The Rosary Garden, set in 1980s Dublin

A murder that no-one wants to solve...

Dublin 1986. The murder of an off-duty officer in Phoenix Park should have brought down the full power of the Dublin police force. But Kieran Lynch was found in a notorious gay cruising ground, so even as the press revels in the scandal, some of the Murder Squad are reluctant to investigate. Only Detectives Vincent Swan and Gina Considine are willing to search out the difficult truth, walking the streets of nighttime Dublin to find Kieran’s lovers and friends. But Gina has her own secret that means she must withhold vital evidence. When a fire rips through Temple Bar and another man is killed, she must decide what price she is willing to pay to find a murderer.

Nicola White won the Scottish Book Trust New Writer Award in 2008 and in 2012 was Leverhulme Writer in Residence at Edinburgh University. Her novel The Rosary Garden won the Dundee International Book Prize, was shortlisted for the McIlvanney Prize, and selected as one of the four best debuts by Val McDermid at Harrogate. She grew up in Dublin and New York, and now lives in the Scottish Highlands.
It’s time to solve the murder of the century...

Steven Smith has just been released from prison, and he is finally free to investigate a mystery that has haunted him since childhood. Forty years ago, he found a copy of a famous children’s book, full of strange markings and annotations. He took it to his remedial English teacher, Miss Isles, who became convinced that it was the key to solving a puzzle. That a message in secret code ran through all Edith Twyford’s novels. Then Miss Isles disappeared, and Steven’s memory won’t allow him to remember what happened. Did she sense her own imminent death? Was she right about the code? And is it still in use today? Desperate to recover his memories and find out what really happened to Miss Isles, Steven revisits the people and places of his childhood. But it soon becomes clear that Edith Twyford wasn’t just a writer of forgotten children’s stories. The Twyford Code has great power, and he isn’t the only one trying to solve it...

Janice Hallett studied English at UCL, and spent several years as a magazine editor, winning two awards for journalism. After gaining an MA in Screenwriting at Royal Holloway, she co-wrote the feature film Retreat. Her debut novel, The Appeal, was the Sunday Times Crime Book of the Month. When not indulging her passion for global adventure travel, she is based in West London.
Nasty Little Cuts

Tina Baker

This outstanding psychological thriller explores how love can be poisoned by secrets and silence, and a seemingly perfect marriage becomes rotten to the core

Who will survive the night?

A nightmare jolts Debs awake. She leaves the kids tucked up in their beds and goes downstairs. There’s a man in her kitchen, holding a knife. But it’s not an intruder. This is her husband Marc, the father of her children. A man she no longer recognises. Once their differences were what drew them together, what turned them on. Him, the ex-army officer from a good family. Her, the fitness instructor who grew up over a pub. But now these differences grate to the point of drawing blood. He screams in his sleep. And Debs hardly recognises the person she’s become, or why she lets him hurt her. Neither of them is innocent. Neither is totally guilty. Marc is taller, stronger, and more vicious, haunted by a war he can’t forget. But he has no idea what Debs is capable of when her children’s lives are at stake ...

Tina Baker was brought up in a caravan after her mother, a fairground traveller, fell pregnant by a window cleaner. After leaving the bright lights of Coalville, she came to London and worked as a journalist and broadcaster for thirty years. She’s probably best known as a television critic for the BBC and GMTV, and for winning Celebrity Fit Club. Her debut novel, Call Me Mummy, was published in 2021, and was a #1 Kindle bestseller.
Sundial

Catriona Ward

The new modern gothic masterpiece from the bestselling and award-winning author of The Last House on Needless Street

You can’t escape what’s in your blood.
You can’t escape Sundial.

Rob fears for her daughters. For Callie, because of the tiny bones she collects and the unseen people she talks to. For Annie, because of what she fears Callie might do to her. Rob sees a darkness in Callie, one that reminds her of the family she rarely speaks about. To save her daughter, Rob must take Callie back to her own childhood home, to Sundial, deep in the Mojave Desert. And there she will have to make a terrible choice. Callie is afraid of her mother. Rob has begun to look at her strangely. To tell her things about her past that both disturb and excite her. And Callie is beginning to wonder if only one of them will leave Sundial alive.

Catriona Ward was born in Washington, DC and grew up in the US, Kenya, Madagascar, Yemen and Morocco. She is the author of Rawblood and Little Eve, both of which won Best Horror Novel at the British Fantasy Awards, and she has also received the Shirley Jackson Award. Her third novel, The Last House on Needless Street, was a Times bestseller, The Times and Observer Thriller of the Month, and was chosen for BBC2’s Between the Covers Book Club with Sara Cox.
From the author of The Plague Letters comes a gothic tale of hauntings, family secrets and dark deeds

Winter 1954, and in a dilapidated apartment in Brooklyn, Sam Cooper realises that she has nothing left. Her mother is dead, she has no prospects, and she cannot afford the rent. But as she goes through her mother’s things, Sam finds a stack of hidden letters that reveal a family and an inheritance that she never knew she had, three thousand miles away in Yorkshire. Begars Abbey is a crumbling pile, inhabited only by Sam’s crippled grandmother, Lady Cooper, a housekeeper and a handful of servants. Sam cannot understand why her mother kept its very existence a secret, but her diaries offer a glimpse of a young girl growing increasingly terrified. As is Sam herself. Built on the foundations of an old convent, Begars moves and sings with the biting wind. Her grandmother cannot speak, and a shadowy woman moves along the corridors at night. For there are dark places in the hidden tunnels beneath Begars. And they will not give up their secrets easily ...

V.L. Valentine is a senior science editor at National Public Radio in Washington, DC, where she has led award-winning coverage of global disease outbreaks including Ebola and the Zika virus. She has a master’s in the history of medicine from University College London and her non-fiction work has been published by NPR, The New York Times, Smithsonian Channel and Science Magazine. The Plague Letters was published in 2021.
The Homes

J.B. Mylet

Based on the true story of a childhood growing up in a home for abandoned and unwanted children, The Homes is a beautiful and haunting thriller

‘There were good people in The Homes. But there were also some very, very bad ones …’

A thousand unwanted children live in The Homes, a village of orphans in the Scottish Lowlands on the outskirts of Glasgow. Lesley was seven before she learned that most children live with their parents. Now Lesley is twelve, and she and her best friend Jonesy live in Cottage 5, Jonesy the irrepressible spirit to Lesley’s quiet thoughtfulness. Life is often cruel at The Homes, and suddenly it becomes much crueller. A child is found murdered. Then another. With the police unable to catch the killer, Lesley decides to take the matter into her own hands. But unwanted children are easy victims, and Lesley is in terrible danger ...

J.B. Mylet was inspired to write The Homes based on the stories his mother told him about her childhood. She grew up in the infamous Quarrier’s Homes in Scotland in the 1960s, along with a thousand other orphaned or unwanted children, and did not realise that children were supposed to live with their parents until she was seven. He felt this was a story that needed to be told. He lives in London.
The Box

Dan Malakin

The blistering new thriller from the bestselling author of The Regret

Would you open The Box to save your daughter?

Ed Truman’s family is falling apart. His daughter Ally is being targeted by an alt-right incel organisation, Men Together. His house is being picketed, former clients are accusing him of sexual assault, his son won’t speak to him. And then Ally disappears. Frantic, Ed suspects that Men Together have abducted her. But before he can go to the police, his DNA is found on the body of a young woman. Suddenly he’s the subject of a nationwide manhunt, led by the tenacious DCI Jackie Rose. Ed finds himself on the run with Ally’s friend, the enigmatic Phoenix, who claims to know where Ally is. But what is the truth? Is Ed a violent sexual predator? Or is he the victim of a ruthless conspiracy? The answers are in The Box. But not everyone who goes in, comes out alive ...

Dan Malakin has twice been shortlisted for the Bridport Prize, and his debut novel, The Regret, was a Kindle bestseller. When not writing thrillers, Dan works as a data security consultant, teaching corporations how to protect themselves from hackers. He lives in North London with his wife and daughter.
PROFILE PAPERBACKS
The Sum of Us
What Racism Costs Everyone and How We Can Prosper Together
Heather McGhee
The heartbreaking, liberating truth about what racism has cost all of us

‘Hard to argue with ... The Sum of Us should be required reading’
Gillian Tett, Financial Times

‘This is the book I’ve been waiting for’ Ibram X. Kendi, #1 New York Times bestselling author, How to Be an Antiracist

‘A must-read for everyone’ Alicia Garza, co-founder of Black Lives Matter

How to Spend a Trillion Dollars
The 10 Global Problems We Can Actually Fix
Rowan Hooper
A compelling thought experiment that will lead to hours of fruitful debate

‘Original and ingenious ... Hooper writes with great vivacity and persuasiveness and his book is an exhilarating, encouraging and hopeful reminder that the solutions are there if we have the will to find them’ Philip Pullman

‘Will someone just give Rowan Hooper a mere trillion dollars and let him, very sensibly, save the world?’ Caitlin Moran
The French Art of Not Trying too Hard
Ollivier Pourriol

The answer to overwork and burnout, the route to fulfilment and success: letting go

‘A thought-provoking and delightful book’ Simeon House, Mail on Sunday

‘A laissez-faire guide to self-help. This is a book for those who aspire to the déshabillé, Serge-Gainsbourg-and-Jane-Birkin-morning-after look and the studied negligence of the Parisian Bobo (bourgeois-bohemian)’ The Times

‘[An] amusing and interesting read; even Pourriol’s description of his approach to the material is a lesson in the laissez-faire outlook’ Booklist

Lives of the Stoics
The Art of Living from Zeno to Marcus Aurelius
Ryan Holiday

From the bestselling author of The Daily Stoic comes an inspiring guide to the lives of Stoicism’s greatest practitioners

‘Stellar work ... This illuminating collection of biographies makes great use of Stoic wisdom to demonstrate the tradition’s values’ Publishers Weekly

‘In story after page-turning story, Lives of the Stoics brings ancient philosophers to life’ David Epstein, bestselling author of Range

‘A great read, particularly for a tough time’ Gen. Stanley McChrystal, author of Team of Teams and Leaders: Myth and Reality
Free Lunch
Easily Digestible Economics
David Smith

A fully updated and revised edition of the classic guide

‘David Smith skilfully cuts through the mind-numbing waffle that surrounds much of modern economics, delivering a highly accessible guide to a subject that many claim to understand but very few do’ Jeff Randall, BBC Business Editor

‘Smith ... is an amiable and talented dining companion’ Martin Hemming, Observer

‘Free of jargon, obfuscation and interminable subordinate clauses, his prose is just the job’ Ross Leckie, The Times

Words Fail Us
In Defence of Disfluency
Jonty Claypole

A lifelong stutterer dismantles the cult of fluency and champions the creative powers of inarticulacy

‘A moving study of stuttering ... remarkable’ Helen Davies, Sunday Times

‘A deep dive into disfluency, exploring its history, its science, its politics and its profile in a fluency-obsessed world. Jonty Claypole’s book is timely, thoughtful, rich in fact and personal anecdote, and looks to a more enlightened, speech-diverse future’ David Mitchell
The Hidden Spring
A Journey to the Source of Consciousness
Mark Solms

A revolutionary new explanation for sentience from the neuroscientist who discovered how the brain dreams

‘Nobody bewitched by these mysteries can afford to ignore the solution proposed by Mark Solms in The Hidden Spring ... fascinating, wide-ranging and heartfelt’ Oliver Burkeman, Guardian

‘Rather extraordinary ... The thing about these rebel types is that, so much of the time, they’re the ones most capable of making the wildest leaps. Not the patient, incremental advances of everyday science, but the world-historical, paradigm-shifting transformations in global consciousness. Or, in Solms’ case, a new theory of consciousness itself ... One of the worthiest efforts to come out of neuroscience in recent memory’ Jason Kehe, Wired

Spike
The Virus vs. The People – the Inside Story
Jeremy Farrar with Anjana Ahuja

A pulse-racing journey through the science and politics of the pandemic

Did the UK government really ‘follow the science’ throughout the Covid-19 pandemic, as it claims?

‘An explosive book about what he witnessed inside government’ The Times
Notes From Deep Time
A Journey Through Our Past and Future Worlds
Helen Gordon

*The Earth writes its own story in the landscape. A novelist sets out on a journey to piece it together*

‘Astounding ... To call this a “history” does not do justice to Helen Gordon’s ambition’ Simon Ings, *Daily Telegraph*

‘Awe-inspiring ... She has imbued geological tales with a beauty and humanity’ Shaoni Bhattacharya-Woodward, *Mail on Sunday*

‘The reward of Helen Gordon’s profoundly considered and far-reaching book is that it opens up the dizzying view of geological time ... reaches into a place that, in a post-religious era, offers a glimpse of something close to eternity’ Philip Marsden, *Financial Times*

At Close Range
Life and Death in an Artillery Regiment, 1939-45
Peter Hart

*A British Band of Brothers: a thrilling account of the Second World War, as told by those who fought it*

‘Exquisite ... Hart lets these gunners speak’ Gerard de Groot, *The Times*

‘Memory can play false, of course, but these recollections, admirably curated, have authenticity’ Allan Mallinson, *Spectator*
Two-Way Mirror
The Life of Elizabeth Barrett Browning

Fiona Sampson

*How Britain’s most famous female poet invented herself and defied her times*

‘Beautifully told. It is high time Elizabeth Barrett Browning and Aurora Leigh were once again household names’ Frances Wilson, Mail on Sunday

‘Sampson explores Elizabeth’s long illness ... with compassion and scepticism ... Sampson is an astute, thoughtful and wide-ranging guide’ The Times

‘This book is an empathetic – and much-needed – reassessment which tells a fascinating story ... Sampson makes one want to read Barrett Browning’ Lucasta Miller, Telegraph

Hogarth
Life in Progress

Jacqueline Riding

*A major new biography of one of Britain’s best-loved artists*

‘Deft and richly detailed ... rescues the artist from John Bull caricature’ Michael Prodger, Sunday Times

‘An entertaining ... richly worked and varied “progress” ... amid the displays of wounded vanity and cantankerous self-assertion, there remains something hugely impressive, and rather attractive, in the Hogarth who emerges from these pages’ Matthew Sturgis, Oldie
**Genesis**

The Story of How Everything Began

Guido Tonelli

A visionary scientific account of the seven ‘days’ of creation, from a lead player in the hunt for the Higgs boson

‘Tonelli leaps – often in one paragraph – from minutiae to cosmic grandeur ... [This] hugely impressive book gives a grand vision of the marvels we’ve discovered, and the immensity of what we still don’t understand. Maybe he should have called it Revelations instead’ Stephen Bleach, *Sunday Times*

‘Accessible and highly engaging ... Takes us on a journey from the big bang to the evolution of humans, blending Greek mythology with scientific exploration in a narrative that’s lyrical and exhilarating in equal measure’ Hannah Beckerman, *Observer*

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**Law in a Time of Crisis**

Jonathan Sumption

An essential examination of the hinterland between the law and politics, judges and politicians

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William Dalrymple, Guardian

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David Aaronovitch, The Times

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The New Science of Body Over Mind
Caroline Williams

Time to get up to speed with the cutting-edge science of the mind–body connection

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Guy Claxton, author of Intelligence In The Flesh
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Journeys Along Britain’s Heritage Railways
Andrew Martin

A delightfully warm exploration of a very British obsession

‘Informative and witty’ Cumbria Life
‘Steam Trains Today is a terrific read, by turns evocative, affectionate and funny. It’s a book to send the reader off to a heritage railway to savour the sights and sounds of the trains it celebrates’ Andrew Vine, Yorkshire Post

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Bella Bathurst

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‘A fine achievement: describing the indescribable’ Rosamund Young, author of *The Secret Life of Cows*

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**Richer Wiser Happier**

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William Green

*In-depth interviews with more than forty of the world’s super-investors reveal that the keys to wealth and business success hold other life lessons as well*

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Meg Clothier and Chris Clothier

Everything you need to know about the sea and shore, from high tides to half-hitches

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Nick Davidson

The story of three nineteenth-century geologists whose fraternal rivalry ended up rewriting the history of our planet

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Jeremy Lent

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‘We need, now more than ever, to figure out how to make all kinds of connections. This book can help – and therefore it can help with a lot of the urgent tasks we face’ Bill McKibben, author of Falter: Has the Human Game Begun to Play Itself Out?

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Dancing on Ropes
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Anna Aslanyan

Horizon-expanding tales of how translators altered the course of world events

‘Full of lively stories … leaves the reader with an awed respect for the translator’s task’ Economist

‘Engaging … Aslanyan’s compendium of tales of interpreters at work spans not just the globe but historical experience … [She] doesn’t merely pay homage to her forebears in this honourable profession. Her deeper purpose is to get us to consider the future’ Bridget Kendall, Literary Review

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Charles Foster

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**Brainscapes**  
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Rebecca Schwarzlose

*A trailblazing journey through the maps etched into your brain, showing how everything depends on them – and how technology can use them to read your mind*

‘In lively prose, Schwarzlose introduces you to your inner cartographer ... These maps are not just created by you – they are you. They conjure what you feel, what you remember, and what you do’ Lisa Feldman Barrett, author of *Seven and a Half Lessons About the Brain*

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**Mountain Tales**  
Love and Loss in the Municipality of Castaway Belongings  
Saumya Roy

*A city struggling with the cost of its appetites.  
A rubbish mountain eighteen stories high.  
And the people who call it home.*

‘Urgent as a thriller, yet lingering in its unforgettable portraits of life, love and death, Mountain Tales deserves every accolade. A stunning achievement’ Kiran Desai, Booker Prize-winning author of *The Inheritance of Loss*

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Margalit Fox

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Justin McCurry

Inside the world of Japanese track cycling

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Alwyn Turner

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Craig Brown, Mail on Sunday

‘Hugely engaging ... Turner’s genius lies in finding the odd little stories that get under the nation’s skin ... He writes with a tremendous sense of fun. The result is a rare thing: not just a serious work of contemporary history, but an unashamed, 24-carat hoot’
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Kimon Nicolaides

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‘Instructive chapters devoted to drapery and muscles will improve your technique no end’ Artists & Illustrators

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Drawing on the Dominant Eye
Decoding the way we perceive, create and learn
Betty Edwards

*The world’s best-known art teacher uses drawing to open your eyes to new perceptions and creativity*

PRAISE FOR DRAWING ON THE RIGHT SIDE OF THE BRAIN

‘Think you can’t draw? You absolutely can ... You will quickly amaze and delight yourself. Hands down the best and most life-enhancing thing I’ve done in lockdown’ India Knight, Sunday Times

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‘A consciousness-expanding work’ LA Times
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What Nobody Tells You - How to Recover Body and Mind
Jessica Hatcher-Moore
A straight-talking new mums’ guide to physical and mental health after having a baby

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‘Provides an enormous public health service to women, families and communities’ Elizabeth Braga, Women’s Health Physiotherapist

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What Science Knows About Childhood
Emma Byrne

Here is what science knows about childhood, so you can use the scientific method to understand your human child in all their glorious, frustrating complexity

‘Byrne’s book is about scientific parenting, and it is very welcome indeed ... At its best it is an overview of what we know about child development ... breezy and digestible ... this is such a good book’ Tom Whipple, The Times

‘Emma Byrne’s reassuring message will inspire confidence and give insight into the mysteries of the first years of life’ Professor Susan Golombok, Director of the Centre for Family Research at the University of Cambridge
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Jo Boaler

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Daisetz Teitaro Suzuki

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Oana Aristide

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