Contents

4       New for Autumn 2022
7       Profile Books
29      Serpent’s Tail
43      Viper
49      Souvenir Press
59      Sort of Books
63      CHEERIO
67      The Economist
71      Profile Paperbacks
87      Souvenir Press Paperbacks
91      Serpent’s Tail Paperbacks
97      Viper Paperbacks
101     Recently Published
105     Selected Backlist
132     Profile Audio
133     Contact Information
NEW FOR AUTUMN 2022
The Intersectional Environmentalist
How to Dismantle Systems of Oppression to Protect People + Planet
Leah Thomas

A radical and empowering primer for the next generation of activists

We cannot save the planet without uplifting the voices of its people - especially those most often unheard.

Leah Thomas coined the term ‘intersectional environmentalism’ to describe the inextricable link between climate change, activism, racism and privilege. The fight for the planet should go hand in hand with the fight for civil rights. In fact, one cannot exist without the other.

This book is a call to action, a guide to instigating change for all and a pledge to work towards the empowerment of all people and the betterment of the planet - an indispensable primer for activists looking to create meaningful, inclusive and sustainable change. Driven by Leah’s expert voice and complemented by the words of young activists from around the globe, it is essential reading on the issue - and the movement - that will define a generation.

Leah Thomas has written for Vogue and Elle, among others, and has been featured in Harper’s Bazaar, W Magazine, Domino, Glamour, Teen Vogue and on numerous podcasts. She studied environmental science and worked for the US National Park Service and Patagonia before becoming a full-time activist. This is her first book.
Sensational
A New Story of Our Senses
Ashley Ward

A smorgasbord of the senses from a professor of animal behaviour: how they work, why they’re there, and what they mean for both human and animal lives

Our senses are at the heart of how we navigate the world. Whittling this high-powered and deliciously varied palette down to just five does a great disservice to the sensory experience. In fact, we could have as many as fifty-three - and they could explain such mysteries as why we kiss, in what way music is a form of emotional currency, and how a dairy-rich diet strained initial Euro-Japanese relations.

Ashley Ward embarks on a sensory expedition to answer all these questions and more. Why do women have a better sense of smell than men? Has the iPhone changed how we touch? Does the Danube really look blue when you’re in love?

From the power of cuddling to what canine bowel movements can tell us about geomagnetic fields, Sensational is a surprising look at how our brains shape the way we interpret the world.

A born-and-bred Yorkshireman, Ashley Ward is the author of The Social Lives of Animals and is a professor in Animal Behaviour at the University of Sydney, where he specialises in the sensory behaviour of animals. His career has taken him around the world, from studying krill in Antarctica to sampling sensory deprivation tanks in Australia.
An illuminating, compassionate exploration of dementia, caregiving and the mysterious world of the human mind

A husband believes his wife is an imposter. A man’s sudden, intense Catholic piety provokes his wife. A mother and daughter struggle to come to terms with the disease that intensifies an already dependent relationship.

At their root, these existential dilemmas grow out of long-established patterns of behaviour that bind together patients and caregivers. Even more significantly, *Travellers to Unimaginable Lands* explores the complex and profound nature of caregiving, illuminating how the healthy brain’s biases and intuitions make caring for people with dementia disorders so profoundly and inherently difficult.

Blending neuroscience, psychology, philosophy and literature with beautifully observed case studies, Kiper dispels the myth of the perfect caregiver and, in the process, opens the door to understanding and forgiveness.

*March*

Psychology
Demy hardback
240pp £16.99
ISBN 978 1 80081 619 0
eISBN 978 1 80081 621 3
UK Com ex Can

Dasha Kiper is the clinical consulting director of support groups at CaringKind (formerly known as the New York City Chapter of the Alzheimer’s Association). For the past decade she has counselled caregivers, led support groups, and trained and supervised mental health professionals, as well as former caregivers, who now lead support groups.
The Decision Book
Fifty Models for Strategic Thinking

Mikael Krogerus &
Roman Tschäppeler

The worldwide bestseller - updated inside and out

This classic has been helping thousands of readers around the world make decisions for over ten years. Freshly updated, it distils into a single volume the fifty best decision-making models used on MBA courses and elsewhere, which will help you tackle any important choice in life and in work. From the well-known (the Eisenhower matrix for time management) to the less familiar (the Swiss Cheese model - how mistakes happen), these are powerful tools to help you simplify any problem and take steps towards the right decision. The book even shows how to remember everything you'll have learned by its end.

The Change Book
Fifty Models to Explain How Things Happen

Mikael Krogerus &
Roman Tschäppeler

This book is about change - from the small and seemingly insignificant transitions in our day-to-day lives, to the big and almost incomprehensible shifts in human history. Distilling expert wisdom and complex theories, the authors present fifty simple and effective models to help us make sense of our ever-changing world. Whether you’re buying a new car, deciding who to vote for, or making an investment, this little book will help you see your challenges anew - and empower you to mix things up. Because if we want to make change happen ourselves, we have to understand it first.
The Get Things Done Book
41 Tools to Start, Stick With and Finish Things

Mikael Krogerus & Roman Tschäppeler

Less talk, more action: how to get things done by the worldwide bestselling authors of The Decision Book

Every day we begin new projects, or try to find pleasure in the ones we’re working on - above all, we hope one day we’ll finish them! But in a disjointed, distracting world, it’s often hard to find the motivation and focus necessary.

This compact book brings together 41 of the best productivity models. From world-famous techniques to the best-kept secrets of the professionals, this book is full of big ideas that actually work - distilled to their essence. You’ll find out how to achieve deep work, compartmentalise tasks and identify your priorities - as well as how to build confidence, find your circle of competence and even learn to work with difficult people.

Stylish and compact, this little book is a powerful asset. Whether you need to pull off a new project, assess what you’ve achieved so far, or even just understand your own working habits, this unique book has all the tools you need.

Roman Tschäppeler is the founder and CEO of guzo, a communication agency based in Biel, Switzerland. Mikael Krogerus is an editor at Das Magazin, the cultural supplement of four of Switzerland’s leading newspapers. Together, they are the authors of an internationally bestselling series of smart-thinking books, including The Decision Book, The Change Book and The Test Book.
The Museum of Other People
From Colonial Acquisitions to Cosmopolitan Exhibitions
Adam Kuper

A contemplation of the hotly debated significance - and future - of anthropology museums, from a global expert

This is a history of the ways in which foreign and prehistoric peoples were represented in museums of anthropology, with their displays of arts and artifacts, their dioramas, their special exhibitions, and their arrays of skulls and skeletons.

Originally created as colonial enterprises, what is the purpose of these places today? What should they do with the items in their custodianship? And how can they help us to understand and appreciate other cultures?

Informed by a lifetime of research and scholarship, this subtle and original work tackles painful questions about race, colonialism, difference and cultural appropriation. The result is a must-read for anyone concerned with the coexistence of different modes of life.

Adam Kuper was most recently Centennial Professor of Anthropology at the London School of Economics and a visiting professor at Boston University. A Fellow of the British Academy and a recipient of the Huxley Medal of the Royal Anthropological Institute, Kuper has appeared on BBC TV and radio and reviewed regularly for the LRB and TLS, among others.
Common or Garden
Encounters with Britain’s Most Successful Wild Plants
Ken Thompson

A beautifully illustrated spotter’s guide to fifty-two of Britain’s most successful plants - their names, stories, uses and quirks

It’s often imagined that rarity is special. We seek out uncommon plants or birds to tick them off our lists, but most of us overlook the extraordinary splendour of the species we encounter daily in the natural world. It’s these species - the most successful plants - that are truly interesting.

In this new book, Ken Thompson sets out to chart Britain’s fifty-two most common wild plants and to explain the secrets of their success. What are their key characteristics? How do they thrive in different habitats? Where did they come from? What do their popular names - speedwell, buttercup, dog rose - mean?

Common or Garden - stunningly illustrated by the artist Sarah Abbott - will open our eyes afresh to the everyday natural world.

Dr Ken Thompson was for twenty years a lecturer in the Department of Animal and Plant Sciences at the University of Sheffield. He writes regularly on gardening for the Daily Telegraph. His previous book was Do We Need Pandas? The Uncomfortable Truth about Biodiversity.
Ravenous

Why Our Appetite Is Killing Us and the Planet, and What We Can Do About It

Henry Dimbleby with Jemima Lewis

A timely intervention on the big issues around food, farming, diet and health

Henry Dimbleby knows how to think big about one thing we all have in common: food, and the need to eat. Having been pulled into the pandemic task force that looked at supply chains and kept food on the shelves at our most crucial hour, Ravenous is a manifesto and action plan rooted in his extensive research and lived experience.

Ravenous responds to the critical need to balance the interconnected demands of the environment, health and nutrition, the cost of living and food security - it’s an urgent conversation that embraces everything from land use to education, levelling up to trade. Dimbleby takes you behind the scenes to show the mechanisms that act together, accidentally or otherwise, to make us eat what we eat. He explains why the food system has created a global crisis of diet-related disease and environmental destruction. But not only that, he also shows that these outcomes are not inevitable - that we do not need to remain trapped in this system.

Henry Dimbleby is the co-founder of LEON, and the Director of The Sustainable Restaurant Association. In 2013 he co-authored The School Food Plan, tackling school meals and food education in schools, and his work with DEFRA culminated in the National Food Strategy policy proposal.

Jemima Lewis is a journalist and columnist for the Telegraph. Her work has appeared in the Week and the Spectator.
The radical future of birth is here - but are we ready for it?

Throughout human history, every single one of us has been born from a person. So far. But that is about to change.

Scientific research is on the cusp of being able to grow babies outside human bodies, from machines, for the very first time. Claire Horn takes us on a truly radical and urgent deep dive into the most challenging and pertinent questions of our age. Could artificial wombs allow women to redistribute the work of gestating? How do we protect reproductive and abortion rights? And who exactly gets access to this technology, in our vastly unequal world?

In this interrogative and fascinating story of modern birth, Eve imagines with eye-opening clarity what all this might mean for the future of humanity.

Claire Horn is a Killam postdoctoral research fellow at Dalhousie University’s Health Law Institute. Her work over the last six years has focused on law and policy governing sexual and reproductive health, rights and technologies. She has written for a variety of academic and nonfiction publications, including the Journal of Medical Ethics, the Medical Law Review, Feminist Legal Studies, Catalyst, Aeon and Lady Science.
What are the limits of language? How do we bring philosophy closer to everyday life? What is a good human being?

These were among the questions that philosophers wrestled with in Britain in the first half of the twentieth century, a period shadowed by war and the rise of fascism. In response to these events, thinkers such as Gilbert Ryle, J. L. Austin, Elizabeth Anscombe and Iris Murdoch aspired to a new level of watchfulness and self-awareness about language. Being vigilant about their words was their way to keep philosophy true to everyday experience.

Nikhil Krishnan brings his knowledge and understanding of philosophy to trace the friendships and the rivalries, the intellectual achievements and passionate disagreements of Oxford’s most brilliant thinkers. They drew on their wartime lives as soldiers, spies, conscientious objectors and prisoners of war in creating their greatest works. Together, they stood for a compelling moral vision of philosophy that is still with us today.

Nikhil Krishnan is a Fellow in Philosophy at Robinson College, Cambridge. He completed his doctorate in Philosophy at Balliol College, Oxford. His essays and reviews have appeared in the New Yorker, New Statesman, Daily Telegraph and Literary Review.
In the wake of the Covid-19 pandemic, we are all too aware of the urgent health inequalities that plague our world. But these inequalities have always been urgent: modern medicine has a colonial and racist history.

Here, in an essential and searingly truthful account, Annabel Sowemimo unravels the colonial roots of modern medicine. Tackling systemic racism, hidden histories and healthcare myths, Sowemimo recounts her own experiences as a doctor, patient and activist. 

*The Painful Truth* exposes the racial biases of medicine that affect our everyday lives and provides an illuminating - and incredibly necessary - insight into how our world works, and who it works for.

This book will reshape how we see health and medicine - forever.

Dr Annabel Sowemimo is a doctor, activist and writer. As well as being a Sexual and Reproductive Health trainee in the NHS, she is also the founder of community-based organisation Decolonising Contraception, formed by and for Black people and people of colour to address the colonial history of sexual and reproductive health. She is a regular columnist for *gal-dem* and frequently in demand on TV and radio.
**Tree Stories**

**Stefano Mancuso**

The remarkable stories of trees that have shaped human history - from the wooden ladder that solved a crime to France’s revolutionary Liberty Trees

Trees have played countless roles in human history - by turns hopeful symbols of freedom, pioneering space travellers, keepers of ancient history and accessories to murder. From art to politics, science to crime, these are the stories of the trees that have shaped life on Earth.

Neurobiologist and philosopher Stefano Mancuso brings his signature charm and eye for unforgettable detail to tell the stories of fourteen trees that have rooted themselves in human history - from the red spruces that were made into Stradivarius’ violins to the wooden ladder that solved ‘The Crime of the Century’.

Combining scientific vigour with his inimitable voice, Mancuso reveals the amazing ways that the world’s green-print has shaped the course of our lives, issuing a passionate rallying cry for greater care and attention towards the plants that have helped us survive and thrive.

---

**April**  
Environment/Nature  
B format hardback  
176pp  £12.99  
ISBN 978 1 80081 546 9  
eISBN 978 1 80081 548 3  
UK Com ex Can

**Stefano Mancuso** is a leading authority in plant neurobiology, which explores signalling and communication at all levels of biological organisation. He teaches at the University of Florence and has been ranked ‘world changer’ by the *New Yorker*. His works, including *The Revolutionary Genius of Plants*, *The Incredible Journey of Plants* and *The Nation of Plants*, are widely translated all over the world.
The Observant Walker

Wild Food, Nature and Hidden Treasures on the Pathways of Britain

John Wright

A personal guide to the food, nature and history to be found all around us when we walk

When we go for a walk, whether in the countryside or city, we pass through landscapes full of natural beauty and curiosities - but though we might admire the view, or wonder about the name of a flower, we rarely have the knowledge to engage with what we see. When we do, our sense of place is expanded, our understanding deepened and we can discover richness in even the most everyday stroll.

John Wright has been leading forays around Britain for decades. As an expert forager, he shows people how to identify edible species - but he also reveals the natural history, stories and science behind our surroundings. Here, he takes us with him on eight walks: from verdant forests to wild coastlines, via city pavements, fields and rolling hills, he illuminates what can be found on a walk across any British terrain, and how you might observe and truly understand them for yourself.

Warm, wise and endlessly informative, with helpful illustrations and suggested routes, this book will help you to see the world around you with new eyes.

John Wright is a naturalist and one of Great Britain’s leading experts on fungi. His most recent books include A Spotter’s Guide to the Countryside and The Forager’s Calendar. He lives in Dorset, where he regularly leads forays into nature and goes on long walks across all terrains.
Footsloggers

An Infantry Battalion at War, 1939–45

Peter Hart

The latest volume in Peter Hart’s ‘British Band of Brothers’ series, combining gripping history with vivid eyewitness testimony

The only way to truly understand what it was like to fight in the Second World War is to listen to the experiences of those men who were there. And often, there was nowhere more dangerous than on the ground.

In Footsloggers, Peter Hart reconstructs one infantry battalion’s war in staggering detail. Based on his interviews with members of the 16th Durham Light Infantry, Hart bears witness not only to their comradeship, suffering, dreadful losses and individual tragedies, but also their courage and self-sacrifice as they fought their way across North Africa, Italy and Greece. This is a human look at the inhuman nature of war from the author of At Close Range and Burning Steel.

Peter Hart was the oral historian at the Imperial War Museum for nearly forty years. A prolific military history author, he has acted as an army guide, runs his own battlefield tour company and has a successful weekly podcast series, Pete & Gary’s Military History. His previous books for Profile include At Close Range, Burning Steel and The Last Battle.
The Daily Dad
366 Meditations on Fatherhood, Love and Raising Great Kids

Ryan Holiday

A daily devotional full of inspiring quotes and advice for fathers - from the bestselling author of The Daily Stoic

What does it mean to be a great father? And how do you become one? Every dad needs guidance: because fatherhood is not a one-off, it is something you do every day.

The Daily Dad provides 366 accessible meditations on fatherhood, one for each day of the year. Drawing quotes from history, literature and psychology, bestselling author Ryan Holiday - a father of two himself - has crafted a daily practice that will help parents old and new to find inspiration and advice. Each entry offers a memorable lesson on being the role model your child needs, rooted in timeless principles.

From Socrates to Martin Luther King Jr, ancient philosophy to contemporary figures, The Daily Dad collates wisdom from around the world to help every dad face the day-to-day challenges of parenthood and become the best father they can be.

Ryan Holiday is one of the world’s bestselling living philosophers. He is also a father. His books, like The Obstacle Is the Way, The Daily Stoic and the #1 New York Times bestseller Stillness Is the Key, have sold more than 4 million copies. He lives outside Austin with his wife and sons. His bookstore, The Painted Porch, sits on historic Main St in Bastrop, Texas.
The Story of the Brain in 10½ Cells

Richard Wingate

Peer into a microscopic world - and fall in love with the beauty of the brain

There are more than 100 billion brain cells in our heads, and every single one represents a fragment of thought and feeling. And each cell is a mystery of beauty, with branching, intricate patterns like shattered glass. Richard Wingate has been scrutinising them for decades, yet he is still moved when he looks at one through a microscope and traces their shape by hand.

With absorbing lyricism and clarity, Wingate shows how each type of cell possesses its own personality and history, illustrating a milestone of scientific discovery and exploring the stories of pioneering scientists like Ramón y Cajal and Francis Crick, and capturing their own fascinating shapes and patterns.

Discover the ethereal world of the brain with this elegant little book - and find out how we all think and feel.

Richard Wingate is a world-renowned neuroanatomist and neuroscientist. He is principal investigator at the MRC Centre for Neurodevelopmental Disorders, and Professor of Developmental Neurobiology at King’s College London. He is also editor-in-chief of brainfacts.org, the highly popular website that celebrates the wonders of the brain and is supported by The Kavli Foundation, the Gatsby Charitable Foundation and the Society for Neuroscience.
Then, just in time, before I swung the spade again, I saw, right by the blade and camouflaged by the leaves on the ground, a magpie chick. It squatted belligerently, peering up at me with miniature magpie fury. George.

When Frieda Hughes moved to the depths of the Welsh countryside, she was expecting to take on a few projects: planting a garden, painting and writing her poetry column for The Times. But instead, she found herself rescuing a baby magpie, the sole survivor of a nest destroyed in a storm, and embarking on an obsession that would change the course of her life.

As the magpie, George, grows from a shrieking scrap of feathers and bones into an intelligent, unruly companion, Frieda finds herself captivated - and apprehensive of what will happen when the time comes to finally set him free.

Born in London in 1960, Frieda Hughes is a painter and poet. She has written several children’s books, eight collections of poetry and was the Times Poetry columnist. Frieda’s work is regularly exhibited in London. She lives in Wales with thirteen owls, two rescue huskies and a ferret called Socks, among other animals.
Love in a Time of Hate
Europe on the Brink of War, 1929-39
Florian Illies

The love lives of famous Europeans, as war approaches
- from the bestselling author of 1913

1930s Europe - as the Roaring Twenties wind down and the world rumbles towards war, the great minds of the time have other concerns.

Jean-Paul Sartre waits anxiously in a Parisian café for his first date with no-show Simone de Beauvoir. Marlene Dietrich slips from her loveless marriage into the dive bars of Berlin. Father and son Thomas and Klaus Mann clash over each other’s homosexuality. And Vladimir Nabokov lovingly places a fresh-caught butterfly at the end of Véra’s bed. Little do they all know, the book-burning will soon begin.

Love in a Time of Hate skilfully interweaves some of the greatest love stories of the 1930s with the darkening backdrop of fascism in Europe, in an irresistible journey into the past that brings history and its actors to vivid life.

June
History
Royal hardback
384pp £20
ISBN 978 1 80081 114 0
eISBN 978 1 80081 115 7
UK Com ex Can

Florian Illies was born in 1971 and studied art history in Bonn and Oxford. He later worked in publishing at Rowohlt, headed up the Grisebach auction house, and was culture editor at the Frankfurter Allgemeine Sonntagszeitung and Die Zeit. His international hit 1913: The Year Before the Storm was a bestseller in both Germany and the UK. He lives in Berlin.
No Bullsh*t Change

An 8 Step Guide for Leaders

Chris Hirst

The no-nonsense guide to change: how to lead it and how to lead through it when the world is still spinning. By the award-winning author of No Bullsh*t Leadership

Nothing stays the same. The only constant we now face is change, and the demand for those who can grasp its opportunities has never been greater. Organisations today must learn to continuously adapt - and adapt faster than their competition. It is this that will drive them forward and it is this that is the modern leader’s greatest challenge.

Despite what we’re told, leading change is not a secret knowledge available only to a chosen few. This book cuts through the bullsh*t to enable everybody to do it and do it well. Drawing on over a decade of experience leading successful change programmes around the world, Chris Hirst cuts through the unworkable guff to reveal his uncomplicated, proven strategies for team, organisational and cultural transformation.

For everybody, from leaders of small teams to global enterprises, this book will transform how you lead, your results and the careers of those who work with you.

Chris Hirst is a change agent. After more than a decade in CEO positions - including as Global CEO of Havas Creative - he has a proven track record of leading transformation, delivering change, growth and cultures of enduring success. His last book, No Bullsh*t Leadership, won Best Business Book of the Year 2020: Leadership for the Future.
Is Maths Real?
& Other Questions That Reveal Mathematics’ Deepest Truths

Eugenia Cheng

One of the world’s most creative mathematicians offers new ways to look at maths - focusing on questions, not answers

Why is \((-1)^2 = 1\)?

Why do odd and even numbers alternate?

What’s the point of algebra?

Is maths even real?

From imaginary numbers to the perplexing order of operations we all had drilled into us, Eugenia Cheng - mathematician, writer and woman on a mission to rid the world of maths phobia - brings us maths as we’ve never seen it before, revealing how profound insights can emerge from seemingly unlikely sources.

Written with intelligence and passion, Is Maths Real? is a celebration of the true, curious spirit of the discipline.

Eugenia Cheng is Scientist in Residence at the School of the Art Institute of Chicago and Honorary Visiting Fellow of Pure Mathematics at City, University of London. A Cambridge graduate, she previously taught at the Universities of Cambridge, Chicago and Nice. She is also a concert pianist, fluent in French, and the author of several Profile bestsellers, including How to Bake Pi and \(x + y\).
Country Matters
A Countryside Companion, from Chickens and Chainsaws to Meadows and Mushrooming

Meg Clothier and Jonny Clothier

A delightful guide to the countryside: full of fascinating facts, local lore and useful advice

Need advice on how to raise a chicken or pluck a pheasant? Wondering how to train your dog, catch a mole or sneak through a field of cows? Perhaps you’re after the secret to the fattest pumpkin, the wormiest compost, the classiest snowdrop?

Or are you simply in love with our captivating landscapes, keen to unlock the history and culture of our woods and fields, our footpaths and boundaries, our meadows and moors?

In this delightful and eye-opening book, Meg Clothier and her father, Jonny, combine decades of practical know-how with a passion for literature and lore - braced up by a keen understanding of the conundrums of the contemporary countryside.

Together, they bring to life the pleasures, perplexities and practicalities of the world beyond our towns and cities.

What Meg Clothier liked best about her Somerset village - before she ran away to town to become a journalist - was that the local pub never asked for ID. Meanwhile, Jonny Clothier, her father, has dedicated happy decades to thirty acres of woodland, garden and pasture on the Quantock Hills. He is glad that Meg, now back next door, is finally throwing herself into country living.
Essex. A county both famous and infamous: the stuff of tabloid headlines and reality television, consumer culture and right-wing politicians. England’s dark id.

But beyond the sensationalist headlines lies a strange and secret place with a rich history: of smugglers and private islands, artists and radicals, myths and legends. It’s where the Peasants’ Revolt began and the Empire Windrush docked. And - from political movements like Brexit to cultural events like The Only Way Is Essex - where Essex leads, the rest of us often follow.

Deeply researched and thoroughly engaging, The Invention of Essex shows that there is more to this fabled English county than meets the eye.

SERPENT’S TAIL
In trailblazing poet, essayist, teacher and activist June Jordan’s poems, love is a vision of revolutionary solidarity, crossing borders both emotional and literal with an outstretched hand. *Haruko* traces the faltering arc of a passionate love affair with another woman, while *Love Poems* encompasses relationships with men and women, political resistance, the need for self-care in a demanding, uncaring world and apocalyptic visions of the eruption of Mount Vesuvius that destroyed Pompeii and Herculaneum.

A contemporary of Alice Walker, Toni Morrison and Audre Lorde, June Jordan’s spectacular poetry remains profoundly politically potent, lyrically inventive and breathtakingly romantic. First published in 1994, *Haruko/Love Poems* is a vitally important modern classic.

June Jordan (1936–2002) taught at UC Berkeley and founded Poetry for the People. Her twenty-eight books include poetry, essays, fiction and children’s books. She is on the Stonewall LGBTQ+ Wall of Honour and a school in the San Francisco School District was posthumously renamed after her.
Love Me Tender

Constance Debré

A provocative and fierce novel about motherhood, self-discovery and defiance

When Constance told her ex-husband that she was dating women, he made a string of unfounded accusations that separated her from her young son, Paul. Laurent trained Paul to say he no longer wants to see his mother, and the judge believed him.

She approaches this new life with passionate intensity and the desire for an unencumbered existence, certain that no love can last. Apart from cigarettes, two regular lovers and women she has brief affairs with, Constance’s approach is monastic and military - she swims daily, reads, writes and returns to small or borrowed rooms for the night.

A starkly beautiful account of impossible sacrifices asked from mothers, Love Me Tender is a bold novel of rebellion, freedom and self-knowledge.

Constance Debré has written two other novels, Play Boy, which won the Prix de la Coupole in 2018, and Nom. Love Me Tender won the Prix Littéraire des Inrockuptibles in 2020.

Holly James is a translator, writer and editor. Her translations have been published by Europa Editions and Semiotext(e).
A Mountain to the North,  
A Lake to the South,  
Paths to the West, River to the East  
László Krasznahorkai  
An exquisitely beautiful new novel from one of the world’s greatest living writers

The grandson of Prince Genji lives outside of space and time and wanders the grounds of an old monastery in Kyoto. The monastery, too, is timeless, with barely a trace of any human presence. The wanderer is searching for a garden that has long captivated him.

This novel by International Booker Prize winner László Krasznahorkai - perhaps his most serene and poetic work - describes a search for the unobtainable and the riches to be discovered along the way. Despite difficulties in finding the garden, the reader is closely introduced to the construction processes of the monastery as well as the geological and biological processes of the surrounding area, making this an unforgettable meditation on nature, life, history and being.

László Krasznahorkai has won the 2019 National Book Award for Translated Literature and the 2015 Man Booker International Prize for lifetime achievement.

Ottilie Mulzet is a literary critic and translator of Hungarian. She received the 2019 National Book Award for Translated Literature in and the 2014 Best Translated Book Award.
A lyrical autofictional account of the author’s fight to survive depression and carve out her own path in 1950s and 60s Istanbul

The narrator of *Cold Nights of Childhood* grows up in a rapidly changing Turkey, where the atmosphere is nationalist, patriarchal, technocratic. As a misfit in search of freedom, love and happiness, she escapes to Berlin, is overcome by depression on her return, and becomes trapped in a psychiatry clinic for five years. After electroshock therapy and inhumane treatment, she is released into the care of friends and family, making tentative steps in a halting journey towards recovery.

In her unique, unstructured style, Tezer Özlü explores the extremity of one woman’s inner life and the painful pleasures of memory. Translated into English for the first time by Maureen Freely, this novel is a classic akin to *The Bell Jar* and *Good Morning, Midnight*.


Maureen Freely is a writer, translator and Professor of English and Comparative Literary Studies, and a member of English PEN.
The Disenchantment

Celia Bell

Two women in seventeenth-century Paris are drawn into the volatile and mysterious Affair of the Poisons after a bid to keep their passionate romance a secret results in deadly violence.

Everyone connected to the court of Louis XIV has something to hide. For the Baroness Marie Catherine, it is the pleasures she seeks outside of her unhappy marriage, indulging in a more liberated existence of decadent salons and discussions with writers and scholars. At the centre of her illicit freedom is her lover Victoire Rose de Bourbon, Mademoiselle de Conti, the androgynous, self-assured countess.

When Victoire’s devotion results in an act of murder to save Marie Catherine, the pair must escape from the clutches of Paris’ overzealous chief of police. As they attempt to outwit him, they are led to the darkest corners of Paris and Versailles, discovering lies, mysticism and people with secrets they too would kill to keep.

Fast-paced, opulent and hypnotically absorbing, Celia Bell’s debut is a love story to die for.

Celia Bell’s short fiction has appeared in VQR, the White Review, the Sewanee Review, the Southern Review and elsewhere. She lives in Austin, Texas, where she works in beekeeping when not writing. The Disenchantment is her first novel.
On a balmy evening in late March, Kata hosts a party on her husband’s superyacht. Tables cover the massive deck, adorned with orchids, champagne bottles, name cards of famous people, while uniformed staff flank a red carpet on the landing dock. This night marks the attainment of something she’s wanted for a long time: acceptance into the glittering world of high society. But some around Kata are full of resentment and closer to home than she could have ever imagined.

Narrated with delicious unreliability by an Englishwoman employed to tutor this family’s precocious daughter, Queen K pulls back the curtain on the power plays within one extraordinary family, as world politics begin to encroach on their corrupt and fiercely defended haven.

Sarah Thomas worked for years as a private tutor to the super-rich. She lives in London and this is her first novel.
A Good House for Children

Kate Collins

A scintillatingly sinister folk horror debut

The Reeve stands on the edge of the Dorset cliffs, awaiting its next inhabitants. Despite Orla’s misgivings, her husband insists this house will be the perfect place to raise their two children.

In 1976, Lydia moves to Dorset as a nanny for a family grieving their patriarch. She soon starts to hear and feel things that cannot be real, but her bereaved employer does not listen when Lydia tells her something is wrong.

Separated by forty years, both Lydia and Orla realise that the longer they stay at the Reeve, the more deadly certain their need to keep the children safe from whatever lurks inside it...

Nothing is quite what it seems at the Reeve, and with its pervasive atmosphere of claustrophobia and dread, Kate Collins’ gothic creation will chill you to the core.

Kate Collins was born in Cork, Ireland, and has spent her career in trade and academic publishing. She studied literature and medieval history at Lancaster University and went on to complete a Master’s degree in contemporary literature at the same university. She lives in Oxfordshire. This is her debut novel.
A Flaw in the Design

Nathan Oates

An ingenious thriller about a father having to adopt his nephew, despite having reason to believe he is a psychopath

Gil has been estranged from his sister ever since her obnoxious son tried to drown his daughter on a family holiday. That’s Gil’s interpretation; his sister thinks he was only playing around.

Or did. When she and her husband perish in a car crash, Gil becomes his nephew’s legal guardian. Matthew is now an urbane 17-year-old, raised in Manhattan’s Upper East Side, a planet away from rural Vermont, where Gil lives with his wife and daughters, teaching at the local university. At first, Matthew seems like he has changed, but when he begins to take Gil’s writing classes, he submits a story detailing the various ways a character resembling Gil’s youngest daughter might die. While Gil believes that he has invited a psychopath to live under his roof, the women in his life are impressed by Matthew’s intelligence and charm. Is Gil losing his mind, or are his family in desperate danger?

Nathan Oates’s debut collection of short stories, The Empty House, won the 2012 Spokane Prize. He is an associate professor at Seton Hall University, where he teaches creative writing. He lives in Brooklyn, New York, with his family. A Flaw in the Design is his debut novel.
A dazzling debut novel weaving together Caribbean myth and the contemporary story of multiple generations of one immigrant family

Zora and Sasha Porter don’t know much of their Jamaican father Nigel’s and Trinidadian mother Beatrice’s pasts. What they do know: the mythic stories of Nigel’s flight to America on the string of a purple balloon, the violent histories in Beatrice’s book of Anansi Stories, that Nigel had a brother, once, and that Beatrice has a tangle of silvery scars on her back.

With their parents’ marriage falling apart, the pair navigate their own relationships and secrets - Zora has impure thoughts about a jock, and Sasha drinks cheap beer with a girl who binds her chest.

A celebration of the power of stories, this startling debut presents a tale of slippery contradictions and an examination of the limits of resilience.

Soraya Palmer was born and raised in Flatbush, Brooklyn, NYC, with roots in Trinidad and Jamaica. She works in Youth Organizing and holds a BA in Africana Studies and an MFA in Fiction. Her work has been published in Ploughshares, Callaloo, Black Warrior Review and Calyx. This is her first novel.
Wish I Was Here

M. John Harrison

One of our greatest and most original living writers sets out how he got here with joyful provocation

‘Late style is when the people who have all your life jumped in front of you waving their arms - No! Careful! - jump out one more time to encourage you to run them down, and this time you do.’

M. John Harrison has produced one of the greatest bodies of fiction of any living British author, encompassing space opera, speculative fiction, fantasy, magical and literary realism. Every book is subversive of genre and united by restless intelligence, experimentation and rebelliousness of spirit.

This is his first memoir, written in his mid-seventies with aphoristic daring and trademark originality and style, fresh after winning the Goldsmiths Prize in 2020. Many of our most prominent younger writers now recognise him as the most significant British writer of his generation. He is ‘brilliantly unsettling’ (Olivia Laing), ‘magnificent’ (Neil Gaiman), ‘one of the best writers of fiction currently at work in English’ (Robert Macfarlane).

M. John Harrison, a genre-defying author and literary critic, has been hailed by writers including Olivia Laing, Robert MacFarlane and Neil Gaiman as one of the most brilliant prose stylists alive today.
The day Rowena Murray was born, 250 starlings dropped dead out of the sky. Ever since, she has been marked by Death. First the visions; then her boyfriend died suddenly; now her father, too.

Salvation, Rowena is told, lies to the North: in Culcrith, where her grandmother can save her from the curse. Her mother’s farmhand, a young Egyptian man named Halim, is to drive her.

The trip isn’t easy. Rowena is spiky, obsessive, and sees Death everywhere; Halim is uptight, quiet; the land is mysterious and treacherous, with people who have married old traditions with new prejudices. The pair’s battle of wills may yet develop into an alliance, if they can only let their guards down and let the wild in.

Exploring belief, loyalty and legacies beyond our control, Nadia Attia’s debut is as magnetic and unpredictable as the curse Rowena is racing to escape.

Nadia Attia is an Editor and Copywriter at the British Film Institute and is a published journalist. She is a graduate of the Curtis Brown novel-writing course, won the 2019 FAB (Faber) prize for fiction and was selected for the London Writers Awards. Verge is her first novel.
Prostitute Laundry

Charlotte Shane
With an introduction by Katherine Angel

A taboo-breaking and radically honest account of love, friendship and sex work

This serial memoir follows Charlotte over the course of several years as she falls in and out of love, muses on the nature of sex work and the value of beauty, discovers hidden emotional complexities and contemplates leaving her profession. Growing out of a series of confessional letters sent by the author to a small but devoted mailing list, her candid, unstinting and sometimes heart-breaking meditations have gained thousands of subscribers and a cult status.

Prostitute Laundry is a deeply thoughtful book about sensuality, money, and identity - how those forces can break us, and how they can make us whole again. By turns philosophical, funny and explicit, this is an affecting, immediate account of one life lived to its fullest.

Charlotte Shane is a nonfiction author and essayist. Her two books are Prostitute Laundry and N.B. Charlotte’s writing has also appeared in the New Inquiry, Adult Mag, Brooklyn Magazine, Hazlitt, Jezebel, the Hairpin and elsewhere.
VIPER
The Mysterious Case of the Alperton Angels

Janice Hallett

The new genre-busting crime novel from the Sunday Times bestselling author of The Appeal and The Twyford Code

Everyone knows about the Alperton Angels: the cult who brainwashed a teenage girl into believing that her baby was the anti-Christ. When the girl came to her senses and called the police, the Angels committed suicide and mother and baby disappeared into the care system.

Now, author Amanda Bailey is writing a book on the case. The Alperton baby has turned eighteen; finding them will be the true-crime scoop of the year. But rival author Oliver Menzies is just as smart, better connected, and also on the baby’s trail.

As Amanda and Oliver are forced to collaborate, they realise that the truth about the Angels is much darker and stranger than they’d ever imagined. This story is far from over...

Janice Hallett studied English at UCL, and spent several years as a magazine editor, winning two journalism awards. She is the bestselling author of The Appeal (a Waterstones Thriller of the Month and the Sunday Times Crime Book of the Year) and The Twyford Code. She lives in West London.
Make Me Clean

Tina Baker

Compelling domestic noir about a cleaner with a mysterious past, from the author of #1 ebook bestseller Call Me Mummy

Maria is a good cleaner. She cleans for Elsie, the funny old bird with the terrible husband. She cleans for Brian, the shy man with the terrible boss. She cleans for the mysterious Mr Balogan with the terrible neighbours.

If you’re thinking of hiring her, you should probably know that she might have killed the terrible husband, the terrible boss and the terrible neighbours. She may also have murdered the man she loved. But she’s a marvel with a mop...

Completely gripping from the first page to the last, Make Me Clean is one thriller you won’t be able to scrub from your mind. Perfect for fans of Harriet Tyce, Fiona Cummins and My Sister the Serial Killer.

Tina Baker worked as a journalist and broadcaster for thirty years, and is probably best known as a television critic for the BBC and GMTV. Her debut novel, Call Me Mummy, was a #1 ebook bestseller. Her second novel, Nasty Little Cuts, was published in 2022.
Freeze

Kate Simants

On the toughest reality show on television, a killer is lurking out of shot

Frozen Out will be the TV sensation of the year. In the harshest Arctic conditions, eight contestants will push their bodies and minds to breaking point for a £100,000 prize. And camerawoman Dee will be there to capture every second, all but invisible - just how she likes it.

But as rumours spread of corner-cutting and safety risks, tempers among the cast and crew start to fray. And then one of the contestants is found dead, supposedly of a heart attack. But Dee is not convinced.

With a fierce storm approaching and communication with land cut off, the question now is not who will win the money. It’s who will make it off the ship alive.

Kate Simants spent several years as an investigative undercover journalist for Channel 4 and the BBC. She was shortlisted for a CWA Debut Dagger for her first novel, Lock Me In. Her second novel, A Ruined Girl, won the Bath Novel Award. She lives near Bristol with her family.

March
Crime Fiction
Royal hardback
400pp £12.99
ISBN 978 1 78816 598 3
EXP Trade Paperback £12.99
ISBN 978 1 80081 552 0
eISBN 978 1 78283 743 5
Audio 978 1 80081 611 4
WxUSAC
Exclusive Europe
Looking Glass Sound

Catriona Ward

The stunning new literary thriller from the bestselling author of The Last House on Needless Street and Sundial

Wilder Harlow has returned to the lonely cottage on the New England coast to write his final book.

It will be about his nemesis, Sky, now dead. After the publication of Sky’s first novel, Looking Glass Sound, Sky’s fame and ego drove them apart. Wilder’s book will be his revenge.

But as he writes, events in the manuscript start to chime eerily with the present. Wilder discovers notes in Sky’s handwriting, making crushing comments about Wilder’s writing and broken heart. Is Sky haunting Wilder? Did Wilder have more to do with Sky’s death than he admits? And who is the woman he sees drowning in the cove?

Is he writing this book, or is the book writing him?

Catriona Ward is the bestselling author of Sundial and The Last House on Needless Street, which was both a Richard and Judy Book Club and BBC Two Between the Covers Book Club pick. She lives in London and Devon.
Fyneshade

Kate Griffin

Jane Eyre meets Amy Dunne in this dark and twisted gothic thriller from the author of the Kitty Peck Mysteries

On the day of her grandmother’s death, Marta discovers that she is to be sent away from the only home she has ever known. She is to be governess at Fyneshade Hall, her charge the young daughter of the owner, Sir William Pritchard.

All is not well at Fyneshade. Sir William never stirs from his room, and his son and heir Vaughn Pritchard is forbidden to enter the house. Marta finds herself drawn to him, despite the warnings of the housekeeper, Mrs Petrie. But Marta is no innocent to be preyed upon. Guided by the dark gift taught to her by her grandmother, she has made her own plans. And the inhabitants of Fyneshade have more to fear from her...

Kate Griffin was born within the sound of Bow bells. She has worked for an antiques dealer, as a journalist for local newspapers and for The Society for the Protection of Ancient Buildings. Kitty Peck and the Music Hall Murders, Kate’s first book, won the Stylist/Faber crime writing competition.
Write for Life
A Toolkit for Writers
Julia Cameron

The essential guide to writing by the Queen of Creativity, Julia Cameron

Legendary author of The Artist’s Way Julia Cameron has pioneered the field of creative recovery, inspiring millions of people around the world to discover their true creative selves. Now in Write for Life, the ‘Queen of Creativity’ speaks directly to writers - it is an openhearted invitation to begin, stick with and finish a project.

Write for Life delivers a wonderful balance of firm and inspiring advice, shaped into a six-week programme for writers of all levels. From setting daily writing quotas to changing genres, fighting perfectionism to polishing a first draft, Julia Cameron provides guidance and support every step of the way.

Write for Life is Julia Cameron at her best, distilling decades of wisdom and experience in practical lessons on the craft and spiritual practice of writing. It is an unmissable addition to Julia Cameron’s creative canon, destined to sit in the pantheon of classic books on writing.

Julia Cameron is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation - in the arts, in business and in everyday life. She is the bestselling author of more than forty books; a poet, songwriter, filmmaker and playwright. Her most famous book, The Artist’s Way, has been translated into forty languages and has sold over 5 million copies to date.
The Gospel of Wellness
Gyms, Gurus, Goop and the False Promise of Self-Care

Rina Raphael

A startling look at the booming wellness industry and the extraordinary power it wields today

Women are pursuing their health like never before. Whether it’s juicing, biohacking, clutching crystals or sipping collagen, today there is something for everyone, as the wellness industry has grown from modest roots into a $4.4-trillion movement, promising health and vitality in the most fashionable package. But what happens when the cure becomes as bad as the disease?

Vividly told and deeply reported, The Gospel of Wellness reveals how this obsession is a direct result of gender inequalities and structural sexism within medicine and society. And while wellness may have sprung from good intentions, we are now beset by exploitative offerings, questionable ideas and a mounting pressure to maintain an illusion of control.

Balancing the good with the bad, wellness industry journalist Rina Raphael offers a clear-eyed exploration of what wellness can actually offer us, and how we might shape it for a better future.

Rina Raphael is a health and wellness features writer for Fast Company. She has also contributed to the New York Times, LA Times, CBS and NBC News. A seasoned speaker at wellness conferences and festivals, she previously served as a senior producer and lifestyle editor at Today.com for over a decade.
Nearly a century of life behind her, Stella Levi had never shared the full details of her past with anyone. That is until she met Michael Frank, and asked him to help her polish a talk she was to give about life in the Juderia of Rhodes. Neither of them could know that this was the first of one hundred Saturdays that they would spend in each other’s company.

Courageous and sharp, elegant and sly, Stella is a formidable modern Scheherazade whose Saturday instalments give a window into the vibrant, vanished world of the Jews of Rhodes. She unspools for the first time the long threads of her history – from the sun-soaked shores of her childhood, to the fifteen harrowing months she spent in camps scattered throughout Europe, and finally to the United States and New York as one of only 150 Jews from Rhodes to survive. This unusual memoir of an extraordinary life is a testament to the soul-saving power of relationships; to memories revisited; to resilience.

Michael Frank is the author of the memoir The Mighty Franks and the novel What is Missing. A recipient of a 2020 Guggenheim Fellowship, he lives with his family in New York City and Liguria, Italy.

Maira Kalman was born in Tel Aviv in 1949 and is now an artist, writer and designer who since 1954 has lived in New York City.
Outsmart Your Brain
Why Learning is Hard and How You Can Make It Easy

Daniel T. Willingham

A smart and practical guide to effective studying, successful exam technique and enjoyable learning

In this revolutionary guide to learning, Professor Dan Willingham uses fascinating brain science to offer specific strategies for reading, listening and taking tests. Covering the practical aspects like optimum note taking, how to read difficult books and good exam technique, it also addresses the psychological challenges of dealing with anxiety, fighting procrastination and developing good focus.

Smart, enlightening and immensely practical, this is an ideal book for university students, older children and adult learners studying for the bar, medical exams or other professional qualifications. Also useful for teachers of all ages and stages, Outsmart Your Brain is a handbook for successful learning, teaching you how to battle your brain’s own mechanisms to study more efficiently, vastly improve your grades and make learning a genuinely fun experience.

Daniel T. Willingham, professor of cognitive science at the University of Virginia, is one of the most brilliant and prominent experts on learning in the world. He is well-known to New York Times readers through his opinion columns, which appear every two to three months.
Art & Fear
Observations on the Perils (and Rewards) of Artmaking
David Bayles and Ted Orland

The bestselling cult classic that offers a roadmap to overcoming the daily obstacles of a creative life

Art & Fear is about the way art gets made, the reasons it often doesn’t get made, and the nature of the difficulties that cause so many artists to give up along the way. Drawing on the authors’ own experiences as two working artists, the book delves into the internal and external challenges to making art in the real world, and shows how they can be overcome every day.

First published in 1994, Art & Fear quickly became an underground classic, and word-of-mouth has placed it among the best-selling books on artmaking and creativity. Written by artists for artists, it offers generous and wise insight into what it feels like to sit down at your easel or keyboard, in your studio or performance space, trying to do the work you need to do. Every artist, whether a beginner or a prizewinner, a student or a teacher, faces the same fears – and this book illuminates the way through them.

David Bayles is a writer, photographer, conservationist and lifetime flyfisherman. He is the author and illustrator of Notes on a Shared Landscape: Making Sense of the American West.

Ted Orland is a photographer, teacher and writer. A broad selection of his writings and photographs appear in his monograph, Scenes of Wonder & Curiosity.
A beautifully illustrated poetry gift book about making the most of the time we have

A classic poem with a timeless message, presented in a small and beautiful gift book.

Rose Milligan never intended to publicly share her poem ‘Dust If You Must’, but a series of events led her to publish it in The Lady magazine in 1998. Her charming message about what we value in life resonated with audiences, and it has since been read on BBC radio, posted on Instagram, printed on tea towels and put to music.

Now appearing as a book for the first time, beautifully illustrated throughout, Dust If You Must is a timeless reminder to focus on the things we can enjoy in the world, rather than the things we think we need to do.

Born in Yorkshire, Rose Milligan now lives in North Lancashire, handy in her younger days for opportunities for fell-walking, which she loves. Her poem ‘Dust If You Must’ was first published in The Lady magazine in 1998 and since then has been quoted (and mis-quoted) in many and varied places. To her delight, she is now a great-great-grandmother.
Build Your Running Body
A Total-Body Fitness Plan for All Distance Runners, from Milers to Ultramarathoners

Pete Magill, Thomas Schwartz and Melissa Breyer

A revolutionary total-body running programme, written by a specialist team of experts and based on the latest research in physiology and sports science

‘This is the best running book ever’ Bob Anderson, founder of Runner’s World.

Whether you’re a casual jogger, a beginner looking to train seriously or a seasoned runner hoping to break your PB, there is a better way to train than relentlessly pounding miles. Suitable for runners of any level training for any distance, this includes:

- Over 150 workouts, from weight-training to resistance work
- Exercises to prevent injury, and the best methods to rehabilitate common problems
- Nutrition guidance
- Almost 400 photos to make following the programme as easy as possible
- Interviews and tips from leading runners and coaches
- Strategy for the weeks leading up to a race.

Build Your Running Body is a comprehensive guide of coaching wisdom and accessible advice for every runner, no matter where you are on your journey.

Pete Magill is a columnist for Running Times magazine and was the 2013 USA Masters Cross Country Runner of the Year.

Thomas Schwartz is an exercise coach and runs The Run Zone website.

Melissa Breyer is a columnist for the Discovery Channel’s Treehugger blog.
The Truth Detective
Practical Tools for Everyday Critical Thinking
Alex O’Brien

How to navigate a world of deception and find the truth using the rules of poker

From uncertainty and risk to emotion and non-verbal behaviour, life can be like a game of poker. So approach it like one, with everyday critical thinking.

Journalist and competitive poker player Alex O’Brien shows how we can survive and make better life decisions using the rules of the game. In a world full of uncertainty and incomplete information, this is a book about getting to the truth.

You’ll meet a host of experts who break down the science of navigating between fact and fiction, with psychological research and insight from a range of professionals. From FBI agents and behavioural economists to poker aces and bounty hunters, O’Brien assembles strategies to help analyse the information surrounding us in our day to day. Tackle life like a poker player and let The Truth Detective guide your through the jungle of disinformation - and on to success in the game of life.

Alex O’Brien is a London-based science writer. Her work has appeared in the Guardian, BBC, New Scientist and The Times. Shortlisted for Best Newcomer in 2016 by the Association of British Science Writers of which she is now vice-chair, O’Brien is an advocate for early critical thinking; in 2022 she founded the Young Science Writer Award, aimed at engaging state-educated young people towards a career in STEM-related subjects.
SORT OF BOOKS
Five old friends meet to muse on life after ninety. Join their table

Five close friends in their nineties meet - as they have for decades - for their monthly ‘ladies lunch’, to puzzle, and laugh at, the enigmas and affronts of ageing. When one of their number is placed unhappily in a home the others conspire to spring her.

Lore Segal’s witty yet poignant short story Ladies’ Lunch appeared in the New Yorker in 2017, when she herself turned ninety. It was followed by four New Yorker sequels. For this sparkling collection, Segal returns to her group of erudite, sharp-minded nonagenarians in Upper Manhattan, offering startling insights into friendship and mortality.

In the book’s Other Stories, Segal includes tales from her acclaimed and prizewinning oeuvre to illuminate the hinterland of her characters - one of whom, like her, was a Kindertransport refugee.

Beautifully crafted and profound, these stories distil the spirit of one of America’s greatest authors to show us what a long life might bring.

Lore Segal (born Vienna 1928) is a renowned American author. She won an American Academy Award (for Her First American), the O. Henry Award (twice), is a Pulitzer nominee and has published stories in the New Yorker for more than sixty years. Her novel Other People’s Houses (1964) was published by Sort of Books in 2018.
An epic, searing satire by Sri Lanka’s coolest author.

‘Fizzes with energy, imagery and ideas’ The Booker Judges

‘Outstanding ... the most significant work of Sri Lankan fiction in a decade’ Charlie Connelly, New European

‘Its supernatural conceit produces moments of real poignancy’ Nikhil Krishnan, Telegraph

Maali Almeida, war photographer, gambler and closet gay, has woken up dead in what seems like a celestial visa office. His body is sinking in the serene Beira Lake and he has no idea who killed him. At a time where scores are settled by death squads, suicide bombers and hired goons, the list of suspects is depressingly long, as the ghosts and ghouls who cluster round can attest. Within seven moons, Maali must try and contact the man and woman he loves most and lead them to a hidden cache of photos that will rock Sri Lanka.

Shehan Karunatilaka is the multi-award winning author of Chinaman: The Legend of Pradeep Mathew. The Seven Moons of Maali Almeida is his second novel. Born in Colombo, he studied in New Zealand and has lived and worked in London, Amsterdam and Singapore.
CHEERIO
Plus Ultra

Sarah Fletcher

The first poetry title from the CHEERIO imprint

Plus Ultra is the dazzling debut collection from a poet pushing at the boundaries, reaching towards the ‘further beyond’ of its title poem to explore questions of pain, love, sex, power and the sublime. These poems challenge, play and press, but also carry an anxiety around borders: what is ‘beyond’? What happens when we puncture that line that separates what we know from the things we do not yet know?

With a sharp, Plathian interrogative voice Fletcher’s poems prowl the bars and night-haunts of Madrid and London, and in rich, mythic language plumb the below-places where discoveries are made, drowned, left behind.

Sarah Fletcher is an American-British writer currently researching a PhD at Aberystwyth in pain and language. Her poems have appeared in the White Review, Poetry London, Poetry Review and other publications. She has published three pamphlets: Kissing Angles (Dead Ink, 2015), Typhoid August (Poetry Business, 2018) and Caviar (Out-Spoken, 2022).
What Were You Thinking?

Jeremy Deller

*A breathtaking first-hand account of the life and work of one of Britain’s greatest artists*

What Were You Thinking? is artist Jeremy Deller’s attempt to tie up the key works of his career alongside the art, pop music, film, politics and history that have inspired his work. Much has been written about Deller over the decades but this is the first time he has pulled together all of his cultural touchstones.

The book features work from across Deller’s life and art - much of it never seen before - alongside images which have inspired him. These include his inflatable Stonehenge for the Glasgow International Festival, the Miners’ Strike (his Battle of Orgreave film), bats (a subject in at least three of Deller’s works), Andy Warhol (whom he met in 1986), the links between the Industrial Revolution and heavy metal, and hen harriers pecking out the eyes of a Tory MP (featured in his mural against grouse shooting created for the Venice Biennale). Something for everybody.

Jeremy Deller studied Art History at the Courtauld Institute and at Sussex University. He won the Turner Prize in 2004 for his work ‘Memory Bucket’ and represented Britain in the 55th Venice Biennale in 2013. His projects, such as *The Battle of Orgreave* (2001), *We’re Here Because We’re Here* (2016) and the documentary *Everybody in the Place: An Incomplete History of Britain 1984–1992* (2019), have influenced the conventional map of contemporary art.
A story of loss, friendship and love, told in swirling, impressionistic prose-poetry

Megan and Kit met in their early twenties. Their friendship was fast, intense, platonic and wild; their love fast, intense, long-lasting and true. Years later Kit and Megan meet up again: Kit is desperately unwell and needs her help.

Over the next six months Megan tries to pull her friend back from the precipice, navigating the difficulties of revisiting a relationship conceived in the great freedom of her youth, while attempting to remain fully present in the messy beauty of her family life.

*Kit* is a story of the sumptuous complication - and precariousness - of life and relationships. It describes a call to intimacy in a state of emergency. It is a story of one life disrupted as another moves towards its end.

Told in a spare, winding prose-poem, with a voice reminiscent of Max Porter, Kate Tempest and Rebecca Watson, *Kit* is a splintered, powerful work of empathy, friendship and unconditional love.

Megan Barker lives in South Wales. She has a background in theatre, and her plays have been produced at venues such as Soho Theatre, Sherman Cymru, The Arches, The Traverse and The Tron. She also writes song lyrics, most recently for *Quiet River of Dust* by Richard Reed Parry. *Kit* is her first novel.
The first quarter of the new century has seen developments in technology, monetary policy and the management of large companies that have transformed personal savings and investment around the world.

Love it, loathe it or just not interested in it, this innovation has changed not only the nature of money, but our understanding of what it means to invest - whether we want to safeguard our pensions, experiment with personal trading platforms or simply understand how the markets really work.

*How to Invest* aims to help investors navigate this new world, offering a principles-based, keep-it-simple approach to help them make investment decisions and have investment conversations that will make the most of their money.

Peter Stanyer is an independent investment economist.

Masood Javaid is Senior Advisor in the Managing Director’s Office to a large sovereign wealth fund.

Stephen Satchell is Economics Fellow at Trinity College, Cambridge.
Innovating with Impact

We’re all innovators now. Thinkers and entrepreneurs Ted Ladd and Alessandro Lanteri show us how

It is a myth to consider innovation the domain of the special few inspired by ‘eureka!’ moments that always result in brilliant new products. In reality, anyone with the right tools, traits and methods has the potential to innovate with impact, generating profits and even changing the world.

In this engaging guide, top thinkers and entrepreneurs Ted Ladd and Alessandro Lanteri show how to create innovations that deliver customer value. Their Innovation Pyramid describes a strategic process that is rooted in the right cultures and mindsets, leveraging a range of methods, techniques and themes to reach the pinnacle of maximum impact.

This book is essential reading for anyone who wants to create, innovate, improve performance and, ultimately, make a difference.

Ted Ladd is a Dean and Professor of Entrepreneurship at the Hult International Business School and teaches innovation at Harvard University. The most recent start-up he participated in was acquired by Google.

Alessandro Lanteri is Professor of Strategy at ESCP Business School and teaches executive education programmes for Said Business School and London Business School. He is the author of CLEVER.
Since the 1980s, *The Economist*’s Style Guide has shared the paper’s unique philosophy of writing clearly, and with its trademark flair.

*Writing with Style* offers a fresh, up-to-date insight into the principles and tools we can all deploy when it comes to expressing ourselves better when we write. Its leaner, cleaner form ranges widely - from grammar and punctuation to using numbers and how to edit. It also tackles some of the key linguistic issues we face today, like balancing plain speech with sensitivity, and knowing when to use jargon.

The result is a clear guide to making the most of the written word: conversational but authoritative; accessible, yet comprehensive.

Lane Greene is a language columnist and correspondent at *The Economist*. Past assignments have included culture, European business, law, energy, the environment and American politics. He is also the author of *Talk on the Wild Side* and *You Are What You Speak*. In 2017, he won the journalism award from the Linguistic Society of America. He is based in Madrid.
PROFILE PAPERBACKS
New Rome
The Roman Empire in the East, AD 395–700
Paul Stephenson

Three hundred years of Roman history, encompassing the fall of Rome and the rise of a new empire in the East

‘Fascinating ... illuminating ... Stephenson examines ordinary life, painting a vivid and intriguing picture’ The Times

‘Brings the world of New Rome alive with exceptional learning and a magnificent openness to modern scientific methods that breathe life into conventional narratives of political and social history’ New York Review of Books

‘A wonderfully sharp eye for data and detail ... I have been quoting passages and surprising facts to everyone around me ever since putting it down’ The Critic

The Social Lives of Animals
How Co-Operation Conquered the Natural World
Ashley Ward

Everything you ever wanted to know about how animals live together, and what that means for us

‘Very striking ... Ward has a good eye for details ... he writes vividly’ James McConnachie, Sunday Times

‘Extraordinary stories in this fascinating book ... any writer who can evoke the existential sadness of a lonely cockroach, or make krill thrilling, or describe a snorkelling colleague being engulfed in a “gargantuan cetacean bum detonation” is a real gift to science communication ... thought-provoking’ Katy West, Guardian
Butler to the World
How Britain Became the Servant of Tycoons, Tax Dodgers, Kleptocrats and Criminals
Oliver Bullough

Including a new introduction on the British response to the Ukraine crisis - the Sunday Times Top 10 bestseller

‘Brilliant’ Marina Hyde, Guardian

‘A really engrossing and enraging read’ Ian Rankin

‘Terrific ... pulled by a current of Tory indolence, Britain flounders in a sea of dirty money’ Nick Cohen, Observer

‘Razor-sharp’ Financial Times

‘Could a book ever be more timely? ... Highly readable’ The Times

‘Unmissable’ Tim Adams, Guardian

‘A terrifyingly good book’ Alastair Campbell

‘Grimly fascinating ... remarkable’ Dominic Sandbrook, Sunday Times

‘Bullough is cynical, and his findings make depressing reading ... but he’s right that the whole system is built to facilitate the crooks, and takes the rest of us for mugs’ Spectator

‘A phenomenal book’ Liam Byrne MP

‘Highly readable ... deserve[s] praise for going beyond moralising and pointing out how an industry geared to enabling the corrupt is not just unsavoury but can hurt a country’s real economic prospects’ Martin Sandbu, Financial Times
With warmth, wit and wisdom, philosopher Maxime Rovere illuminates a new understanding of idiots, one that examines our relations to others and our own ego, offers strategies to dismantle the most desperate of idiotic situations, and even reveals how to stop being the idiot yourself (because, after all, we’re always someone else’s idiot ...).
Bacon in Moscow

James Birch

The hilarious account of one man’s quest to mount a Francis Bacon exhibition in the Soviet Union

‘A rollicking cultural adventure before the fall of the Berlin Wall and the meteoric rise of contemporary art in the nineties. James Birch pulls off an artistic coup necessitating endless champagne nights in Soho with Francis Bacon and marathon Moscow vodka sessions with the mysterious Sergei Klokov. Fascinating and true. What a liver!’ Grayson Perry

‘I absolutely loved narrating this audio book - “recent history” conjured up and delivered with first-hand insight and humour, navigating Russian mores and the British art world’ Richard E. Grant

A Grand Tour of the Roman Empire

Marcus Sidonius Falx (with Jerry Toner)

The first ever travel guide to the Roman Empire

Praise for Jerry Toner and Marcus Sidonius Falx:

‘A fascinating creation ... Here we have a chatty, persuasive, and even likeable voice guiding us through the minutiae of a morally repulsive institution ... The book function[s] as brilliant coded satire of the corporate world’ Times Literary Supplement

‘Thought-provoking and illuminating’ Financial Times
Tickets for the Ark
From Wasps to Whales – How Do We Choose What to Save?
Rebecca Nesbit

A popular science title about conservation - what we should conserve and why in this age of extinctions

‘A welcome antidote to the simplistic and divisive thinking that can sometimes taint the well-meaning world of conservation’
Katie Burton, Geographical

‘Thought-provoking and topical … an illuminating analysis of where human efforts may best be directed’ Observer

‘Conservation often requires tough decisions. Rebecca Nesbit takes an entertaining and unflinching look at one of the toughest decisions of all - what do we save if we can’t save everything. A fascinating read for anyone interested in the future of the planet’
Adam Hart, author and BBC science presenter

A People’s Church
A History of the Church of England
Jeremy Morris

A richly detailed history of the Church of England from a top academic and historian who is also a priest

‘A masterly, vivid and original sketch … It will win the respect and gratitude of specialists, while being compelling reading for a much wider public concerned to understand the collective imagination and memory of England’ Rowan Williams, poet and former Archbishop of Canterbury

‘To write a history of the Church of England in one volume is a substantial challenge; to have done so successfully and with admirable clarity is no mean feat’ Revd William Davage, Catholic Herald
The Crux
How Leaders Become Strategists
Richard Rumelt

A genre-defining book for all leaders by the bestselling author of Good Strategy/Bad Strategy

‘A bracingly direct guide about the pitfalls of strategy’
Financial Times

‘The Crux shows why Rumelt is a global authority on strategy’
Andy D. Bryant, chairman of the board, Intel Corporation, 2012–20

‘Another triumph from the most insightful – and entertaining – commentator on strategy’ Sir John Kay, author of Obliquity

Chums
How a Tiny Caste of Oxford Tories Took Over the UK
Simon Kuper

With a bonus chapter on partygate and the new PM

Power. Privilege. Parties. It’s a very small world at the top

‘Brilliant … traces Brexit back to the debating chambers of the Oxford Union in the 1980s’ James O’Brien

‘Incisive, insightful and timely’ Richard Beard, New Statesman

‘Fascinating … impossible to disagree with’ Hugo Rifkind, The Times

‘A sparkling firework of a book’ Lynn Barber, Spectator
Geography Is Destiny
Britain and the World, a 10,000 Year History
Ian Morris

The story of Britain, from its first moments as an island to its possible future

‘Ian Morris has established himself as a leader in making big history interesting and understandable’ Jared Diamond, author of Guns, Germs and Steel

‘Morris succeeds triumphantly at cramming 10,000 years of history into a single book’ Robert Colvile, The Times

‘Morris is a jaunty, accessible writer, especially strong on his home field of archaeology, and this is a book brimming with neat slogans and ideas’ Dan Jones, Sunday Times

Hybrid Humans
Dispatches from the Frontiers of Man and Machine
Harry Parker

An eye-opening account of how robotics, computing and AI are altering our understanding of what it means to be human

‘I loved Hybrid Humans. A way of looking at the future without nostalgia for the past’ Jeanette Winterson

‘Fascinating ... Parker’s writing is elegant and often lyrical ... As someone who has lived as a “hybrid” for more than a decade, Parker never forgets the realities of everyday life, which encompass both pain and beauty. This may be a tour of the scientific avant-garde, but the focus is always on the human heart and mind’ David Robson, Book of the Day, Observer
This Book is a Plant
How to Grow, Learn and Radically Engage with the Natural World

An eclectic collection reflecting on the joy, beauty and radical potential of the plant world, featuring essays from Merlin Sheldrake, Robin Wall Kimmerer, Amanda Thomson, Susie Orbach and more.

We've become used to thinking of plants as things for us to use: as food, tools, resources or just as an attractive background to our own lives.

But it's time to change our minds.

The way we think about plants is about to change forever: this is your handbook to a new natural world

Liberalism and Its Discontents
Francis Fukuyama

An acclaimed defence of liberalism by the renowned political philosopher

‘Urgent and timely ... A brilliantly acute summary of the way some aspects of liberal thought have consumed themselves’ Andrew Anthony, Guardian

‘One of the West’s most interesting public intellectuals ... he is always worth reading as a writer prepared to recalibrate and develop his thinking’ Ian Martin, The Times

‘Hard to think of a better case for liberal centrism’ Financial Times
Nine Quarters of Jerusalem
A New Biography of the Old City
Matthew Teller

A thoroughly original exploration of Jerusalem, exploring its history and contemporary voices

‘Highly perceptive and readable ... combines millennia of Jerusalem’s history with insightful interviews with its residents, weaponising that unusual approach to present a subtle portrait of the current reality at the heart of the world’s most intractable and divisive conflict ... fascinating ... insightful’ Ian Black, Observer

‘Vivid ... as much about the present as the past’ Rachel Cooke, Observer

‘As labyrinthine as the city it describes ... a curious, off-beat biography that comes alive through the many gathered voices’ The Critic

The Celts
A Sceptical History
Simon Jenkins

A short history of one of Ancient Britain’s most enigmatic civilisations

‘Simon Jenkins, as ever, writes with clarity and insight’ Gerard DeGroot, The Times

‘Jenkins has a journalist’s ear for the outrageous’ John Carey, Sunday Times

‘There’s much here to interest and stimulate’ Ewen A. Cameron, Literary Review
Big Snake Little Snake
An Inquiry into Risk

DBC Pierre

A meditation on the ever-constant allure of risk, fortune and fate from the Booker Prize winner

Praise for DBC Pierre:

‘If writers were athletes, DBC Pierre would be hanging out with the skydivers, the stunt-snowboarders and the white-water rafters’
Independent

‘One of the most original and seriously funny narrative voices’
Observer

‘Dangerous, smart, ridiculous and very funny’ The New York Times

How Words Get Good
The Story of Making a Book

Rebecca Lee

Catnip for booklovers - a funny, warm and fascinating insight into the world of making books, by an expert

‘A fascinating and funny look at what really goes into the making of a book’ Sunday Times

‘A masterpiece’ Daily Mail

‘Inject this straight into my veins!’ Lucy Mangan

‘Engaging, informative, and fascinating!’ David Bellos
How To Live With Each Other
An Anthropologist’s Notes on
Sharing a Divided World

Farhan Samanani

A hopeful, refreshing look at modern life - a guide to building a better, more connected world

‘How can we live with those who are different from us? This is an old question and a tricky one. It may also be the most urgent problem of the twenty-first century ... this is a book about the past, the present and the future - about an old, familiar story that we continue to repeat, but also about how we might rewrite the script.’

‘Fascinating and important ... his scope and range of reference is extensive and worldwide’ Ian Duhig, Irish Times

A Cheesemonger’s Compendium of British & Irish Cheese

Ned Palmer

A standalone guide to the artisanal and farmhouse cheeses of the British Isles

‘A delightful and informative romp ... a fine Christmas present, along with a wedge of Sparkenhoe Red Leicester’ Bee Wilson, Guardian

‘His encounters with modern-day practitioners fizz with infectious delight’ John Walsh, Sunday Times

‘A beautifully textured tour around the cheeseboard’ Simon Garfield
Transformer
The Deep Chemistry of Life and Death
Nick Lane

What brings the Earth to life, and our own lives to an end?

‘A stone-cold classic’ Adam Rutherford

‘One of the most creative of today’s biologists ... this is a book filled with big ideas, many of which are bold instances of lateral thinking’
New Scientist

‘Nick Lane is one of our boldest thinkers and a key researcher into the origin and deep history of life’ Peter Forbes, Prospect

‘Nick Lane challenges us to see life differently ... probably the best book on biology I’ve ever read’ Brian Clegg, Popular Science

Tenants
The People on the Frontline of Britain’s Housing Emergency
Vicky Spratt

The urgent story of this country’s biggest crisis, told through the lives of those it most affects

‘Should be compulsory reading for every politician’ Pandora Sykes

‘A major new book on the history and politics of renting’
Evening Standard

‘Compelling ... Forces you to step back, look at the whole wretched system and think: “Why do we put up with this?”’ The Times

‘Relentlessly clear-sighted ... rigorous as well as deeply empathetic’
i Paper
Speaking and Being
How Language Binds and Frees Us
Kübra Gümüşay

What does it really mean to speak freely?

‘I can’t stop talking about this book’ Jamie Klingler, co-founder #ReclaimTheseStreets

‘From the very first lines, Kübra Gümüşay shows herself to be a master storyteller ... At once vigorous and generous, pleasurable and galvanising’ Sophie Hughes, International Booker Prize-shortlisted translator

‘What a gem ... Makes you look at the world, and yourself, afresh’ Minna Salami, author of Sensuous Knowledge: A Black Feminist Approach for Everyone

Burning Steel
A Tank Regiment at War, 1939–45
Peter Hart

A close-up at the sharp end of armoured warfare

‘Excellent ... a raw and visceral, bird’s-eye view of the action from the men who were there’ Saul David, The Times

Praise for At Close Range:

‘A superb account of the tactics that finally brought victory on the Western Front’ Max Hastings
Love and the Novel
Life After Reading
Christina Lupton

An unforgettable love story that shines a fierce new light on some of our favourite love stories

‘A clever, well-written book ... wonderfully insightful ... I’ve never read accounts of any of these texts that manage to be at once so searching and so wondrously concise, and Lupton made me want to go back to them all’ Rachel Cooke, Observer

‘A subversive, brilliant and beautifully written book about love, play and power in fiction and in the well-read life’ Sarah Moss

‘Incandescent’ Lara Feigel, Guardian

Mathematical Intelligence
What We Have That Machines Don’t
Junaid Mubeen

A fascinating exploration of an unexpected advantage that humans will have over our incoming robot masters: we’re actually good at maths

‘A compelling and wonderfully readable analysis of why computers won’t replace mathematicians, but why the two together are superior to either on its own’ Ian Stewart, author of What’s The Use?

‘Maths needs more demystifiers, and Junaid Mubeen is here to lift back the veil to show the inner workings of maths and mathematicians’ Eugenia Cheng, author of X + Y
Brainwashed
A New History of Thought Control
Daniel Pick

A fascinatingly mind-bending exploration of brainwashing and thought control

‘A frankly brilliant book’ Guardian

‘Daniel Pick has here taken a great step towards answering a great preoccupation of the twentieth century’ Professor Eli Zaretsky

‘Dizzingly fluent ... a reminder that, in the matter of thinking for ourselves, cages come in all sizes and shapes’ Observer

‘Daniel Pick is an intelligent, thoughtful, well-read psychoanalyst who is always worth reading’ David Aaronovitch, The Times

Ritual
How Seemingly Senseless Acts Make Life Worth Living
Dimitris Xygalatas

A radical anthropologist takes readers on a journey through the shadow-side of human civilisation

‘A fascinating, well-researched book about a fascinating subject. You will learn a lot’ Dr Jane Goodall, DBE

‘A gripping guide to rites and customs around the world ... this engrossing account begs a sequel’ New Scientist

‘An elegantly simple and deeply persuasive argument which generalises to other forms of delusional belief’ Professor Mark Solms, author of The Hidden Spring
SOUVENIR PRESS PAPERBACKS
This is How Your Marriage Ends
A Hopeful Approach to Saving Relationships
Matthew Fray

A thoughtful, down-to-earth, contemporary guide to help partners identify and address relationship-killing behaviour patterns

‘Fray’s insight is to realise that the substance of the dispute isn’t that important - it was his reaction to his ex-wife’s reaction to the dirty dishes that, over time, hollowed out their marriage ...
Makes me want to try harder in future’ The Times

‘One husband’s confession you might be tempted to hand to your other half next time he does something infuriating’ Daily Mail

‘Fray’s disarming personality and the sharing of his own story make people feel like they’re not being judged ... His stark message: Don’t end up like me’ The New York Times

Vein of Gold
A Journey to Your Creative Heart
Julia Cameron

A challenge to readers to go deeper within themselves and to uncover wider horizons

Praise for The Artist’s Way:

‘Julia Cameron invented the way people renovate the creative soul’ The New York Times

‘Without The Artist’s Way, there would have been no Eat, Pray, Love’ Elizabeth Gilbert

‘Cameron wants you to have a serious think about what you really want from your life’ The Times
Already Enough
A Path to Self-Acceptance
Lisa Olivera

Learn to heal and accept yourself with this hopeful self-help guide from the therapist and Instagram star

‘One of the best books ever about healing from the past and finding a better future ... An extraordinary therapist’ Rick Hanson, PhD, New York Times-bestselling author of Resilient

‘For those who feel burnt out or frustrated in relationships or are just generally human with ups and downs, therapist Lisa Olivera’s earth-toned pick-me-ups belong in your [Instagram] feed ASAP’ Cosmopolitan

February
Personal Development
B format paperback
256pp £9.99
ISBN 978 1 80081 086 0
eISBN 978 1 80081 087 7
Audio 978 1 80081 121 8

Tired But Wired
How to Overcome Your Sleep Problems - The Essential Sleep Toolkit
Nerina Ramlakhan

A guide to getting brilliant, deep, restorative sleep in the busy modern age

‘What stops people getting a good night’s sleep, and what practical steps can be taken to improve things’ Woman’s Hour, BBC Radio 4

‘How modern life, stress and anxiety stop us from having a perfect night’s rest ... An authority on sleep and stress’ Mail on Sunday

June
Health/Sleep
B format paperback
256pp £9.99
ISBN 978 1 80081 058 7
eISBN 978 0 28563 930 0
On Learning Golf
A Valuable Guide to Better Golf

Percy Boomer

A classic guide to the techniques and psychology of golf by the legendary golf pro and instructor

‘Among the best books ever written on playing the game’ Golf.com

‘The book that professionals turn to and then recommend to their students ... Percy Boomer believed in teaching by feel rather than thought and generations have learned from his expertise’ National Club Golfer

‘Boomer was a legend in the teaching ranks in the first half of the last century’ GolfDigest.com
SERPENT’S TAIL
PAPERBACKS
I Came All This Way to Meet You

Writing Myself Home

Jami Attenberg

A fierce and funny memoir of how the New York Times-bestselling author embraced her creativity - and how it saved her

‘I was so captivated by this book, so utterly drawn in and overwhelmed by the emotional force of it, that it stayed in my bloodstream, it felt, long after I’d finished it’ Nigella Lawson

‘A wise and witty glimpse behind the travels and travails of one of our most beloved contemporary novelists ... brims with humor, humility, pathos and intelligence. I gulped down every page and finished sated, as if I’d spent a long weekend with a dear friend’ Melissa Febos, author of Girlhood

Mona

Pola Oloixarac

Argentina’s most thrilling, sexy and provocative writer - published in the UK for the first time

‘Devil-may-care daring and biting humour ... Think Rachel Cusk’s autofiction on skunk and OxyContin and you’re in the right ballpark’ The Times

‘In a literary culture swamped by clenched, worthy fiction and the writer as activist, her satirist’s misanthropy and taste for provocation are a tonic’ Observer

‘Enjoyably mischievous and daring’ Financial Times
Booth
Longlisted for the Booker Prize 2022
Karen Joy Fowler

Six brothers and sisters. One injustice that will shatter their bond forever

‘Accomplished, immersive and profoundly satisfying’
Cathy Rentzenbrink

‘Brilliantly recounts the story of the American theatrical dynasty that produced Lincoln’s assassin’ Sunday Times Book of the Month

‘Booth is a triumph! No one writes like Karen Joy Fowler. With wit, heart and revelatory insight, she teases ghosts from their shadows, transforming the way we see the past, shedding new light on our troubled present’ Ruth Ozeki

The Geometer Lobachevsky
Adrian Duncan

An inventive and original Irish writer arrives at the Tuskar Rock list on a wave of prize listings and critical prestige

‘Uncanny, strange and exquisite, akin to the Mitteleuropean fictions of László Krasznahorkai and Milan Kundera’ Financial Times

‘A masterful meditation on exile ... by one of our most original writers’ Irish Independent

‘He brings a mixture of the exact and the visionary ... an original voice, a writer who has come to recreate the world on his own terms’ Colm Tóibín

February
Fiction
B format paperback
480pp £9.99
ISBN 978 1 78816 864 9
eISBN 978 1 78816 865 6
Audio 978 1 78283 995 8

March
Fiction
B format paperback
208pp £8.99
ISBN 978 1 78816 973 8
eISBN 978 1 78283 942 2
We Move

Gurnaik Johal

A debut brimful of the music and movement of multicultural London, to stand besides White Teeth, Brick Lane and The Buddha of Suburbia

‘A debut collection of such precocity and aplomb that it stands comparison to the likes of Junot Díaz and Bryan Washington’ Observer

‘Moving, truthful, straight from the heart’ Neel Mukherjee

‘These are excellent stories, told with skill and verve’ Jon McGregor

‘Delicate, controlled and moving portraits of the strange, poignant dislocation wrought by both distance and proximity’ Colin Barrett

Sunken City

Marta Barone

A young woman retraces the footsteps of her elusive father through one of the darkest periods of Italian history

‘What an extraordinary voice! I was captivated from the first page and I know Marta’s unique voice will stay with me for a long time. Bravissima!’ Tomasz Jedrowski, author of Swimming in the Dark

‘A transfixing amalgam of novel, memoir and history ... exquisite prose’ Times Literary Supplement

‘Thoughtful and smart - a contemporary-set novel which reaches back into the past of Italy’s Years of Lead’ Catherine Taylor
The Long Answer
Anna Hogeland

A young woman gathers intimate stories about pregnancy, motherhood and the nature of female relationships, in this profound and provocative novel

‘A breathtaking roundup of the many ways that women carry and lose babies and pregnancies, so many possible and impossible choices to be made, so many capitulations and coercions to be endured ... These stories are crucial’ The New York Times Book Review

‘A triumph of human portraiture, as subtle as it is seething’ Sunday Times

The Cherry Robbers
Sarai Walker

‘First they get married, then they get buried’ ... you can run from a family curse, but you can’t hide forever

‘Wonderful ... I highly recommend ... a book one doesn’t want to put down’ Sarah Jessica Parker

‘A riveting, gothic page-turner’ The New York Times

‘A twisted take on the artist’s coming-of-age story, The Cherry Robbers tackles deep questions about marriage, sexuality, familial loyalty, guns and the artist’s life - a witty, delicious, demented joyride’ Susan Scarf Merrell, author of Shirley
An Exciting and Vivid Inner Life
Paul Dalla Rosa

A story collection that perfectly captures life in the internet age

‘Voyeuristically addictive, funny, and deceptively simple’
Halle Butler, author of The New Me

‘What is remarkable about this collection is that Dalla Rosa harnesses the unique strengths of the short story form to achieve a myriad portrait of this particular crossroads in contemporary history, especially as it impinges on young gay people’
Bobuq Sayed, Astra

‘Darkly funny ... Bitingly ironic and immensely original’
Sunday Times
The Homes

J.B. Mylet

Based on the true story of a childhood in a home for abandoned and unwanted children, this is a haunting thriller with an unforgettable voice

‘Tense yet tender, as moving as it is gripping ... set to be one of the Scottish crime books of the year. I loved it’ Chris Brookmyre, author of The Cut

‘An extraordinary story quite brilliantly told. J.B. Mylet catches Lesley’s voice perfectly. I found myself staying up long after lights out reading “just another chapter”’ James Oswald, author of the Inspector McLean series

‘Heart-warming, heart-breaking and utterly compelling. I could not put this beautiful book down and it stayed with me long after I finished it’ Marion Todd, author of the Detective Clare Mackay series

No Secrets

David Jackson

An addictive cat-and-mouse thriller from the bestselling author of Cry Baby

‘So chillingly addictive you’ll forget to breathe, No Secrets is everything I love about David Jackson thrillers. Cold and clever, yet brimming with heart, humour and ingenious twists’ Chris Whitaker, author of We Begin at the End

‘Intriguing, absorbing, with a great twist that I genuinely didn’t see coming’ Mandasue Heller, author of Running Scared

‘An original and gripping page-turner. David Jackson is the master of the unputdownable thriller’ Michael Wood, author of the DCI Matilda Darke series
The Box

Dan Malakin

What would you risk to save your child?
A heart-pounding, timely read for readers of Harlan Coben and M. W. Craven

‘Very topical and desperately urgent. I absolutely loved it!’
Daniel Cole, author of Ragdoll

‘As dark and gritty as it is pacy and original. So vivid, real and “now” I had to keep telling myself it’s fiction. A Clockwork Orange for the twenty-first century’ Janice Hallett, author of The Twyford Code

‘An intelligent, breathless read - has you questioning everything. Hard-hitting and thrilling’ Deborah Masson, author of the DI Eve Hunter series

March
Thriller
B format paperback
352pp £8.99
ISBN 978 1 78816 843 4
eISBN 978 1 78283 871 5

The Way It Is Now

Garry Disher

A disgraced cop hunts for his mother’s killer in this gripping slice of outback noir from Australia’s King of Crime

‘Disher has consistently produced brilliance, and this is no different. Deftly unravels a decades-old mystery whilst cutting open male attitudes, domestically and socially, to women and violence. Doesn’t get better than this’ Dominic Nolan, author of Vine Street

‘Haunting ... read The Way It Is Now for its big heart and the way it lyrically captures a moment in time’ Sydney Morning Herald

‘He is the equal of Joseph Wambaugh and James Lee Burke’ The Times

June
Crime Fiction
B format paperback
384pp £8.99
ISBN 978 1 80081 139 3
eISBN 978 1 80081 140 9
RECENTLY PUBLISHED
£14.99 978 1 80081 221 5

£12.99 978 1 78816 986 8

£14.99 978 1 78816 924 0

£20 978 1 78816 292 0

£14.99 978 1 80081 082 2

£18.99 978 1 78816 905 9

£16.99 978 1 78816 245 6

£14.99 978 1 80081 028 0

£14.99 978 1 78816 997 4

£16.99 978 1 80081 474 4

£25 978 1 78816 830 4

£16.99 978 1 80081 188 1

£5.99 978 1 80081 126 3

£14.99 978 1 78816 726 0

£12.99 978 1 80081 489 9

£25 978 1 78816 700 0
Books published in association with Wellcome Collection, a free museum and library exploring health, life and our place in the world.

www.wellcomecollection.org Twitter: @ExploreWellcome

£9.99 978 1 78125 130 0

£9.99 978 1 78125 342 7

£12.99 978 1 78125 680 0

£9.99 978 1 78125 170 6

£8.99 978 1 78816 058 2

£9.99 978 1 78816 130 0

£9.99 978 1 78125 342 7

£4.99 978 1 78816 572 3

£9.99 978 1 78125 988 7

£9.99 978 1 78816 020 9

£9.99 978 1 78816 278 4

£7.99 978 1 78125 910 8
£10.99  
978 1 78816 075 9

£12.99  
978 1 84668 430 2

£9.99  
978 1 78125 981 8

£12.99  
978 1 84668 257 5

£12.99  
978 1 84668 437 1

£12.99  
978 1 78125 685 5

£9.99  
978 1 78125 975 7

£10.99  
978 1 78125 793 7

£12.99  
978 1 78816 515 0

£9.99  
978 1 78816 075 9

£12.99  
978 1 78816 772 7

£8.99  
978 1 78816 373 6

£9.99  
978 1 78816 113 8

£10.99  
978 1 78816 679 9

£10.99  
978 1 78816 515 0
£8.99 978 1 78816 614 0
£8.99 978 1 80081 245 1
£6.99 978 1 80081 192 8
£6.99 978 1 78125 540 7
£7.99 978 1 78816 806 9
£9.99 978 1 78125 650 3
£10.99 978 1 78816 460 3
£12.99 978 1 80081 003 7
£12.99 978 1 80081 007 5
£14.99 978 1 80081 033 4
£12.99 978 1 80081 291 8
£9.99 978 1 80081 007 5
£9.99 978 1 80081 033 4
£9.99 978 1 80081 291 8
£9.99 978 1 80081 007 5
£9.99 978 1 80081 033 4
£9.99 978 1 80081 291 8
£9.99 978 1 78816 549 5
£9.99 978 1 78816 703 1
£9.99 978 1 78816 851 9
£9.99 978 0 28562 911 0
<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rescuing the 'Inner Child'</td>
<td>£10.99</td>
<td>978 0 28565 089 3</td>
</tr>
<tr>
<td>The Counsellor's Guide to Inner Child Therapy</td>
<td>£12.99</td>
<td>978 1 78816 784 0</td>
</tr>
<tr>
<td>are we having fun yet?</td>
<td>£8.99</td>
<td>978 1 78816 107 7</td>
</tr>
<tr>
<td>The Handbook of Chinese Horoscopes</td>
<td>£15.99</td>
<td>978 0 28564 421 2</td>
</tr>
<tr>
<td>THE DENIAL OF DEATH</td>
<td>£9.99</td>
<td>978 1 78816 426 9</td>
</tr>
<tr>
<td>The Book On The Taboo Against Knowing Who You Are</td>
<td>£8.99</td>
<td>978 0 28563 853 2</td>
</tr>
<tr>
<td>Out of Your Mind Trickers, Intolerance and the Cosmic Game of Hide and Seek</td>
<td>£9.99</td>
<td>978 1 78816 445 0</td>
</tr>
<tr>
<td>Tao</td>
<td>£9.99</td>
<td>978 1 78816 446 7</td>
</tr>
<tr>
<td>A DICTIONARY OF OMENS AND SUPERSTITIONS</td>
<td>£9.99</td>
<td>978 1 78816 651 5</td>
</tr>
<tr>
<td>Being a Good Carer</td>
<td>£10.99</td>
<td>978 1 80081 049 5</td>
</tr>
<tr>
<td>The Desiderata Happiness</td>
<td>£9.99</td>
<td>978 1 78816 425 2</td>
</tr>
<tr>
<td>The Elephant in the Classroom</td>
<td>£8.99</td>
<td>978 0 28562 724 6</td>
</tr>
<tr>
<td>She Comes First</td>
<td>£9.99</td>
<td>978 1 78816 403 0</td>
</tr>
<tr>
<td>after birth</td>
<td>£10.99</td>
<td>978 1 78816 774 1</td>
</tr>
<tr>
<td>Uniquely Human</td>
<td>£10.99</td>
<td>978 1 80081 124 9</td>
</tr>
<tr>
<td>The Thinking Man's Guide to Resolving a Woman</td>
<td>£9.99</td>
<td>978 1 78816 403 0</td>
</tr>
</tbody>
</table>
Robert Greene, the ‘modern Machiavelli’, distils the most important lessons from history to help you get ahead

www.powerseductionandwar.com

Twitter: @RobertGreene
RYAN HOLIDAY
Powerful wisdom from international bestseller Ryan Holiday

www.ryanholiday.net
Twitter: @RyanHoliday

**DISCIPLINE IS DESTINY**
The Power of Self-Control
Ryan Holiday
£14.99 978 1 78816 633 1

**COURAGE IS CALLING**
Fortune Favors the Brave
Ryan Holiday
£9.99 978 1 78816 628 7

**THE DAILY STOIC**
366 Meditations on Wisdom, Perseverance, and the Art of Living
Ryan Holiday and Stephen Hanselman
£10.99 978 1 78125 765 4

**LIVES OF THE STOICS**
The Art of Living from Zeno to Marcus Aurelius
Ryan Holiday and Stephen Hanselman
£10.99 978 1 78816 601 0

**THE OBSTACLE IS THE WAY**
The Ancient Art of Turning Adversity to Advantage
Ryan Holiday
£10.99 978 1 78125 149 2

**EGO IS THE ENEMY**
The Fight to Master Your Greatest Opponent
Ryan Holiday
£9.99 978 1 78125 702 9

**STILLNESS IS THE KEY**
An Ancient Strategy for Modern Life
Ryan Holiday
£9.99 978 1 78816 206 7

**TRUST ME, I’M LYING**
Conquering the Con Artist
Ryan Holiday
£9.99 978 1 78816 006 3

**GROWTH HACKER MARKETING**
Secrets of the World’s Most Visited Websites
Ryan Holiday
£8.99 978 1 78125 436 3

**PERENNIAL SELLER**
The Art of Rising and Managing Work and Loss
Ryan Holiday
£9.99 978 1 78125 766 1

**CONSPIRACY**
True Stories of Power, Sex, and the Billionaire’s Secret Plot to Destroy a Media Empire
Ryan Holiday
£9.99 978 1 78816 084 1
£9.99 978 1 78816 182 4
£10.99 978 1 80081 078 5
£10.99 978 1 78125 809 5
£10.99 978 1 78816 193 0
£8.99 978 1 78816 613 3
£9.99 978 1 78816 332 3
£8.99 978 1 78816 136 7
£8.99 978 1 78816 896 0
£9.99 978 1 80081 209 3
£10.99 978 1 78816 866 3
£14.99 978 1 78816 602 7
£15 978 1 78816 603 4
£15 978 1 78816 034 6
£14.99 978 1 78816 757 4
£15 978 1 78125 915 3
£9.99 978 1 78125 831 6
Since 2018, Profile has been publishing our own titles in audio. From the best non-fiction writing to compelling contemporary novels, and from helpful guides to powerful thrillers, we are proud to offer a range of Profile and its imprints’ publishing for listeners everywhere.
**RIGHTS**

<table>
<thead>
<tr>
<th>Translation rights available</th>
<th>US rights available</th>
<th>Audio rights available</th>
<th>Film rights available</th>
</tr>
</thead>
</table>

**TRANSLATION, US AND FILM RIGHTS**
Alex Elam at Profile Books
Tel +44 (0)207 841 6300
Email alex.elam@profilebooks.com

**AUDIO RIGHTS**
Louisa Dunnigan at Profile Books
Tel +44 (0)207 841 6300
Email louisa.dunnigan@profilebooks.com

**DISTRIBUTION**
HHC
HUKDcustomerservice@hachette.co.uk
+44 (0)1235 759500

**PUBLICITY**
UK/Ireland: Valentina Zanca at Profile Books
Tel 020 7841 6307
Email valentina.zanca@profilebooks.com

**UK AND IRISH SALES**
SALES DIRECTOR
Claire Beaumont at Profile Books
Tel 020 7841 6300
Email claire.beaumont@profilebooks.com

REPPING UK AND EUROPE
Faber & Faber
Tel 020 7927 3800
Email gasales@faber.co.uk

REPPING IRELAND
Reppforce Ireland
Louise Dobbins Tel 086 8511783
Brid Ni Chuilinn Tel 087 6735485
Email info@repforce.ie

**UK SALES**
John McColgan
Scotland & Northumbria
Tel 07595 214384

Kim Lund
UK Wholesalers
Tel 07980 712111

**EUROPE SALES**
Amelie Burchell
Norway, Sweden, Finland, Iceland, Denmark, France, Greece, Cyprus, Portugal, Spain, Italy, Malta
Email amelieb@faber.co.uk

Bridget Lane
Germany, Austria, Belgium, Luxembourg, Netherlands, Switzerland
Email bridgetl@faber.co.uk

Cristian Juncu
Eastern Europe
Email cristian@j4.ro

Richard Evans
South West England
Cornwall, Devon, Dorset, Hampshire, West Berkshire, Wiltshire
Tel 07957 354631

Kellie Balseiro
South & West London, Buckinghamshire, Surrey
Tel 07790 757833

Jeremy Wood
Central & North London Bookshops
Tel 07966 058496

Rosy Locke
East Anglia
Norfolk, Suffolk, Cambridgeshire, Essex, Bedfordshire
Tel 07590 929836

Luke Crabb
London Museums and Galleries
East London, Kent, Sussex
Tel 07841 800561

Richard Fortey
Midlands and North Wales
Tel 07792 456837

Mel Tyrrell
West of England & South Wales
Gloucestershire, Herefordshire, Oxfordshire, Worcestershire, Somerset, South Wales
Tel 07824 085033

Sue Jackson
North of England
Cumbria, Lancashire, Liverpool, Central and North Manchester, Yorkshire
Tel 07980 712102

EUROPE SALES
Amelie Burchell
Norway, Sweden, Finland, Iceland, Denmark, France, Greece, Cyprus, Portugal, Spain, Italy, Malta
Email amelieb@faber.co.uk

Bridget Lane
Germany, Austria, Belgium, Luxembourg, Netherlands, Switzerland
Email bridgetl@faber.co.uk

Cristian Juncu
Eastern Europe
Email cristian@j4.ro
INTERNATIONAL SALES

AUSTRALIA & NEW ZEALAND
ALLEN & UNWIN
Tel +61 (0)2 8425 0100
Fax +61 (0)2 9906 2218
Email info@allenandunwin.com

EUROPE
FABER & FABER (See p. 131 for reps)
Email gasales@faber.co.uk
HONG KONG, MACAU, CHINA, TAIWAN, KOREA, JAPAN
Viki Cheung
Tel +44 (0)20 7927 3903
Email viki.cheung@faber.co.uk

MIDDLE EAST
Lisa Finch at Profile Books
Tel +44 (0)207 841 6300
Email lisa.finch@profilebooks.com

NORTH AFRICA, TURKEY
Viki Cheung
Tel +44 (0)20 7927 3903
Email viki.cheung@faber.co.uk

SOUTH AFRICA
JONATHAN BALL PUBLISHERS
Tel +27 (0)11 601 8000
Fax +27 (0)11 622 3553/8183
Email orders@jonathanball.co.za

INDIA, PAKISTAN, SRI LANKA, NEPAL, BANGLADESH, BHUTAN
HACHETTE INDIA
Tel +91 (0)12 441 95000
Fax +91 (0)12 4414 8900
Email riti.jagoorie@hachetteindia.com

REST OF AFRICA
TULA PUBLISHING
Tel +44 (0)1865 553606
Fax +44 (0)1865 454131
Email julian@tulapublishing.co.uk

SINGAPORE, MALAYSIA
INDONESIA, THAILAND, VIETNAM
APD SINGAPORE PTE LTD
Tel +65 (0)6749 3551
Email customersvc@apdsing.com

MALAYSIA OFFICE
Tel +60 (0)3 7877 6063
Email customersvc@apdsing.com

LATIN AMERICA & CARIBBEAN
James (Jim) Papworth
itsabook
Tel +44 (0)780 2848 778
email james.papworth@itsabook.com
papworthjames@gmail.com

UNITED STATES & CANADA
CONSORTIUM BOOK SALES & DISTRIBUTION
Tel +1 (0)612 746 2613
Fax +1 (0)612 746 2606
Email info@cbsd.com

OTHER INTERNATIONAL SALES ENQUIRIES TO
PROFILE BOOKS
Lisa Finch/Sarah Ward
International Sales Director
Tel +44 (0)207 841 6300
Email export@profilebooks.com

134