



Profile Books

Serpent's Tail
Souvenir Press
Viper Books
Spring 2026

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NEW FOR
AUTUMN 2025

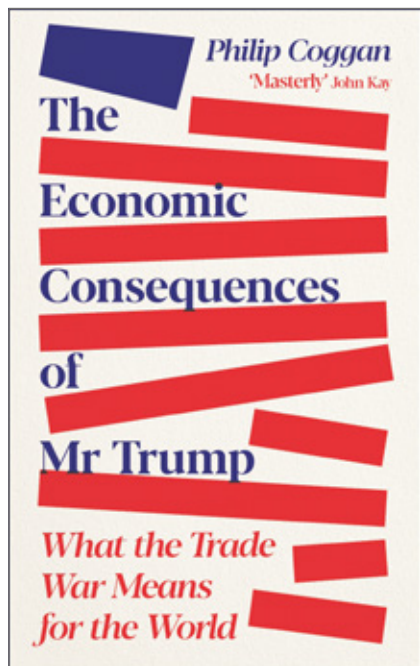
The Economic Consequences of Mr Trump



What the Trade War Means for the World

Philip Coggan

*An urgent and clear-sighted analysis of Trump's chaos,
from award-winning journalist Philip Coggan*



Economic policy set by the whims of one man.

Tariffs up one day and down the next.

Businesses bewildered and consumers alarmed.

As Donald Trump wages his trade war, what will become of a global economy dependent on close trading links?

Leading financial journalist Philip Coggan lifts the lid on Trump's economic gamble, why it's a universal threat and how we can make sense of this new 'age of chaos'. This is his clear-sighted and powerful rallying cry in defence of global trade – and why it matters for the world.

'Excellent and concise . . . sharp, accessible and free from polemic' *Economist*

July

Economics/Politics

A format Trade Paperback

144pp £7.99

ISBN 978 1 80522 768 7

eISBN 978 1 80522 770 0

World



Philip Coggan, an award-winning journalist, has written for the *Economist* and *Financial Times*. His books include *The Money Machine*, *Paper Promises*, *More: The 10,000-Year Rise of the World Economy* and *Surviving the Daily Grind*.



The Adversary

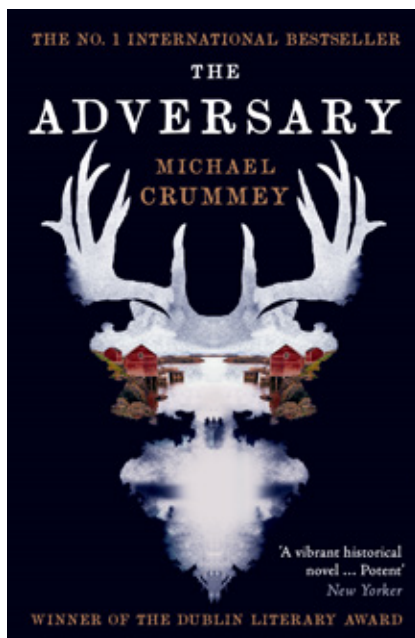


Michael Crummey

The internationally prize-winning, bestselling novel of exploitation and corruption on the North American frontier

In a remote Newfoundland port settlement, ruthless company man Abe Strapp is set to secure his dominance over the shore and its rich resources by marrying the daughter of a rival merchant – until the Widow Caines stands up in church and throws the wedding and Abe’s plans into chaos.

As the bitter feud between these two competitors – each determined to ruin the person they despise most – spirals further into vendetta and violence, the locals too are forced to take sides, with devastating consequences. A compulsive and exuberant historical adventure to equal *Deadwood* or *The North Water*, *The Adversary* is a wildly entertaining excavation of power, grievance and retribution.



Michael Crummey is an award-winning poet and novelist, who has won or been shortlisted for numerous prizes internationally, including the Giller Prize and the Commonwealth Writers’ Prize. *The Adversary* was a number-one bestseller in his native Canada and won the prestigious Dublin Literary Award.



July

Fiction

B format Paperback

336pp £9.99

ISBN 978 1 80522 858 5

eISBN 978 1 80522 859 2

UK Com ex Can

Comet in Moominland

80th Anniversary Edition

Sort Of
BOOKS

Tove Jansson

Eighty years after its first publication, this is a brand new English translation, using Tove Jansson's revised story



The Moomins are eighty! An event newsworthy enough to make BBC's *The World at One*. And here, for the first time, is Tove Jansson's definitive version of *Comet in Moominland*, in which she reframed adventures and added new characters. Never previously published in English, it appears in a beautiful new translation with a classic cover.

Jansson's story of a mysterious comet, and the journey of discovery by Moomin and his friend Sniff across the Lonely Mountains, has captivated generations of readers. Much-loved Moomin characters are introduced: free-spirited Snuffkin, the philosophical Muskrat and obsessional Hemulens. Written in the aftermath of the Second World War, *Comet in Moominland* reminds us to be brave, welcoming to outsiders, and nurture hope, even when calamity threatens.

October

Children's Fiction
B format Hardback
192pp £12.99
ISBN 978 1 91450 237 8
WxUSAC



The writer and artist Tove Jansson (1914–2001) was the creator of the much-loved Moomin stories and perennial bestseller *The Summer Book*. Sort of Books publish all fourteen original Moomin titles, alongside Jansson's ten novels and story collections for adults.

The Vanishing Place



Zoë Rankin

A debut thriller with the wild atmosphere of Kristin Hannah's The Great Alone and propulsive pace of Abigail Dean's Girl A

A young girl wanders into the small town of Koraha, her hands stained with blood. She won't speak, but her path can be traced through New Zealand's unforgiving wilderness to a cabin – the scene of a double murder.

The townsfolk know this cabin and its violent history. Twenty years ago, another girl was forced to flee, leaving her siblings and father behind. But now that her family's secrets have claimed more victims, Effie has no choice but to return to the bush and face the truth of what happened there – and why she ran.



Zoë Rankin grew up in Scotland, then spent many years travelling the world before eventually settling in New Zealand. She has always been passionate about writing, as well as exploring the outdoors. The wild setting of her debut novel *The Vanishing Place* reflects this passion.



October

Thriller

B format Trade Paperback

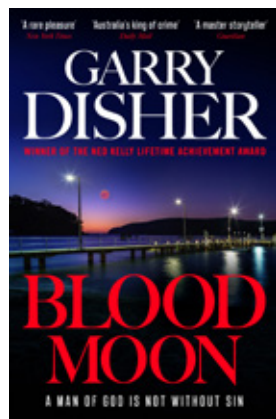
384pp £9.99

ISBN 978 1 80522 737 3

eISBN 978 1 80522 738 0

UK Com ex Can, ANZ

Garry Disher



November

Crime Fiction

B format Trade Paperback

384pp £9.99

ISBN 978 1 80522 450 1

eISBN 978 1 80522 451 8

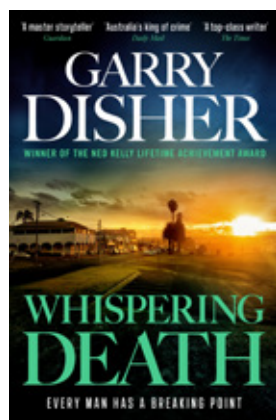
UK Com ex Can, ANZ

The final three novels in the celebrated Hal Challis series, from Australia's King of Crime

Blood Moon

School's out on the Mornington Peninsula, and the small town of Waterloo has become a hotbed of rowdy teenagers and petty crime. The Waterloo police are struggling with the caseload, and Detective Inspector Hal Challis is desperate for a week without a major crime.

But when a prestigious school's chaplain is beaten to the brink of death, Challis's workload takes a turn for the worse. Then a local woman is found dead, and the hunt for a killer is on . . .



November

Crime Fiction

B format Trade Paperback

384pp £9.99

ISBN 978 1 80522 452 5

eISBN 978 1 80522 453 2

UK Com ex Can, ANZ

Whispering Death

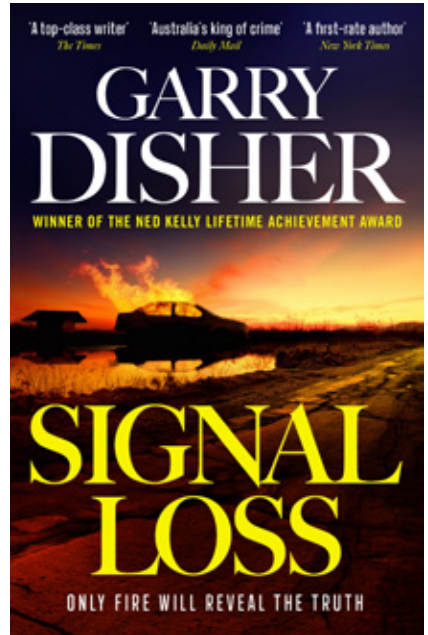
Calm never lasts on the Mornington Peninsula, especially for DI Challis. Today, he's dealing with a serial armed robber, a brutal home invasion and a mysterious cat burglar, not to mention the offender disguised in a police uniform stalking Challis's beat.

But with Sergeant Ellen Destry away, a boss who's more committed to budget cuts than police work, and a team that struggles to separate personal lives from professional duties, one more case could be enough to push Challis to breaking point.

Signal Loss

It's bushfire season and pressure is building on the Waterloo Police Department. Two bodies have been found in a burnt-out car, and DI Hal Challis suspects that they are linked to the sudden increase in drugs flooding the Peninsula.

When Melbourne's Major Drug Division starts blocking his every move, Challis is certain of the connection. But with his team occupied by the hunt for a serial predator, an investigation into elusive hitmen and the discovery of a newly operating meth lab, it seems fires are the least of Waterloo's problems.



Garry Disher has published sixty titles across multiple genres, and is known as Australia's King of Crime. He has won the Deutscher Krimi Preis four times and the Ned Kelly Award three times. In 2018 he received the Ned Kelly Lifetime Achievement Award.



November

Crime Fiction

B format Trade Paperback

384pp £9.99

ISBN 978 1 80522 458 7

eISBN 978 1 80522 459 4

UK Com ex Can, ANZ

John Tottenham

An LA bookstore comes to life through the eyes of a cynical English bookseller in this witty and darkly humorous debut novel



What's this book about? Is there a restroom? Do you have gluten-free bagels? Do you work here? Do you have a restroom? Do I buy books or rent books or what?

Still a bookseller in his late forties, Sean knows that the worst thing about a bookshop is the customers. Then there's the gift-wrapping, the invoicing, the Yelp reviews. The overwhelming sense of self-loathing after another day of not writing a novel yourself.

While Sean's book remains unfinished, his city has changed around him. As have friends and acquaintances, at least the ones who keep in touch. The service industry is different, too. But what, or whom, is he serving anyway? Biting, hilarious and self-aware, John Tottenham's debut novel is a razor-sharp dissection of gentrification, friendship, jealousy and the role of literature in a digital age.

November

Fiction

Demy Trade Paperback

336pp £14.99

ISBN 978 1 80522 702 1

eISBN 978 1 80522 703 8

UK Com ex Can



John Tottenham is a British-born artist and writer living in Los Angeles. He is the author of four volumes of poetry, and his paintings and drawings have been exhibited in solo shows in LA and New York. *Service* is his first novel.

The Daily Artist's Way

Creative Living Every Day

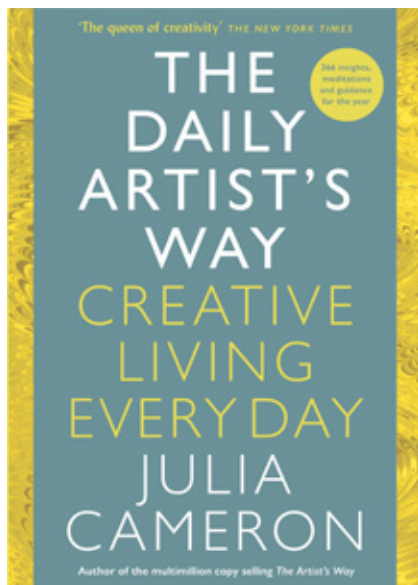


Julia Cameron

*A daily companion to the Artist's Way creative process,
with page-a-day insights to use all year round*

Start each day with intention and find your purpose with a year of creative living. Offering wisdom we can turn to any day of the year, this pocket book of guidance from the bestselling author of *The Artist's Way* is the perfect addition for anyone seeking meaning and direction in their life.

A beautiful companion to Cameron's life-changing creative process, *The Daily Artist's Way* features page-a-day quotations, minute meditations and journal prompts to follow throughout the year. Helping us turn a new page, Cameron's sage wisdom will inspire and guide readers from all walks of life in finding the possibility that each day brings.



Julia Cameron is credited with starting a movement that has brought creativity into the mainstream conversation. She is the bestselling author of more than forty books; her most famous, *The Artist's Way*, has been translated into forty languages and sold over 5 million copies to date.



November

Self-development

B format Trade Paperback

416pp £12.99

ISBN 978 1 80522 697 0

eISBN 978 1 80522 698 7

Audio 978 1 80522 811 0

WxUSAC

The Pelican Child



Joy Williams

A piercing new collection of stories featuring misfits across time and space from award-winning visionary Joy Williams



Lauded as the best story writer of our time, Joy Williams returns with a taut collection that responds to our modern dilemmas with her signature dry wit and deftness of touch. In sinister and shifting landscapes, we meet souls lost and found: from the twin heiresses of a dirty industrial fortune who must commit a violent act in recompense for their family's deeds, to a young man who still revolves in a dreamscape of his childhood boarding-school innocence, to the 'pelican child', who lives with the bony, ill-tempered Baba Yaga in a little hut on chicken legs.

For readers of Lorrie Moore, Mary Gaitskill and George Saunders, these haunted stories examine the instincts separating us from the beastly and the divine.

December

Fiction

B format Trade Paperback

192pp £12.99

ISBN 978 1 80522 857 8

eISBN 978 1 80522 856 1

UK Com ex Can



Joy Williams is the author of four novels, including *The Quick and the Dead*, a finalist for the Pulitzer Prize. Her books have also been nominated for the National Book Critics Circle Award, and won the Rea Award for the Short Story and the Strauss Living Award.

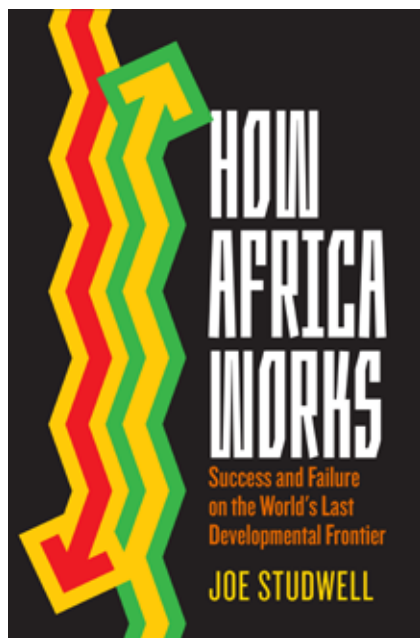
PROFILE BOOKS

How Africa Works

Success and Failure on the World's Last Developmental Frontier

Joe Studwell

A radical reassessment of a pervasive myth: that the African continent is uniquely ill-suited to economic development



'How Africa Works' challenges outdated narratives and makes a compelling case for the continent's economic potential' Bill Gates

The birth of new nations, the defeat of colonialism, the extraordinary growth of cities from Lagos to Cairo: Africa is booming. So why do myths about underdevelopment and overpopulation persist?

In this groundbreaking study, economist Joe Studwell debunks fallacies about the continent's resistance to growth, charting monumental changes in government and demography. From slavery to independence and beyond, this is the definitive account of a continent under transformation – and an optimistic look to its future.

January

Economics

Royal Hardback

480pp £25

ISBN 978 1 78816 799 4

EXP Trade Paperback £16.99

ISBN 978 1 80522 677 2

eISBN 978 1 78283 851 7

WxUSAC



Joe Studwell is the founding editor of the *China Economic Quarterly* and has contributed to the *Economist*, *Financial Times*, *Wall Street Journal*, *Far Eastern Economic Review*, among others. Previous books include *Asian Godfathers*, *The China Dream* and *How Asia Works*.

The Story Solution

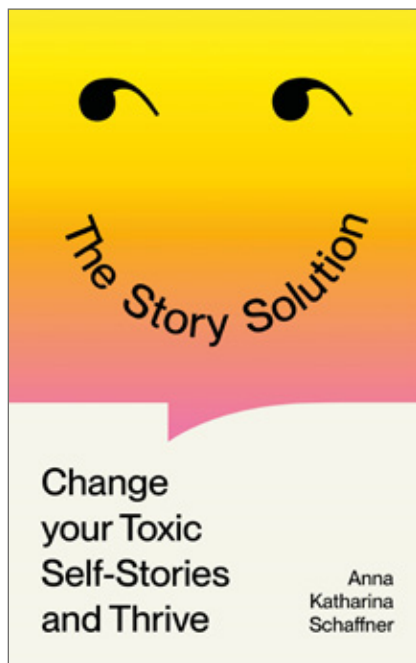
Change your Toxic Self-Stories and Thrive

Anna Katharina Schaffner

An original and accessible guide to breaking negative patterns

Whether we know it or not, we all tell ourselves stories to make sense of our place in the world: why we are the way we are, and how we see our future. Yet, too often, it's the negative stories that shout loudest, holding us back from fulfilling our true potential.

Burnout coach Anna Katharina Schaffner explores the six most common negative self-blaming and world-blaming stories, revealing where they come from and how we can edit them to release ourselves from their grip. Mixing psychological insights with practical guidance, *The Story Cure* is an empowering guide to rewriting your self-story and learning to break free, grow and prosper.



Anna Katharina Schaffner is a burnout coach, clinical hypnotherapist and cultural historian. The author of *The Art of Self-Improvement* and *Exhausted*, she has written for the *TLS*, *Guardian* and *Psychology Today*. Her research has featured on Radio 4 and in *Vogue*, *Cosmopolitan* and *National Geographic*.



January

Self-development

Demy Trade Paperback

352pp £16.99

ISBN 978 1 80522 376 4

eISBN 978 1 80522 378 8

Audio 978 1 80522 813 4

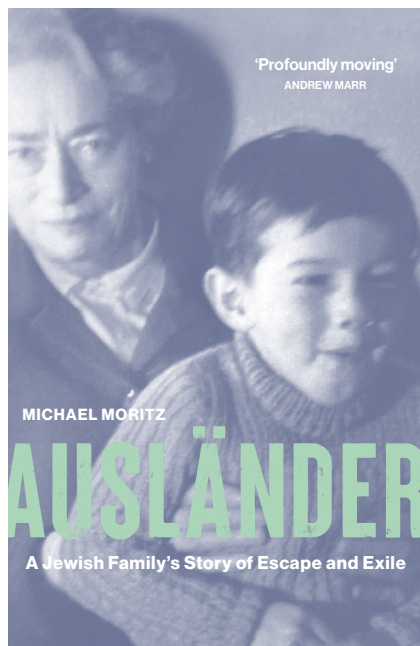
UK Com ex Can

Ausländer

A Jewish Family's Story of Escape and Exile

Michael Moritz

An unflinching personal memoir of one Jewish family's escape, exile and estrangement



Sorting through papers and photographs after his mother's death, Michael Moritz uncovers the history of family members murdered by the Nazis. In this poignant and unflinching memoir, he explores his Jewish heritage and the trauma buried in his upbringing in Wales. It is a journey that takes him into a past of tragedy, inherited grief and the long shadows cast by the Second World War.

A deeply personal story set against the context of Trump's America, Moritz powerfully captures the increasing feeling of being a stranger in his adopted country: 'As the shadows of Trump lengthened, the refrain I had heard from my parents rang ever more loudly . . . "If it did happen somewhere, it can happen here."'

January

Memoir

Demy Hardback

320pp £20

ISBN 978 1 80522 834 9

eISBN 978 1 80522 880 6

World ex US, Can, Phil



Michael Moritz is a writer and businessman. He was a partner of Sequoia Capital for thirty-five years and led the business between 1995 and 2012. He is the author of *The Little Kingdom*, a history of Apple's years as a private business.

A Shellshocked Nation

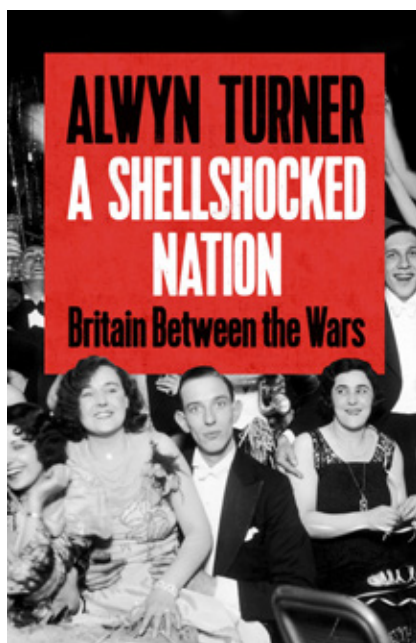
Britain Between the Wars

Alwyn Turner

*A fresh and inventive social history of interwar Britain,
from the Armistice to September 1939*

After the calamity of the Great War, Britain yearned for escapism. The lights of the Jazz Age, radio comedies and moving pictures offered a welcome respite from the grim reality of the Great Depression. Britain was a turbulent, restless place between the wars, and fresh storm clouds were gathering.

Alwyn Turner's highly original social history sketches a portrait of the interwar nation through its entertainments and scandals, its people and political crises. From the General Strike to the BBC, Irish Home Rule and the rise of fascism, this is the definitive story of our most anxious era.



Alwyn Turner is a historian and writer who teaches at the University of Chichester. He is best known for his histories of twentieth-century Britain, including *All in It Together*, which was a *Sunday Times* Book of the Year, and *Little Englanders*, a *Times History Book* of the Year 2024.



January

History

Royal Hardback

384pp £25

ISBN 978 1 80522 187 6

eISBN 978 1 80522 189 0

Audio 978 1 80522 814 1

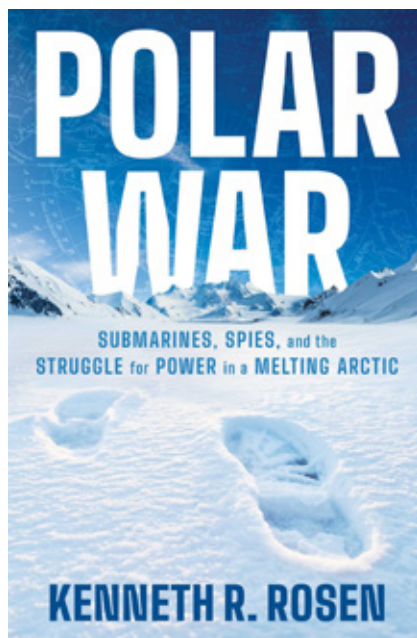
WxUSAC

Polar War

Submarines, Spies, and the Struggle for Power in a Melting Arctic

Kenneth R. Rosen

A riveting and timely account of geopolitical manoeuvres and mounting tensions on the world's most extreme frontier: the Arctic



Russian spies. Sabotaged pipelines. Undersea communications severed in the dead of night. Tensions are building at the top of the world, and the Arctic – the fastest-warming place on Earth – is becoming a new epicentre of geopolitical ambition and environmental catastrophe. As thawing ice opens up new trade routes, untapped natural resources and long-frozen biological weapons, award-winning commentator Kenneth R. Rosen draws on first-hand reportage and testimony to document the race to control this strategically crucial territory.

Above the Arctic Circle, the world's superpowers teeter on the brink of a new cold war – and every day it grows hotter.

January

Current Affairs

Royal Hardback

304pp £22

ISBN 978 1 80522 912 4

eISBN 978 1 80522 914 8

UK Com ex Can



Kenneth R. Rosen is a journalist who has reported worldwide, including from Ukraine and Syria. His writing has appeared in *The New York Times*, *New Yorker* and elsewhere, and he is the recipient of numerous accolades for his reporting. He lives between Massachusetts and Italy.

The Unfragile Mind

Making Sense of Mental Health

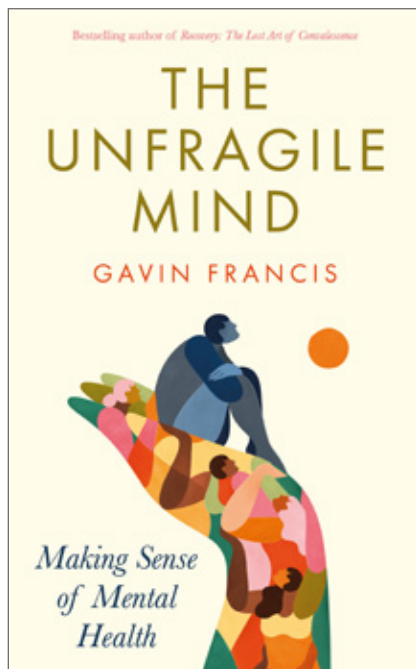
wellcome
collection

Gavin Francis

The doctor and bestselling author's diagnosis for why mental health is so little understood and what can be done to help

Dr Gavin Francis has seen it all. Working on the front line of healthcare as a GP for decades, he has diagnosed every sort of mental illness from schizophrenia to depression and psychosis to borderline personality disorder.

With telling stories and immense humanity, Francis shows that our understanding of what mental illness is – and how to treat it – needs to be radically reshaped. Moving away from the wrong-headed *Diagnostic and Statistical Manual* and its clunking classifications, Francis instead shows that we need to work together within communities to improve our mental health.



Dr Gavin Francis has worked across four continents as a surgeon, emergency physician and GP. He is the bestselling author of *Adventures in Human Being*, *Shapeshifters* and *Intensive Care*. He writes about health and medicine for the *Guardian*, *London Review of Books* and *The Times*, among others.



February

Health & Well-being

Demy Hardback

272pp £18.99

ISBN 978 1 80081 975 7

eISBN 978 1 80081 976 4

Audio 978 1 80522 888 2

World

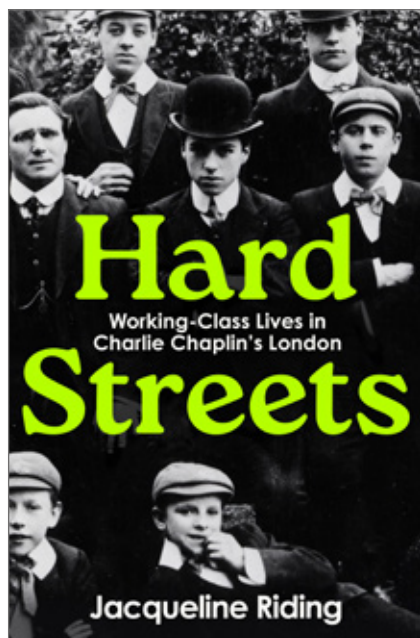


Hard Streets

Working-Class Lives in Charlie Chaplin's London

Jacqueline Riding

Step into the working-class London of the late nineteenth and early twentieth centuries, with the author of Hogarth and Peterloo



Charlie Chaplin rose from the streets of Edwardian London to worldwide fame. But his work and outlook were always shaped by the world he came from, a place of cheap entertainments and the threat of the workhouse, radical politics and desperate poverty.

Framed through the life of this iconic success story, Jacqueline Riding traces the social history of Chaplin's London. Breathing life into forgotten stories of mothers and sons, labourers and actors, vagrants and sex workers – of suffering, survival and success against the odds – *Hard Streets* paints a striking portrait of a vanished city.

February

History

Royal Hardback

432pp £25

ISBN 978 1 80081 864 4

eISBN 978 1 80081 866 8

UK Com ex Can



Jacqueline Riding is a historian specialising in British history and eighteenth-century art. The former curator of the Palace of Westminster and Director of the Handel House Museum, her previous book *Hogarth: Life in Progress* was a *Sunday Times* and *Christie's Art Book* of the Year.

The Rules Book

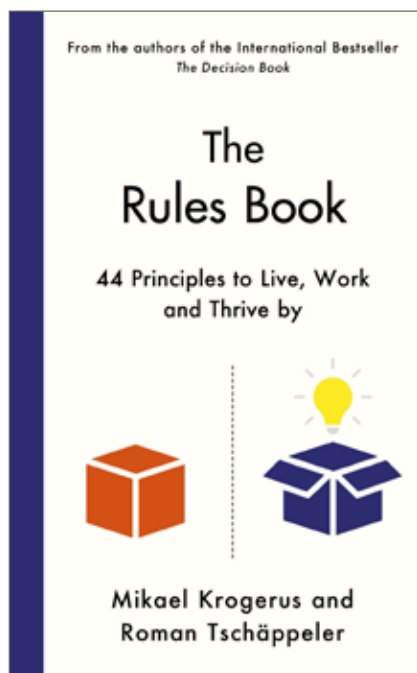
44 Principles to Live, Work and Thrive by

Mikael Krogerus and Roman Tschäppeler

Master the tried and tested, unwritten laws of life – from the bestselling authors of The Decision Book

Newton's law might explain why ketchup drips from your burger – but it can't explain why it happens every time you wear a white shirt. That would be Murphy's law: if something can go wrong, it will.

Here, the bestselling authors of *The Decision Book* bring together the timeless principles and unwritten laws that determine success in today's workplace. Some are intuitive, others are backed by study. Some are world famous, others the best-kept secrets. But they all have one thing in common: they come from lived experience. From the Peter principle to Agnes Allen's law and the IKEA effect, these simple models will help you think more clearly, make smarter decisions and survive any amount of stupidity the world throws at you.



Mikael Krogerus is an editor at *Das Magazin*, the cultural supplement of four of Switzerland's leading newspapers.

Roman Tschäppeler is the founder and CEO of guzo, a communication agency based in Biel, Switzerland.



February
Business/Self-development
A format Hardback
176pp £10.99
ISBN 978 1 80522 549 2
eISBN 978 1 80522 548 5
UK Com ex Can

Reaching for the Extreme

How the Quest for the Biggest, Fewest and Weirdest Makes Maths

Ian Stewart

Adventures through some of mathematics' prickliest conundrums – and why they matter



Many of the most important advances of mathematics have arisen from questions about extremes – shortest lines, smallest areas, fewest colours. The isoperimetric problem – which seeks the shortest path enclosing a given area – dates back to the mythological founding of the city of Carthage. By contrast, it was only in 2017 that the densest ways to pack identical spheres into a space of twenty-four dimensions was finally proved.

These questions are more than just thought experiments. From the bestselling mathematician Ian Stewart, *Reaching for the Extreme* tells the eye-opening stories of these and other similar problems: their histories, the struggles to solve them, and their myriad uses across the globe.

February

Mathematics

Royal Hardback

352pp £22

ISBN 978 1 80522 159 3

eISBN 978 1 80522 161 6

WxUSAC



Ian Stewart is Professor Emeritus of Mathematics at the University of Warwick, a fellow of the Royal Society, and the author of the bestselling *Professor Stewart's Cabinet of Mathematical Curiosities*. Other recent titles include *Do Dice Play God?*, *Complex Analysis* and *Professor Stewart's Casebook of Mathematical Mysteries*.



Ancient

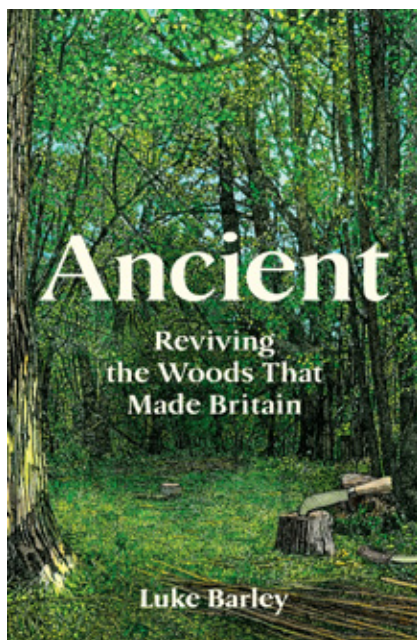
Reviving the Woods That Made Britain

Luke Barley

A forester's passion and care shine as he draws us into Britain's most precious woodlands

Ancient woods are Britain's richest habitats: rare fragments of our landscape that teem with life from soil to canopy. But, contrary to popular belief, the last surviving remnants of our primeval 'wildwood' depend on human intervention to thrive.

With the benefit of over twenty years' experience rehabilitating these woods, from the Lakes to the Peaks by way of suburban London's hidden gems, Luke Barley brings us deep into this hidden woodland world. Here, you'll encounter majestic oaks, freshly coppiced hazels and the passionate individuals tending them for future generations. As they cut away the overgrowth, restored light brings new life and hope to these irreplaceable natural jewels.



Luke Barley is the National Trust's senior national advisor on trees and woodlands, providing leadership, guidance and support on woodland management across its 250,000-hectare landholding. He's worked as a ranger across Britain, including the North Downs, the Lake District and the Peak District. He lives in Sheffield with his family.



March

Nature

Royal Hardback

320pp £25

ISBN 978 1 80522 223 1

eISBN 978 1 80522 225 5

Audio 978 1 80522 817 2

UK Com ex Can

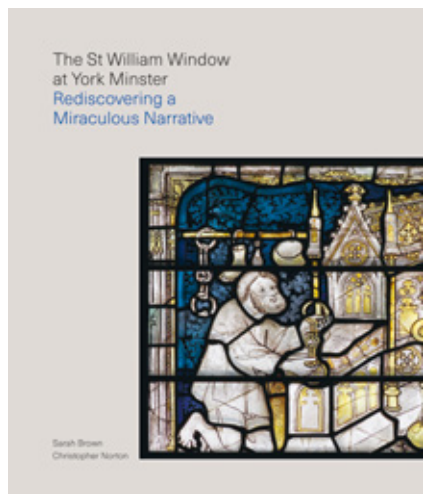
The St William Window at York Minster



Rediscovering a Miraculous Narrative

Sarah Brown and Christopher Norton

A beautifully illustrated guide to a masterpiece of medieval art



The St William Window at York Minster is one of the greatest surviving works of late-medieval English art. It forms one of three monumental stained-glass narratives created at York Minster in the first decades of the fifteenth century, and like its world-famous neighbour, the Great East Window, it is the work of the master glazier John Thornton. The window's monumental scale is matched by its breathtaking artistry, which bears comparison with the finest surviving artistic representations of saints' life cycles of the age.

This companion volume to the author's previous work on the Great East Window of York Minster shows the remarkable conservation of the window and reproduces each section of this magnificent artwork in full colour.

March

Religious and Ceremonial Art
250 x 210 mm Trade Paperback
232pp £20
ISBN 978 1 80522 561 4
World



Sarah Brown is a Senior Lecturer specialising in stained glass, its history and conservation within the History of Art Department at the University of York, and is Director and Chief Executive of the York Glaziers Trust, responsible for the care of the stained glass of York Minster.



Christopher Norton is a Professor in History of Art at University of York, and a member of the Centre for Medieval Studies.

Enough Said

Alan Bennett

Alan Bennett's fourth collection of diaries: poignant, funny, contemplative, as he records life personal and political in his singular voice

20 September. Have a notion for a radio series – *Awkward Conversations*.

Documenting the turbulent years 2016 to 2024, the diaries encompass Brexit and lockdown, the rise of Trump and the death of the Queen. In between, we holiday with Alan in Paris, journey back and forth to Yorkshire, visit antique shops, celebrate newts and lament the scarcity of curlews. There is the premiere of *Allelujah!*, the revival of *Talking Heads*, two *Sunday Times* bestsellers and the filming of *The Choral*. In 2024, Alan turns ninety and reflects on old age, the importance of luck, and so much more besides.

Published in partnership with Faber & Faber.



Alan Bennett's works for stage and screen include *Talking Heads*, *Forty Years On*, *The Lady in the Van* and *The History Boys*. His collections of prose are *Writing Home*, *Untold Stories*, *Keeping On Keeping On* and *House Arrest*. His fiction includes *The Uncommon Reader* and, most recently, *Killing Time*.

March

Diaries

Royal Hardback

704pp £25

ISBN 978 1 80522 898 1

eISBN 978 1 80522 899 8

Audio 978 1 80522 905 6

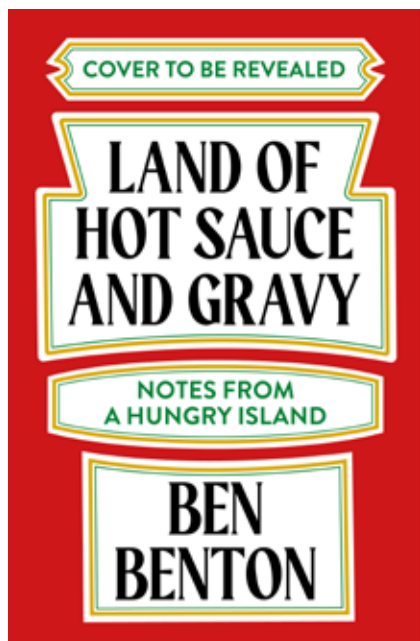
UK Com

Land of Hot Sauce and Gravy

Notes from a Hungry Island

Ben Benton

A mouth-watering tour of Britain's delicious and ever-changing regional foods



We were once mocked for our stiff sandwiches, limp veg and soggy puddings, but how we've changed. Britain is now home to the world's most diverse and delicious cuisines – from the ancient to the innovative, the high-end to the unabashedly junky.

Join chef, podcaster and greedy everyman Ben Benton on his moreish adventures around Britain's regions in search of its most delicious dishes. Whether he's enjoying tattie scones in Scotland or discovering South London's best Korean barbecue, slurping oysters on the Essex coast or meeting Yorkshire's most skilled butchers, the result is a mouth-watering road trip that will leave you asking: why don't we eat like this every day?

March

Food

Demy Hardback

320pp £18.99

ISBN 978 1 80522 152 4

eISBN 978 1 80522 154 8

Audio 978 1 80522 815 8

UK Com ex Can



Ben Benton is a chef, food writer and co-host of the *Go-To Food Podcast*. He has cooked at Rochelle Canteen and the Dock Kitchen, was head chef at LeCoq, is the co-author of *Max's Sandwich Book*, and has written for *Vittles*, the *Guardian*, *Spectator* and *Telegraph*.

On the Origin of Sex

The Weird and Wonderful Science of How Our Planet Is Populated

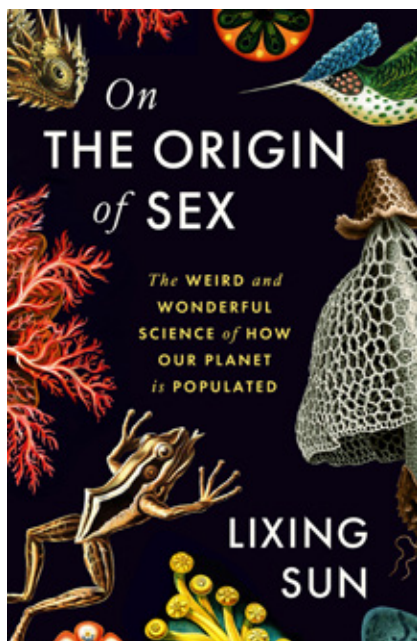
Lixing Sun

Explore the spectacular evolving science of reproduction – from frogs and fungi to seahorses, sparrows and everything in between

Let's talk about sex. Not boring, human sex, but the endlessly fascinating, varied and complex forms of reproduction that can be found in the rest of the natural world.

Whiptail lizards and California condors are capable of immaculate conception, while clownfish and bearded dragons regularly switch between male and female. Sex in slime moulds can involve three mating types. For some fungi, it's twenty-three thousand. And for algae, every single organism is a potential mate – a veritable bonanza.

Lixing Sun has spent decades expanding the bounds of what we know about reproduction, in all its many flavours. And as it turns out, sex is far more complex and eye-opening than we ever could have imagined.



Lixing Sun is Distinguished Research Professor at Central Washington University and the recipient of a Harvard Radcliffe Fellowship. He has authored or co-authored over sixty research articles in scientific journals, contributed extensively to academic texts, and written three critically acclaimed non-trade books. He lives in Washington.



March

Popular Science

Royal Hardback

320pp £22

ISBN 978 1 80522 328 3

eISBN 978 1 80522 330 6

World English

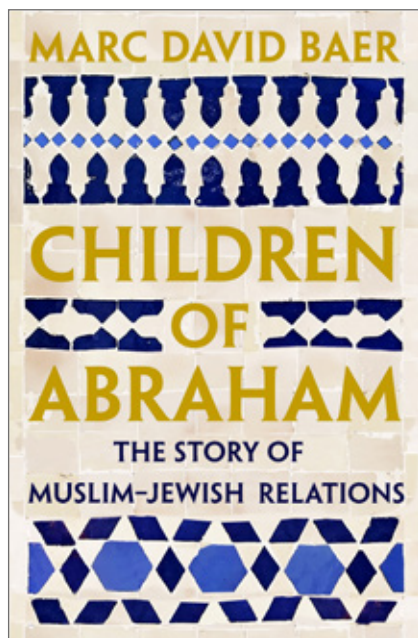


Children of Abraham

The Story of Muslim-Jewish Relations

Marc David Baer

A thought-provoking new history by the bestselling author of The Ottomans



Muslims and Jews have engaged one another – sometimes for better, sometimes for worse – for over 1,400 years. Yet recent discourse tends to focus on only the most antagonistic aspects of the two communities' interactions.

Marc David Baer paints a more nuanced picture of Muslim-Jewish relations through history: Muhammad's first interactions with Jewish Arabs in the seventh century; shared struggles after the Spanish Reconquista; the ongoing modern conflict in the Middle East.

Free from the myths and counter-myths of earlier accounts, this is a timely and indispensable new analysis of two communities, often existing side by side, whose relations will continue to shape global politics for decades to come.

April

History

Royal Hardback

352pp £25

ISBN 978 1 80522 361 0

eISBN 978 1 80522 363 4

Audio 978 1 80522 818 9

WxUSAC



Marc David Baer is Professor of International History at LSE. He has published widely on Jewish and Islamic history, and is an expert on the Ottoman empire and cross-community reconciliation. His most recent work, *The Ottomans*, was shortlisted for the Wolfson History Prize.



We Know You Can Pay a Million

Inside the Dark Economy of Hacking and Ransomware

Anja Shortland

A deeply informed, nail-biting exposé of the multibillion-dollar hacking and ransomware industry

You know it's coming: a frozen computer, an office filled with blank screens, a printed message. The clock is ticking. Your colleagues have hours to strike a deal.

Cybercrime is everywhere. From governments to airlines, hospitals to banks, institutions of every kind have paid out millions to hackers. Now a multibillion-dollar industry, ransomware is recognised as a serious threat to global security, yet remains a slippery and little-understood phenomenon.

From a leading expert in illicit trading, *We Know You Can Pay a Million* spotlights the criminal underworld where organised groups trade stolen information and cryptocurrencies, and reveals the fascinating histories of the superhackers whose activities have potentially catastrophic implications for us all.



Anja Shortland is Professor of Political Economy at King's College London, and a world expert in the economics of crime, particularly art theft, fraud, and hostage and ransom negotiations. *We Know You Can Pay a Million* is her first trade book.



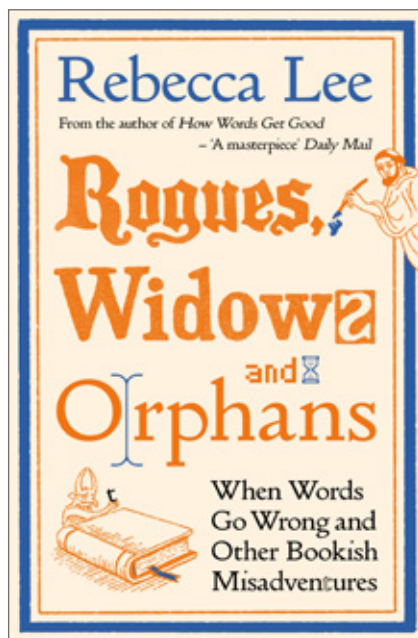
April
Current Affairs/Economics
Royal Hardback
352pp £22
ISBN 978 1 80522 454 9
EXP Trade Paperback £18.99
ISBN 978 1 80522 455 6
eISBN 978 1 80522 456 3
Audio 978 1 80522 819 6
WxUSAC

Rogues, Widows and Orphans

When Words Go Wrong and Other Bookish Misadventures

Rebecca Lee

A romp through the weird, wow! and wtf? bookish mishaps of the literary world



It's a long journey from the germ of a writer's idea to a finished book – and a lot needs to go right along the way. But isn't it more interesting when things go *wrong*?

Dive into the dark side of the book world with an expert editor as your guide, in this secret history fizzing with scandals, rivalries, cock-ups and con jobs. We'll discover how the tiniest of typos can have oversized consequences, unearth horrifying examples of bad taste and worse style, and peek into tales of forgeries and feuds as dramatic as any thriller. We'll unredact the most egregious cases of censorship, expose hoarders and thieves, and ask: is AI really an existential threat to the literary universe? Or are we our own worst enemies?

April

Language and Literature

Demy Hardback

224pp £18.99

ISBN 978 1 80522 118 0

eISBN 978 1 80522 119 7

World



Rebecca Lee is an editorial manager at Penguin Random House and author of *How Words Get Good*. She's spent twenty years managing hundreds of high-profile books and signed off millions of words as fit to go to print – with only the occasional regret.



The Age of Alchemy

How Early Innovators Shaped Modern Science

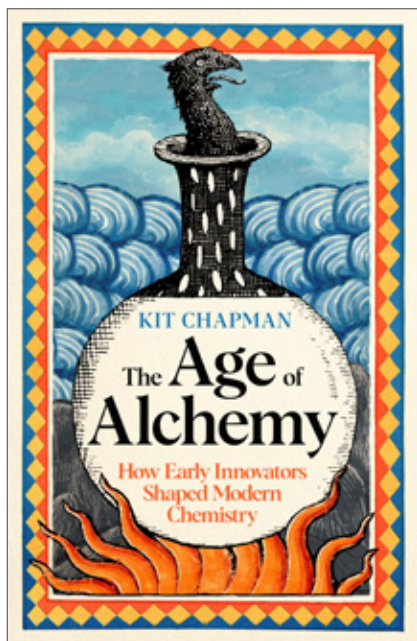
Kit Chapman

Reach through time and across continents to see the history of chemistry as it's never been told

Conventional wisdom tells us that chemistry was 'invented' in the eighteenth century. In truth, it emerged gradually over the course of thousands of years, as scientific knowledge was discovered, collected, lost, rediscovered and refined.

The first chemists were Sri Lankan steel forgers in the first century BCE; alchemists in third-century Egypt; herbalists in seventh-century China. Whether attempting to transform base metals into gold, cure disease or achieve immortality, these earliest figures blurred science and mysticism in search of answers.

Science writer Kit Chapman criss-crosses the globe to uncover chemistry's debts to these earliest innovators, revealing the illuminating story of how they broke new ground and shaped the scientific method.



Kit Chapman is an award-winning journalist and lecturer with over a decade of experience writing for publications including *Nature*, *New Scientist*, *Chemistry World* and the *Telegraph*. His work has taken him around the world as he seeks out stories from the cutting edge of science.



April

History of Science

Royal Hardback

320pp £22

ISBN 978 1 80522 115 9

eISBN 978 1 80522 117 3

World

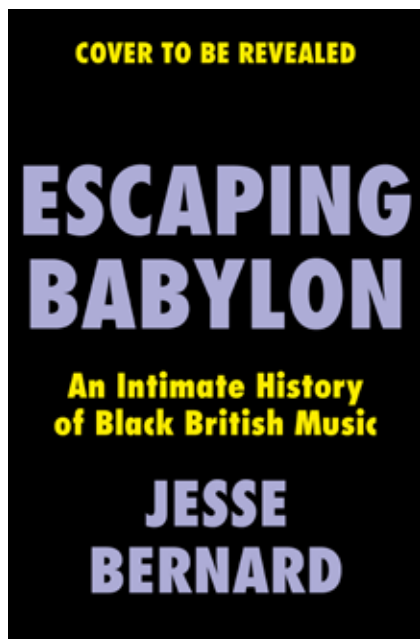


Escaping Babylon

An Intimate History of Black British Music

Jesse Bernard

How thirty years of Black music reshaped Britain, from 1989 to the present



Shapeshifting, collaborative, endlessly inventive and robustly empowering, Black music has transformed British culture and society, and gifted generations of Black Britons a powerful means to reject misrepresentation and find freedom and joy in sound.

From the height of jungle and hip-hop in the 1990s to the London uprisings in 2011, the birth of UK trap and the rise of grime superstars like Stormzy, filmmaker and DJ Jesse Bernard examines how Black culture in Britain is moulded by creativity drawn from Lagos and Los Angeles, São Paulo and South London. *Escaping Babylon* takes a deep dive into the history of Black British music to celebrate its richness, heritage and towering legacy.

May
Music
Royal Hardback
320pp £22
ISBN 978 1 78816 935 6
eISBN 978 1 78283 916 3
Audio 978 1 80522 822 6
WxUSAC



Jesse Bernard is a writer, DJ and filmmaker. He has written for *GQ*, the *Guardian*, *NME*, *Esquire* and *Vinyl Factory*. He is tour DJ for the British MC Lord Apex and hosts the radio show *Home Comforts*. His recent documentary, *Como Você*, explores the grime scene in Brazil and London.



Grasslands

The Intricate Life of Britain's Hidden Habitats

John Wright

The bestselling author of The Forager's Calendar takes a ground-level view of the sedges, rushes and teeming wildlife of Britain's diverse grasslands

A sparkling green field. A dull and scrubby patch of grass. One is the sanitised evidence of monoculture, the other a world teeming with more life than you could ever imagine.

Join John Wright, one of Britain's best-loved naturalists, on a ramble through the beauty and rich variety of our grasslands. Bursting with mushrooms, lichen and wildflowers, and home to butterflies, bees and a whole host of fauna, these grasslands are an essential part of our natural heritage. *Grasslands* reveals the history, importance and path ahead for these vital ecosystems, making the case that grasslands are anything but barren patches of grass.



John Wright is a naturalist and a leading expert on fungi. His books include *A Spotter's Guide to the Countryside*, *A Natural History of the Hedgerow* and the bestselling *The Forager's Calendar*. He lives in Dorset, near the glorious grassland of Hog Cliff.



May

Nature

Demy Hardback

304pp £20

ISBN 978 1 78125 810 1

eISBN 978 1 78283 340 6

World

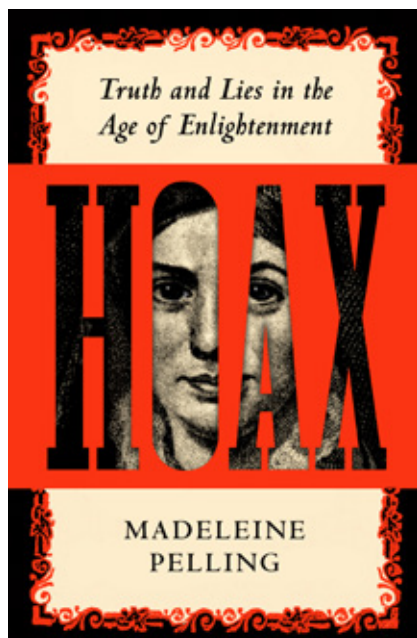


Hoax

Truth and Lies in the Age of Enlightenment

Madeleine Pelling

*A spellbinding history unpicks the incredible stories
of a ghost, a witch and a princess*



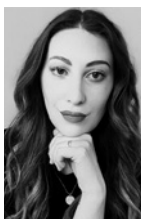
Here lies Fanny Lynes, whose voice, from the grave, set London alight with scandal.

Here swings Mary Bateman, who lived a life of threads, solace and lies – and died a prophetess, murderess and witch.

Here stands Mary Willcocks. Or is that Anne Burgess? Or, even, exotic Princess Caraboo, from the distant island of Javasu?

Three transgressive women, fighting for their lives in the shadows of the Enlightenment. How and why did they slip into scandal? And was each of their hoaxes entirely of their own creation? Questioning culpability and complicity, Madeleine Pelling's engrossing history of the eighteenth-century hoax reveals a veiled world of moral panic, tall tales and true crime.

May
History
Royal Hardback
320pp £25
ISBN 978 1 80522 235 4
eISBN 978 1 80522 237 8
UK Com ex Can



Madeleine Pelling is an award-winning cultural historian, author and broadcaster. The co-host of History Hit's *After Dark* podcast, she is a regular TV and radio contributor, including for Channel 4, Sky Arts, Warner Bros and the BBC. She has written for the *Guardian*, *Independent*, *BBC History Magazine* and *History Today*.

Fail Smarter

Lessons from the Best on Turning Setbacks into Breakthroughs

Dougal Shaw

Learn from others' mistakes with this immersive and practical guide

To succeed, we must also fail. Sounds good in theory, but what does it mean in practice?

Fail Smarter reveals the methods that the world's most successful people use to embrace, overcome and learn from failure – and turn it into fuel for their successes.

Drawing on hundreds of conversations with millionaires, entrepreneurs and CEOs, from the leaders of Saatchi & Saatchi to Dropbox and Octopus Energy, Dougal Shaw recounts stories of their lowest moments and greatest mistakes, and how they transformed them into life-altering lessons. Packed with real-life stories, practical insights and proven methods, this book shows how we can all harness play, apply creativity, integrate feedback and learn to fail smarter.



Dougal Shaw is Senior Correspondent at *Business Leader*, covering business and entrepreneurship, interviewing global leaders and telling original stories. Prior to this, he founded and ran *CEO Secrets*, the BBC's flagship entrepreneurship series. His original business features have reached millions of readers.



May
Business/Self-development
Demy Trade Paperback
256pp £14.99
ISBN 978 1 80522 461 7
eISBN 978 1 80522 463 1
Audio 978 1 80522 824 0
World

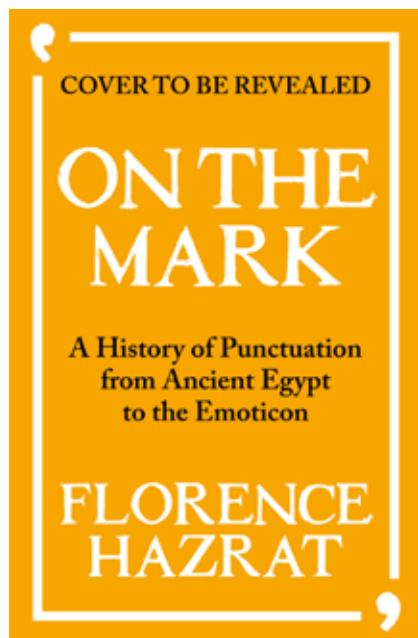


On the Mark

A History of Punctuation from Ancient Egypt to the Emoticon

Florence Hazrat

A lively social history and love letter to the wondrous marks that make words worth reading



It's only in their deft application that we land jokes, ask questions, build suspense and banish bewilderment; they're the difference between a nice surprise! and a nasty ending . . . Why, then, does punctuation so often – and unfairly – go completely unremarked?

Florence Hazrat offers an invaluable, entertaining and eye-opening corrective in a story stretching from the fall of the Roman Empire to the birth of the printing press, battles over the Oxford comma and the rise of the emoticon.

Fascinating, witty and filled with extraordinary insight, *On the Mark* is a voyage through time and place for language lovers everywhere.

June

Language and History
Royal Hardback
352pp £22
ISBN 978 1 80081 956 6
eISBN 978 1 80081 958 0
UK Com ex Can



Florence Hazrat is a researcher, writer, and a world expert on the history and culture of punctuation. The author of *An Admirable Point*, Hazrat is a BBC New Generation Thinker, and has appeared on Radio 4's *Word of Mouth*. She is the host of the podcast *Standing on Points*.

Hinterlands

Journeys through Europe's Unfinished Frontiers

Hannah Lucinda Smith

*A timely eyewitness account of the hidden places
where the new Cold War is playing out*

Why have Russian resorts sprung up in Northern Cyprus? What can Sarajevo's local politics tell us about Trump, Putin and Erdoğan? How has the Syrian revolution turned the state into a new Cold War frontier?

Award-winning correspondent Hannah Lucinda Smith reveals the hidden conflicts that underpin contemporary geopolitics. From Azerbaijan to the Adriatic, Kosovo to Nagorno-Karabakh, Transnistria to Georgia, these are the disputed territories that can enthrone strongmen and define the new world order.

Drawing on encounters with politicians, spies and the ordinary people caught in the crosshairs, this indispensable account of Europe's 'grey zone' gives vital context to our rapidly changing world.



Hannah Lucinda Smith is a reporter for *The Times* and *Economist* who has spent fifteen years covering the Middle East and the Balkans. A consistent Pulitzer grantee, she has contributed to the *Atlantic*, *Spectator*, *Wired* and *TLS*. She is the author of *Erdoğan Rising* and the co-author of *Zarifa*.



June

Current Affairs
Royal Hardback
320pp £22
ISBN 978 1 80522 541 6
eISBN 978 1 80522 543 0
Audio 978 1 80522 827 1
WxUSAC

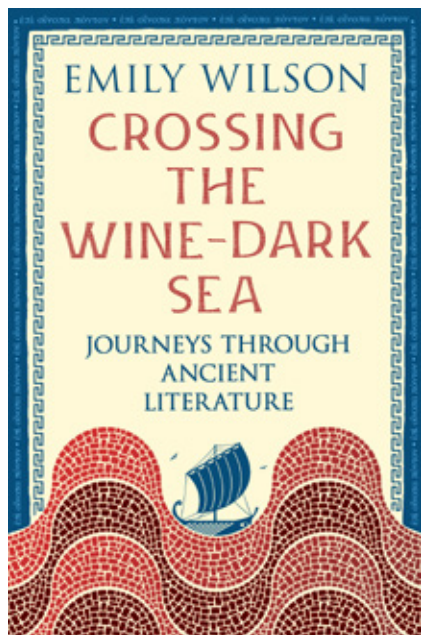


Crossing the Wine-Dark Sea

Journeys through Ancient Literature

Emily Wilson

A reflection on the power of language to evolve our understanding of the past



How do we give old words new voices? What must a translator lose – and what can she gain – when she moves between languages, bringing ancient stories to modern life?

Reflecting on the inspiration, interpretation and (mis)appropriation of words from Antiquity to the present, Emily Wilson invites us to explore the translator's art and mind – and gives a wholly fresh insight into the joys and quandaries of her own work. From Athenian comedy and Rome's love of Greek culture to Han Kang's novels, Cardi B's lyrics and the discoveries Wilson made while translating Homer, this is a playful and fascinating voyage into the promise, possibility and constant renewal of our founding classical culture.

June

Classics

B format Trade Paperback

224pp £12.99

ISBN 978 1 80522 585 0

eISBN 978 1 80522 586 7

World

Emily Wilson is Professor of Classical Studies at the University of Pennsylvania. Her translations of *The Odyssey* and *The Iliad* were critically acclaimed across the globe, and she is a regular contributor to *The New York Times*, *London Review of Books*, *New Statesman* and the *Nation*.

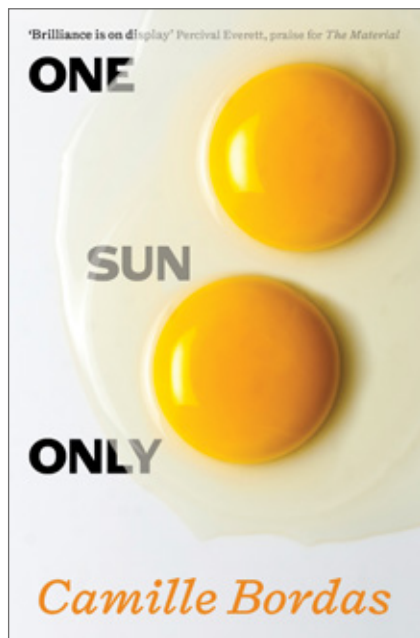


SERPENT'S TAIL

One Sun Only

Camille Bordas

Sharply observed stories of contemporary life and family for readers who love Curtis Sittenfeld



A young woman takes stock following a burglary. A teenager becomes obsessed with the obituaries in a weekly magazine. Grandchildren mourn the grandparents who loved them and the ones who didn't. Painters and almost-painters try to distinguish Good Art from Bad. People grapple with life-altering illness, unrequited love and promises they have every intention of keeping. Some win the lottery. Some don't.

In these complex, thoughtful, deeply satisfying stories, Camille Bordas delves into the mysteries of life, death and all that happens in between. Wry, sometimes dark and always poignantly self-aware, Bordas's short fictions open a window onto the truths and misapprehensions of our shared, flawed humanity.

January

Fiction

Demy Trade Paperback

288pp £14.99

ISBN 978 1 80522 014 5

eISBN 978 1 80522 016 9

UK Com ex Can



Camille Bordas is a Guggenheim Fellow and the celebrated author of four novels, including *The Material*. Her short fiction regularly appears in the *New Yorker* and the *Paris Review*. Born in France, raised in Mexico City and Paris, she currently lives in Chicago.

Like Family

Erin O. White

*A moving debut about secrets and chosen family
for fans of Elizabeth Strout and Lucy Caldwell*

Radclyffe, New York, is an idyllic upstate town, nestled in the hills away from the city. Ruth, Caroline and Tobi are living the dream; Ruth has a wife she loves, sprawling land and wonderful children. Caroline, an ex-Manhattanite, is enjoying a slower pace, time to focus on her music. Tobi runs an Instagram-famous pottery business that is constantly expanding.

But cracks are appearing beneath the surface. After an unexpected death rocks their community, these friends are forced to confront tensions that have long been buried and reveal the secrets they never shared. An exquisite portrait of friendship, love and loyalty, *Like Family* captures the joy and heartbreak of growing older and the richness and pain of knowing and being known.



Erin O. White is an essayist and the author of the memoir *Give Up for You*. Her writing has been previously published in *The New York Times*, *The Rumpus* and elsewhere. She lives in Minnesota with her wife and daughters.



January

Fiction

Demy Trade Paperback

336pp £14.99

ISBN 978 1 80522 915 5

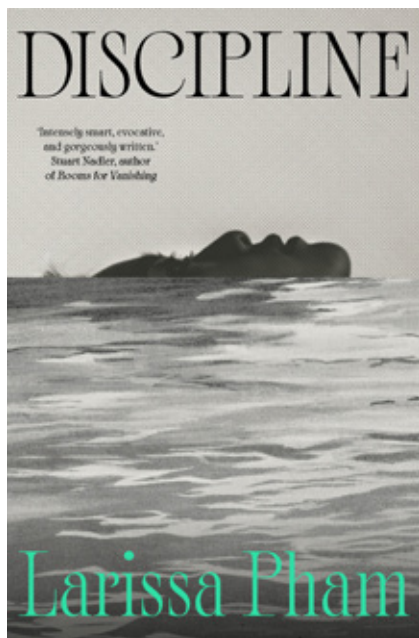
eISBN 978 1 80522 917 9

UK Com ex Can

Discipline

Larissa Pham

A taut, provocative debut novel about creativity and sex, coercion and control, with shades of Rachel Cusk and Katie Kitamura



Revenge is sweet . . . but at what price?

Christine is a young writer touring her debut novel – a thinly disguised tale of the affair she had with her professor ten years ago. He was magnetic, domineering, both the sponsor of her early promise and its destroyer. But he surely forgot her long ago, and the temptation to exorcise her past was overwhelming.

Then, between hotel rooms and bookstores, formal dinners and road-trip hook-ups, she receives a series of sly, unsettling emails and finally an invitation to visit the professor's house on an island off the coast of Maine. Against her better judgement, Christine is drawn back into his orbit, risking forever losing control of the narrative she's worked so hard to create.

February

Fiction

Demy Hardback

224pp £16.99

ISBN 978 1 80522 670 3

eISBN 978 1 80522 672 7

UK Com ex Can



Larissa Pham is an artist and writer based in Brooklyn. Her non-fiction book, *Pop Song*, was a finalist for the National Book Critics Circle Awards, and her writing has appeared in the *Nation*, *New York Times Book Review*, *Granta*, in the anthology *Kink*, and elsewhere. *Discipline* is her debut novel.

Intelligence

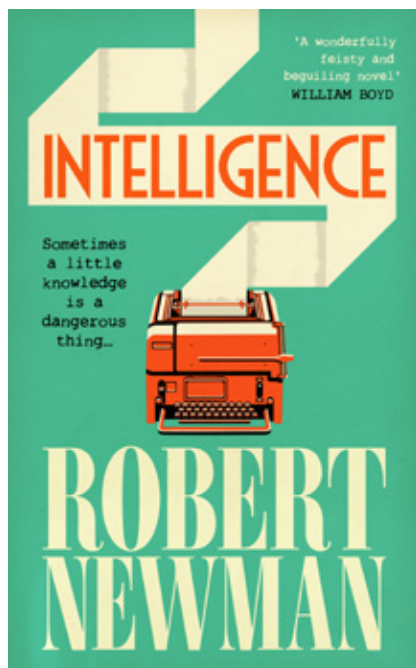
Robert Newman

For fans of Kate Atkinson and William Boyd: a beguiling novel about love, secrets, espionage – and moral philosophy

Oxford, 1938. Ida and Medora are two brilliant young philosophers at the heart of a group who gather in storied rooms to dance, drink and debate theories of right and wrong.

But as the world spins towards war, theoretical questions of life and death become all too real. While her friends are called up to do intelligence work, Ida, the irrepressible American outsider, seeks academic distraction. Then she stumbles across secret Nazi information that could radically change the direction of the war. Can she and Medora capture the attention of the spymasters and mandarins in London in time to save lives?

Seductive, witty and page-turning, *Intelligence* is the unputdownable new novel from one of the UK's best-loved writers and comedians.



Robert Newman is a multi-award-winning author, comedian and broadcaster. *Intelligence* is his seventh book. He has written and presented TV and radio shows including *Robert Newman's History of Oil*, *Total Eclipse of Descartes* and *The Extinction Tapes*, and has performed sold-out stand-up shows all over the world.



March

Fiction

Demy Hardback

288pp £16.99

ISBN 978 1 80522 661 1

eISBN 978 1 80522 663 5

UK Com ex Can

I Am Agatha

Nancy Foley

A darkly funny debut about late-in-life queer relationships and small-town shenanigans for readers of Sigrid Nunez and Jen Beagin



Agatha and Alice are in love. Agatha, a famed recluse, finally wants to settle down. But Alice has dementia, and a lingering obsession with her late daughter, who's buried in her backyard.

In an ideal world, Agatha would move Alice – and her daughter's remains, if necessary – into her isolated clifftop house. But Alice's son wants her in an assisted living facility and her property deeds in his pocket. As unlikely allies come to her aid, Agatha engages in a battle of wills with the townsfolk who stand between her and happily ever after. Freewheeling, witty, moving and entertaining, *I Am Agatha* combines the sideways humour of *Big Swiss* with the heart of *Oh William!*

April

Fiction

Demy Hardback

224pp £16.99

ISBN 978 1 80522 881 3

eISBN 978 1 80522 882 0

UK Com ex Can



Nancy Foley has a degree in philosophy and has been a writer-in-residence at Hedgebrook. Born and raised in New Mexico, she divides her time between Santa Fe and Hood River, Oregon. *I Am Agatha* is her first novel.

A

Offenses



TUSKAR ROCK PRESS

Constance Debré

Translated by Jeffrey Zuckerman

Based on true events, a short, sharp novel exploring contemporary crime and punishment from the French literary sensation

Is a criminal born or made? How much is a person who starts with little prepared to lose? What turns them towards violence?

A young man stabs an elderly woman ten times for the sake of a €450 debt. His lawyer considers the avenues for a defence. Why would his client commit a brutal murder over a petty sum, when he has a girlfriend and a child at home? Centring on a perpetrator and a victim who remain nameless – who are nobodies but could be anybody – *Offenses* unfolds as a contemporary parable exploring the biases and barriers built into the legal system.

With her signature knife-edge prose, Constance Debré probes the intricacies of crime, punishment and accountability in this propulsive tale.



Constance Debré is a former criminal barrister and the author of *Love Me Tender*, which won the Prix Littéraire des Inrockuptibles; *Playboy*, which won the Prix de la Coupole; and *Name*. She lives between Paris and Los Angeles.



April

Fiction

B format Paperback Original

96pp £10.99

ISBN 978 1 80522 108 1

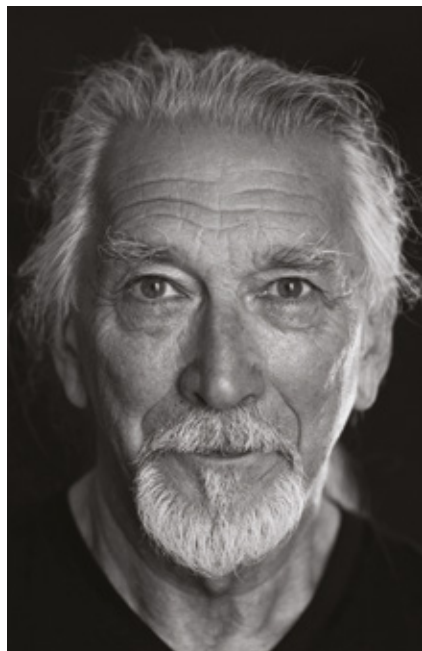
eISBN 978 1 80522 109 8

UK Com ex Can

The End of Everything

M. John Harrison

An expertly crafted, funny and surprising post-apocalyptic adventure from the prize-winning author of The Sunken Land Begins to Rise Again



The world seems to be coming to an end. Government barely functions, the seas are full of new creatures, Europe has been mislaid: yet the exact cause of the catastrophe remains obscure. Is it an alien invasion? An ecological collapse? Or an unprompted change in the nature of reality?

Phillip Tennent makes a living selling exotic lifeforms washed up from the Channel – until he lands a creature whose shapeshifting properties threaten to destabilise everything he thinks he knows. M. John Harrison, acknowledged master of science fiction, unsettles and entertains in this slyly satirical adventure into the limits of human knowledge and mastery.

June
Fiction
Demy Hardback
256pp £16.99
ISBN 978 1 80081 294 9
eISBN 978 1 80081 296 3
WxUSAC

M. John Harrison is the award-winning author of many novels, including *The Centauri Device*, *Climbers*, *The Course of the Heart*, *The Sunken Land Begins to Rise Again* and *Nova Swing*. He has won the Boardman Tasker Prize, the Arthur C. Clarke Award and the Goldsmiths Prize. He lives in Shropshire.

VIPER

Vivian Dies Again

C. E. Hulse

How to Solve Your Own Murder meets *The Seven Deaths of Evelyn Hardcastle* in this genre-bending, time-looping mystery



Vivian Slade is a cautionary tale. The wrong side of thirty, she's no longer the life and soul of the party, she's a party of one. But she's determined to turn over a new leaf, even if that means going to a family gathering where everyone hates her.

Turns out, someone *really* hates her – enough to push her off a balcony to a very messy end. But then Vivian wakes up! Only to be murdered again. And again. Stuck in a baffling time loop, Vivian's only ally is a sleep-deprived waiter who just wants to finish his shift. Will Vivian be able to solve her own murder? Only time will tell . . .

January

Crime Fiction

Royal Hardback

400pp £16.99

ISBN 978 1 80522 626 0

EXP Trade Paperback £14.99

ISBN 978 1 80522 627 7

eISBN 978 1 80522 628 4

WxUSAC



C. E. Hulse lives in Manchester with her husband and a small, controlling dog. She is the author of four books under the name Caroline Hulse, and her work has been published in fourteen languages, as well as optioned for television. *Vivian Dies Again* is her debut crime novel.

Nowhere Burning

Catriona Ward

*The stunning new thriller from the bestselling author of
The Last House on Needless Street and Sundial*

High in the mountains sits Nowhere, a verdant valley surrounded by walls of rock. Its last owner, legendary movie star Leaf Winham, built Nowhere House as a place to hide his crimes. Only when it went up in flames were thirteen graves discovered, the last resting places of young men who would never go home.

Years later, it is rumoured that Nowhere is now home to runaway children, a place where adults cannot enter. Drawn by this promise, fourteen-year-old Riley pulls her younger brother Oliver from his bed in the middle of the night, hoping to find a new family. But something dark lives in Nowhere House, something that demands a terrible price for sanctuary . . .



Catriona Ward is the author of six novels, including *Rawblood*, *Little Eve* and the bestselling *The Last House on Needless Street*, which all won the August Derleth Prize for Best Horror Novel. She was shortlisted again for her fourth novel, *Sundial*. Her fifth novel, *Looking Glass Sound*, was shortlisted for the Capital Crime Fingerprint Genre-Busting Book of the Year.



February
Thriller

Royal Hardback
384pp £16.99

ISBN 978 1 80081 101 0

EXP Trade Paperback £14.99

ISBN 978 1 80081 102 7

eISBN 978 1 80081 104 1

Audio 978 1 80522 635 2

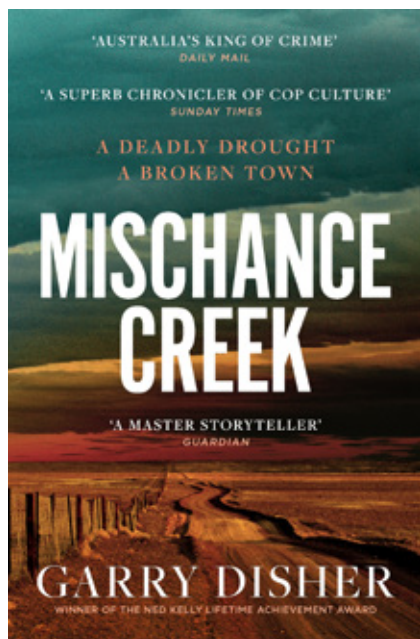
WxUSAC

Mischance Creek

The Paul Hirsch Mysteries

Garry Disher

Hirsch returns to his rural outback beat for the long-awaited new mystery in the internationally bestselling Paul Hirschhausen series



It's the worst drought in a generation, and the people of Senior Constable Paul Hirschhausen's vast outback beat are suffering. Foreclosures. Failing businesses. Petty quarrels that are spiralling out of control.

So when Annika Nordrum asks for help, Hirsch is relieved to feel useful. Her father's body was found at the bottom of a mineshaft six years ago, his death ruled an accident. But her mother hasn't been seen since. As Hirsch starts investigating, more questions arise: what was her father doing at a long-abandoned gold diggings? Where are his possessions? And who found his dog wandering alone with a bloodstained collar? Tensions are high in Tiverton; can Hirsch unearth the answers before the town reaches breaking point?

February

Crime Fiction

B format Trade Paperback

384pp £9.99

ISBN 978 1 80522 601 7

eISBN 978 1 80522 602 4

UK Com ex Can, ANZ



Garry Disher has published sixty titles across multiple genres, and is known as Australia's King of Crime. His Paul Hirschhausen novels are bestsellers in his native country, and have been awarded the Deutscher Krimi Preis and the Ned Kelly Award, as well as a longlisting for the CWA Gold Dagger and two *Sunday Times* Crime Book of the Month picks.

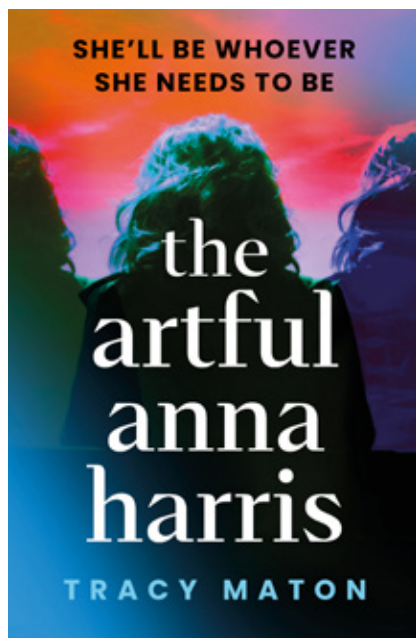
The Artful Anna Harris

Tracy Maton

*Tom Ripley and Grace Bernard collide in this stylish debut thriller.
A modern twist on Patricia Highsmith's much-loved classic*

Anna Harris is a chameleon. She can be whoever she needs to be, moulding herself to get what she wants. But somehow she's ended up in a quaint, sleepy village, swallowed into the lives of her boyfriend and in-laws. She's not *unhappy*, but this isn't the life she chose.

When the vivacious Sofia Carstairs moves to the village, Anna is reminded of the freedom she once had. She used to be carefree and rebellious. But is she willing to throw away her future for some fun? Perhaps leading two lives is more enticing than one. After all, Anna's not a bad person. But maybe she wants to try it out . . .



Tracy Maton has had a varied career as a copywriter, a marketer and a quality improvement ambassador in the NHS. When she's not writing, she can be found swimming in her local lake. She lives in Bristol with her husband and three occasionally present children.



March
Thriller

Royal Hardback
384pp £16.99

ISBN 978 1 80522 381 8

eISBN 978 1 80522 382 5

Audio 978 1 80522 901 8

WxUSAC

The Hollow Boys

Tariq Ashkanani

A dark and haunting thriller about lost children in a rust-belt town, from the award-winning author of Welcome to Cooper and The Midnight King



It was a warm September evening when twelve-year-old Danny Yates came back from the dead. He walked into town half-starved and silent, ten months after he and his friend Will Keefe were presumed drowned. But when Danny finally speaks, he swears that he's not Danny any more. He's Will.

Danny's mother is convinced that this is not her son, that he is a monster wearing the face of her child. Chief of Police John Deacon is more interested in how the abduction of two boys could have been written off as a tragic accident, and who was responsible. What happened to Danny to make him take on his friend's identity? And does Danny's return mean there's a chance that Will is still alive?

May
Thriller
Royal Hardback
352pp £16.99
ISBN 978 1 80522 231 6
EXP Trade Paperback £14.99
ISBN 978 1 80522 232 3
eISBN 978 1 80522 233 0
Audio 978 1 80522 902 5
WxUSAC



Tariq Ashkanani is a solicitor and co-host of the writing podcast *Page One*. His debut novel, *Welcome to Cooper*, won the Bloody Scotland Debut Award, and was shortlisted for both the CWA John Creasey (New Blood) Dagger and Capital Crime Fingerprint Award. He lives in Edinburgh with his wife and two sons.

Murder on the Red River

Marcie R. Rendon

*The powerful first novel in the award-winning Cash Blackbear series,
from the bestselling author of Where They Last Saw Her*

North Dakota, 1970s. Renee 'Cash' Blackbear, a nineteen-year-old Ojibwe woman, spends her days playing pool, drinking beer and driving trucks for the local wheat farmers.

When the body of an Ojibwe man is found in a field just outside of town, Sheriff Wheaton – Cash's guardian and only friend – asks for her help. For Cash has an intuitive nature, and she knows that the answers will be found on the Red Lake Reservation. But navigating local racial tensions brings its own dangers, and soon Cash isn't only searching for justice: she's fighting for her life.



Marcie R. Rendon is a playwright, poet, freelance writer, community arts activist, and an enrolled member of the White Earth Nation. In 2020, she was awarded the McKnight Distinguished Artist Award. Since her debut novel, *Murder on the Red River*, Rendon has written three more Cash Blackbear mysteries, which are all forthcoming from Viper. She lives in Minneapolis.

June
Crime Fiction
B format Paperback Original
320pp £9.99
ISBN 978 1 80522 751 9
eISBN 978 1 80522 752 6
WxUSAC

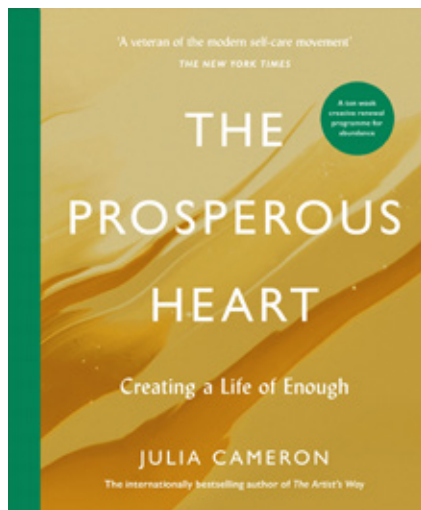
SOUVENIR PRESS

The Prosperous Heart

Creating a Life of Enough

Julia Cameron

From the internationally bestselling Queen of Creativity: guidance on building a life of spiritual wealth and prosperity



How do we keep a roof over our head without losing sight of our soul? And how can we meaningfully follow our passions and seek community in a fast-paced world?

In this dynamic creative renewal programme, the celebrated author of *The Artist's Way* draws on decades of experience to confront the vulnerabilities of modern life. Granting readers courage to reflect on how our values are grounded in our art, Cameron offers tools, insights and prompts to help us tune into our inner wisdom and achieve spiritual fulfilment alongside creative purpose. Guiding us back to prosperity, this generous volume places us on track to pursue our true passions and live in abundance.

March

Self-development
188 x 226 mm Trade Paperback
240pp £16.99
ISBN 978 1 80522 695 6
eISBN 978 1 80522 696 3
Audio 978 1 80522 812 7
WxUSAC



Julia Cameron is credited with starting a movement that has brought creativity into the mainstream conversation. She is the bestselling author of more than forty books; her most famous, *The Artist's Way*, has been translated into forty languages and sold over 5 million copies to date.

Screensaver

A Judgement-Free Guide to Your Child's First Smartphone

Laura Wyatt-Smith

A parent's practical guide to teaching children safe, responsible smartphone use

With so much negative attention surrounding smartphones, it's harder than ever to know when to give your child a phone – and how to talk to them about it. Blending expertise with non-judgemental advice, *Screensaver* helps parents prepare for this milestone, addressing topics including:

- The right time to get a phone
- Phone models and parental controls
- Open communication around usage
- Digital ethics and online safety

Friendly and authoritative, digital wellness educator Laura Wyatt-Smith empowers parents to make decisions for and with their child. Normalising the struggle of parenting in a digital world, *Screensaver* is a reassuring guide to your family's smartphone journey.



Laura Wyatt-Smith is a digital wellness educator, professional coach and qualified teacher with twenty years' experience in the UK's foremost youth organisations, including the Prince's Trust, the Sex Education Forum and the Scout Association. She is the host of *Childhood Heroes*, a podcast about the big issues affecting modern childhood.



March

Parenting

Demy Trade Paperback

272pp £14.99

ISBN 978 1 80522 647 5

eISBN 978 1 80522 649 9

World English

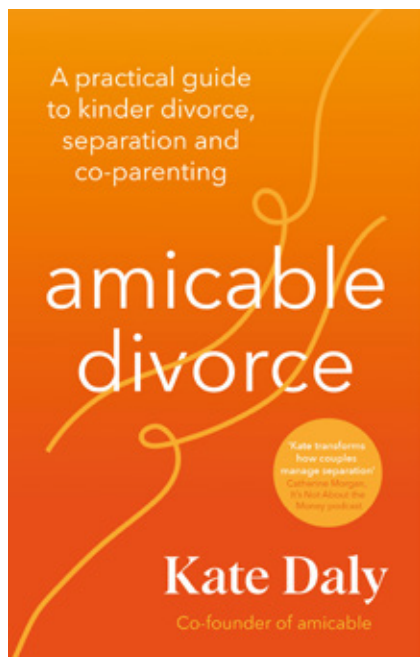


amicable divorce

A Practical Guide to Kinder Divorce, Separation and Co-parenting

Kate Daly

An empowering guide to divorce without the drama, from the founder of the leading online divorce services company



What if a separation or divorce could involve a collaborative process with your ex? A more caring environment for children? An equitable distribution of assets, without years of acrimonious wrangling via lawyers?

Drawing on her own experience of divorce and the expertise of her company, amicable, co-founder Kate Daly offers clear, invaluable steps to separating and co-parenting without conflict. With advice on divorce's different stages – from sharing custody to navigating new relationships – *amicable divorce* supports you through an entire break-up, helping you to complete your relationship as stronger, independent individuals.

March

Self-development
Demy Trade Paperback
288pp £16.99
ISBN 978 1 80522 610 9
eISBN 978 1 80522 612 3
Audio 978 1 80522 816 5
World



Kate Daly is the founder of the award-winning separation service amicable, a leading expert on family law and a certified relationship counsellor. She spearheaded the campaign to introduce no-fault divorce in the UK in 2022, and is the host of *The Divorce Podcast*. This is her first book.



Murdle Junior: Codes, Cover-ups and Cookies

A Mystery Novel

G. T. Karber

The second Murdle Junior novel from the global bestselling series, with puzzles to solve as you read!

Junior detective Olivia is the greatest computer programmer in the world, so she's extremely excited to be spending the summer working at her father's company. TekCo Futures' latest invention, the MORIARTY Supercomputer, is a powerful and definitely safe artificial intelligence that most people believe will save the world.

Olivia's biggest problem is her arch-rival, Hazel Brown, whose father also works at TekCo. But when VP Brown collapses in the MORIARTY room, Olivia and Hazel must team up to find out whodunnit . . . Was it Technologist Turquoise in the server rows? Janitor Salmon in the Metaverse? Or could it have been MORIARTY itself?



G. T. Karber is the award-winning creator of *Murdle*, the global bestselling puzzle sensation. He grew up in Arkansas, the son of a judge and a civil rights attorney, and graduated summa cum laude from the University of Arkansas, before gaining an MFA from the University of Southern California. He is one of only three non-British authors ever to have published a number-one Christmas bestseller in the UK.



May

Children's Mystery Fiction
B format Paperback Original
208pp £7.99
ISBN 978 1 80522 393 1
eISBN 978 1 80522 395 5
UK Com ex Can

A

Murdle Junior 3: Wild Goose Case

40 Brain-Twisting Mystery Puzzles for Young Detectives

G. T. Karber

From the internationally bestselling Murdle series comes the third instalment of junior puzzles for young detectives!



Jake, Olivia, Julius and Buster McPaws are back on the scene with more cases to crack and mysteries to solve in *Murdle Junior 3: Wild Goose Case*! And this time, they are entangled in animal mayhem. Who will these junior detectives catch in the act as they investigate a new line-up of sinister characters?

With another forty fiendishly fun mystery puzzles, young readers will love to unravel these mysteries full of codes, mazes, clues and Murdle deduction grids to find whodunnit!

June

Children's Puzzles and Quizzes
B format Paperback Original
208pp £8.99
ISBN 978 1 80522 388 7
UK Com ex Can

Also by G. T. Karber



The Hormone Loop

Understanding Your Body from Puberty to Menopause

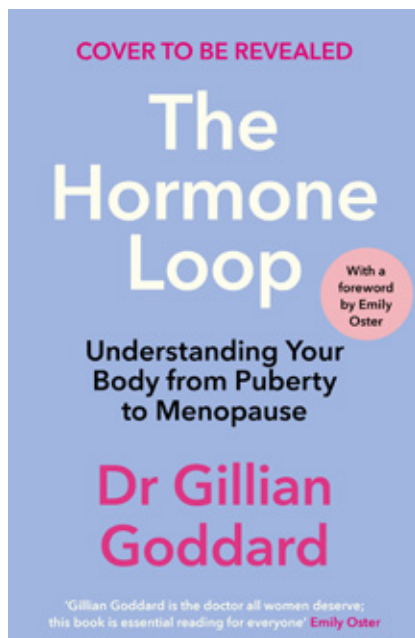
Dr Gillian Goddard

An expert-led guide to women's hormonal health at every stage of life

Esteemed endocrinologist Dr Gillian Goddard draws on her extensive clinical experience to help you take charge of your hormonal health, from puberty and the reproductive years to menopause and beyond.

Explaining how hormones are comprised of four interconnected 'loops' – reproductive, thyroid, growth and adrenal – she reveals how these crucial systems affect everything from how quickly your heart beats to how food moves through your gut, and helps you apply this knowledge to effectively address health issues.

With strategies for tackling common and unusual problems with your doctor, *The Hormone Loop* will allow you to become a powerful, knowledgeable advocate for your health and well-being.



Dr Gillian Goddard is an endocrinologist and adjunct assistant professor at NYU Langone Hospital. She has over fifteen years of clinical experience, with particular expertise in endocrine diseases affecting women during the reproductive years, pregnancy and perimenopause. She is the author of *Hot Flash*, a newsletter from Emily Oster's online platform ParentData.



June

Health

Demy Trade Paperback

320pp £14.99

ISBN 978 1 80522 655 0

eISBN 978 1 80522 657 4

Audio 978 1 80522 820 2

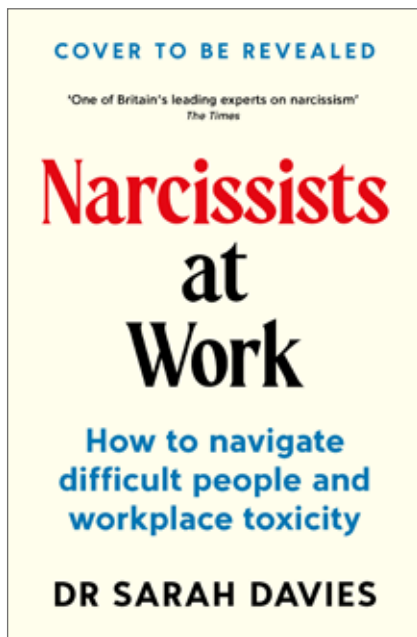
UK Com ex Can

Narcissists at Work

How to Navigate Difficult People and Workplace Toxicity

Dr Sarah Davies

How to identify and deal with narcissism in the world of work, from the author of Raised by Narcissists



Leading expert on narcissism Dr Sarah Davies turns her attention to narcissism in the workplace with advice for navigating your professional relationships. From horrible bosses to misbehaving juniors, Davies offers a compelling insight into how narcissists function in a work setting, while providing grounded advice.

Covering everything from why certain professions attract narcissists to how to know when to quit, *Narcissists at Work* is a practical guide to recognising and dealing with the narcissists in your workplace.

June

Self-development
Demy Trade Paperback
320pp £14.99
ISBN 978 1 80522 623 9
eISBN 978 1 80522 625 3
Audio 978 1 80522 826 4
World



Dr Sarah Davies is an author, chartered counselling psychologist and trauma therapist who specialises in narcissistic abuse, co-dependency and related trauma. She is the author of *How to Leave a Narcissist . . . for Good* and has been featured in publications including the *Guardian*, *Daily Mail* and *Sunday Times*.



SORT OF BOOKS

The Cow in the Room

(and why we shouldn't eat it)

Dale Vince

What connects global wildlife extinction, the climate crisis and the epidemic in human health?



We need to talk about the cow in the room. To tackle climate change, we don't just need clean energy and transport. We need to change what we eat. It's the biggest, easiest, most urgent step any of us can take.

Factory farming of animals is a catastrophe. The industry creates massive emissions, destroys biodiversity and is insanely cruel. In Britain alone, we slaughter a billion animals each year for food. It is literally killing us, wildlife and the planet. Nobody wants to talk about it. Now they will . . .

Drawing on decades of experience as a pioneer of sustainability and taking on meat-obsessed culture warriors, Dale Vince shows how plant-based eating is key to unlocking the crises we face and the route to a Green Britain.

January

Food/Politics

A format Paperback Original

192pp £7.99

ISBN 978 1 91450 229 3

eISBN 978 1 91450 230 9

Audio 978 1 91450 231 6

World



Dale Vince is the founder of Ecotricity. A former New Age traveller, he invented the idea of 'green energy', built Britain's first electric supercar, set up the world's first national charging network, invented sky diamonds, and runs Forest Green Rovers, the world's first vegan football club. A tree-hugging plant-eater since he was a teenager, he's a campaigner, entrepreneur, bestselling author and advocate for Green Britain.

Still Talking

Lore Segal

A delicious last course for Ladies' Lunch

Following her acclaimed *Ladies' Lunch* novella (2023), Lore Segal continued to create stories about a fictional group of nonagenarian friends as they faced the last years, months and moments of their lives. For Lore Segal, the importance lay in 'still talking', and still writing to the very end. Fittingly, her last story was published in the *New Yorker* in the week that she died, aged ninety-six.

This posthumous novella of interconnected stories and vignettes is enriched by Segal's inspiring wit and wisdom, her compassionate gaze, and her unquenchable curiosity about life. It's a book that entreats us to keep talking, regardless of differences and the trials of ageing – a book we'll be still talking about for years to come.



Lore Segal (1928–2024) was born in Vienna and sent to London at age ten on the *Kindertransport*. She settled in New York in 1951 and began writing for the *New Yorker*, becoming their longest-running contributor. Her five novels and story collections have won numerous awards.



January
Fiction
B format Paperback Original
with flaps
112pp £9.99
ISBN 978 1 91450 235 4
eISBN 978 1 91450 236 1
WxUSAC

No Exit

Simon Lewis

The hotly anticipated sequel to Bad Traffic



Simon Lewis's Inspector Jian stories are in development for a major TV series. In *No Exit*, Chinese Inspector Jian and his daughter WeiWei – both adrift in London – want to get back to China, but Jian is facing a corruption charge and risks arrest. As an illegal immigrant, he is forced to scrape a living hustling Mah-jong joints for cash. The future grows bleaker when a triad gang blackmails him into tracking down an unlikely young robber.

Scrambling between grimy bedsits and swanky penthouses, Jian and WeiWei penetrate the glittering world of 'princelings', the 'student' offspring of the Chinese super-rich. With no way out in sight, it will take all their wiles and some lucky gambles to leave the city alive.

February

Crime Fiction

B format Trade Paperback

320pp £9.99

ISBN 978 1 90874 589 7

eISBN 978 1 91450 238 5

World



Simon Lewis is a novelist and screenwriter rooted in China and Japan. His novel *Bad Traffic*, which introduced Inspector Jian and his daughter WeiWei, was an *LA Times* Book of the Year and shortlisted for the French SNCF prize. *No Exit* is the long-awaited sequel.

THE ECONOMIST

Are You a Team or a Meeting?

How to Build Teams That Win: An Economist Edge Book

Nick Pope

An all-new guide to building and sustaining high-performing teams



Today's challenges can't be solved by individuals alone – only through collaboration can we hope to make sense of the world. But simply bringing people together is no guarantee of success. All too often, so-called teams are just groups of individuals who appear in too many aimless meetings.

Using the author's high-performing teams framework, *Are You a Team or a Meeting?* shows team leaders and members alike how to create teams with the right people and a clear sense of purpose; focus on what the team is *really* there to do; set the stage for healthy challenge and open communication; and create the systems, habits and behaviours that help teams to win.

February

Business/Management
B format Trade Paperback
256pp £11.99
ISBN 978 1 80081 909 2
eISBN 978 1 80081 910 8
World



Nick Pope has two decades of experience working with companies including Nike, Unilever and M&S to develop effective teams at all levels. He has published with the British Academy of Management and other industry trade journals. He lives in Sydney, with regular trips to the US and his native UK.



How to Invest

Navigating the Brave New World of Personal Investment:
Fully Revised and Updated Edition

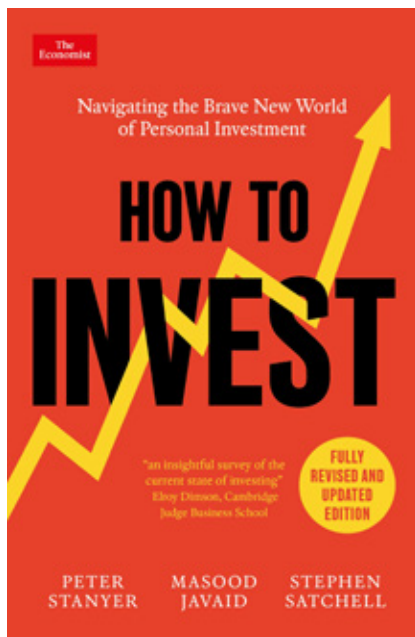
Peter Stanyer, Masood Javaid and Stephen Satchell

How to manage your money in the era of cryptocurrencies and digital trade

Is crypto a scam or a solution? Will that pension plan deliver? And what exactly is a model portfolio?

The world of personal savings and investment can be tricky and confusing – and it's changing fast. But whether dabbling in the markets, jumping on the crypto bandwagon or simply safeguarding our pensions, we're all investors now, whether we like it or not. We all need to understand how the markets really work.

Fully updated for today's shifting landscape, *How to Invest* offers a principles-based, keep-it-simple approach to help you shape investment decisions that will make the most of your money.



Peter Stanyer is an independent investment economist.

Masood Javaid is former senior advisor to a large sovereign wealth fund.

Stephen Satchell is Economics Fellow at Trinity College, Cambridge.

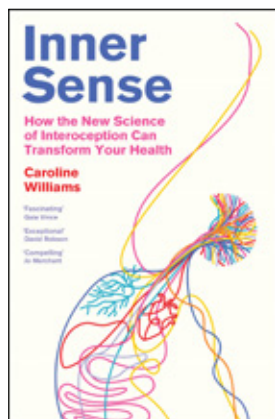


June

Personal Finance
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eISBN 978 1 80081 461 5
World



PROFILE PAPERBACKS



January

Popular Science

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272pp £10.99

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eISBN 978 1 80522 202 6

Audio 978 1 80522 507 2

WxUSAC



Inner Sense

How the New Science of Interoception Can Transform Your Health

Caroline Williams

A groundbreaking exploration of interoception, the hidden sense governing our mental and physical well-being

‘A fascinating and deeply researched guide to the embodied mind . . . get to know your whole self and feel better’ Gaia Vince, author of *Nomad Century*

‘Exceptional . . . I’d thoroughly recommend *Inner Sense* to anyone interested in exploiting the mind-body connection’ David Robson, *60-Second Psychology*

‘Fascinating and hopeful. *Inner Sense* is both a lucid exploration of the science and a practical guide to transforming your physical and mental health’ Monty Lyman, author of *The Immune Mind*



January

Politics/Law

B format Paperback

240pp £10.99

ISBN 978 1 80522 252 1

eISBN 978 1 80522 251 4

World



The Challenges of Democracy

And the Rule of Law

Jonathan Sumption

A provocative perspective from the former Supreme Court judge and Sunday Times-best-selling author

‘A timely red alert that democratic values cannot be taken for granted’ *The Times*

‘It would be hard to find a better primer on what ails the transatlantic democracies’ *Financial Times*

‘Incisive and eloquent . . . Jonathan Sumption is one of our foremost intellectuals’ *Telegraph*

Tiny Experiments

How to Live Freely in a Goal-Obsessed World

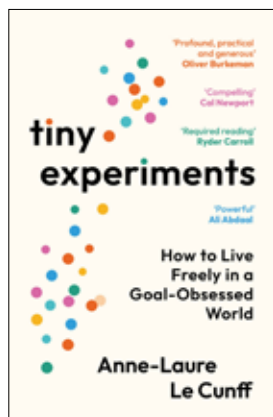
Anne-Laure Le Cunff

Live less rigidly with this transformative guide from the neuroscientist and creator of Ness Labs

‘I loved this profound, practical and generous book’ Oliver Burkeman, author of *Four Thousand Weeks* and *Meditations for Mortals*

‘A compelling new take on a timeless concern’ Cal Newport, author of *Deep Work*

‘A powerful guide to embracing curiosity and developing an experimental mindset’ Ali Abdaal, author of *Feel Good Productivity*



January

Self-development/Business

B format Paperback

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eISBN 978 1 80081 916 0

Audio 978 1 80522 490 7

UK Com ex Can

Ninette's War

A Jewish Story of Survival in 1940s France

John Jay

The heart-wrenching true story of a young Jewish woman coming of age in wartime France

‘An evocative, assiduously researched account of wartime escape and a brutal reckoning of Vichy France’s wilful complicity’ *Sunday Times*

‘Compelling testimony to what it means to be forced to flee your home and yet emerge with optimism’ Anne Sebba

‘A worthy addition to the Holocaust lexicon’ *The Tablet*



January

History

B format Paperback

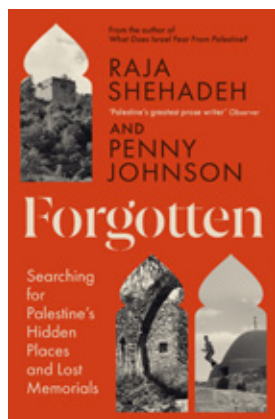
352pp £10.99

ISBN 978 1 80522 067 1

eISBN 978 1 80522 068 8

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Tr



February

History

B format Paperback

240pp £10.99

ISBN 978 1 80522 242 2

eISBN 978 1 80522 243 9

Audio 978 1 80522 489 1

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Forgotten

Searching for Palestine's Hidden Places and Lost Memorials

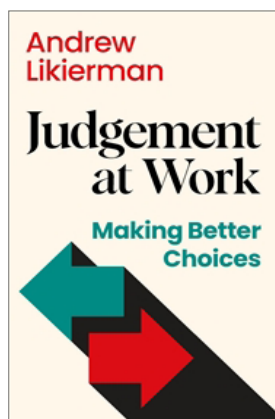
Raja Shehadeh and Penny Johnson

From two leading writers and thinkers on Palestine: a profound meditation on what we choose to memorialise

'Shehadeh's books are like beacons held up against the darkness'
Observer

'A heartbreaking, hopeful look at how Palestinian culture endures'
Irish Times

'Profound' *New Statesman*



February

Business/Leadership

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Judgement at Work

Making Better Choices

Andrew Likierman

An effective framework for developing – and reaping the benefits of – sound judgement at work

'Grounded in both theory and philosophical questions [yet] accessible and fun' *Financial Times*

'A must-read' Dambisa Moyo, author of *Dead Aid*

'I strongly recommend this book' Eliza Manningham-Buller, former head of MI5

Chain of Fire

Campaigning in Egypt and the Sudan,
1882–1898

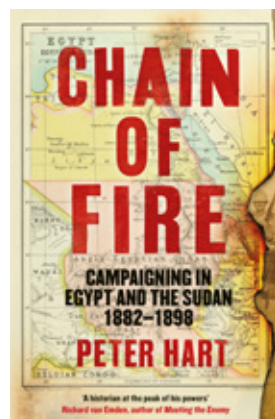
Peter Hart

*The gripping story of the siege of Khartoum and
Britain's extraordinarily bloody campaign*

'The breadth of the hard-fought campaigns in Egypt and the Sudan
is properly explained in a deeply informative, but engaging way'
Military History Matters

'Gripping . . . an insightful account of the campaigns in northern
Africa' *Britain at War*

'An outstanding guide' *The Past*



February

Military History

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464pp £12.99

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WxUSAC

Tr

Holy Places

How Pilgrimage Changed the World

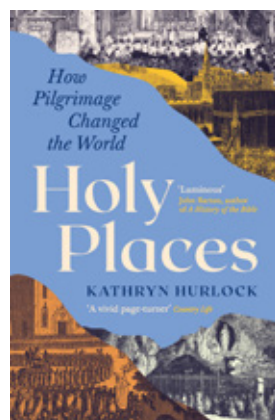
Kathryn Hurlock

*An exploration of pilgrimage through nineteen
breath-taking sites across the globe*

'One simply cannot do justice to Kathryn Hurlock's vivid and
remarkably wide-ranging page-turner' *Country Life*

'An account of the huge variety of human practice and belief over
millennia' *New Statesman*

'Here's a book to stick in your backpack. Kathryn Hurlock takes us
on a journey. Along the way, she asks: what are we looking for and
what do we find when we get there?' *Herald*



March

History/Religion

B format Paperback

464pp £12.99

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UK Com ex Can

A



March

Current Affairs

B format Paperback

304pp £11.99

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eISBN 978 1 80522 607 9

Audio 978 1 80522 615 4

UK Com ex Can

Abundance

How We Build a Better Future

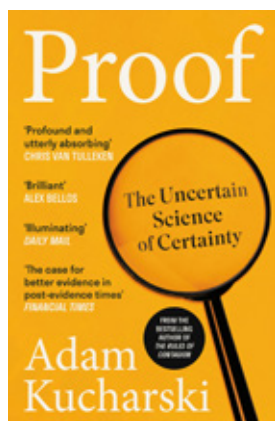
Ezra Klein and Derek Thompson

The instant New York Times bestseller, from the star podcasters and authors of Why We're Polarized and Hit Makers

'Downing Street's current hot read' Andrew Marr

'Chilling and inspirational . . . *Abundance* is one of those books that matter' *Sunday Times*

'Spectacular . . . Offers a comprehensive indictment of the current problems and a clear path forward that inspires hope' *The New York Times*



March

Mathematics/Science

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368pp £11.99

ISBN 978 1 78816 909 7

eISBN 978 1 78283 899 9

Audio 978 1 80522 505 8

WxUSAC

Tr

78

Proof

The Uncertain Science of Certainty

Adam Kucharski

How do we know what's true? The bestselling author of The Rules of Contagion mines two millennia of knowledge to find out

'The case for better evidence in post-evidence times' *Financial Times*

'A profound and utterly absorbing exploration of the limits and power of proof and truth. Kucharski elegantly explores how proof is not just a mathematical concept but a vital tool in decision-making, justice and survival' Chris van Tulleken

'Excellent' *New Scientist*

Pitch

How to Captivate and Convince Any Audience on the Planet

Danny Fontaine

A game-changing guide to the art of pitching

‘A fabulous book’ Rory Sutherland

‘Seriously impressive’ Thomas Erikson, author of
Surrounded by Idiots

‘An indispensable guide’ Graham Thomas, former CEO and
President of Saatchi & Saatchi



April

Business

B format Paperback

336pp £10.99

ISBN 978 1 80522 106 7

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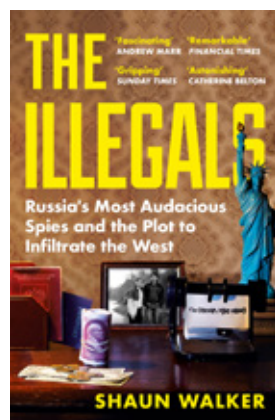
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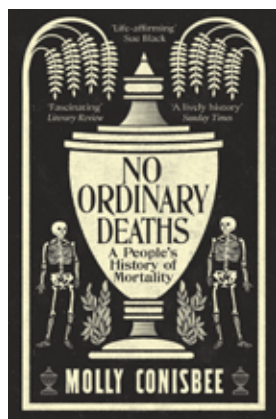
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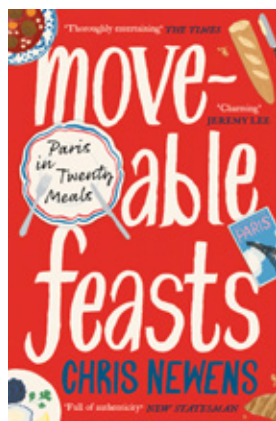
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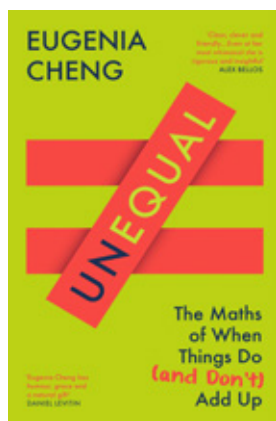
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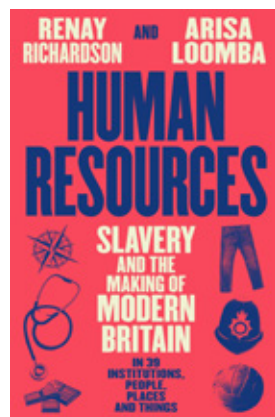
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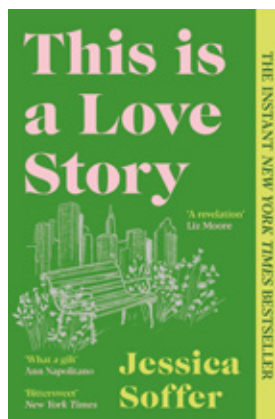
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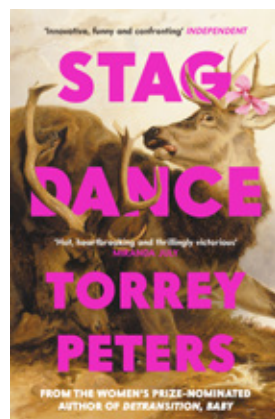
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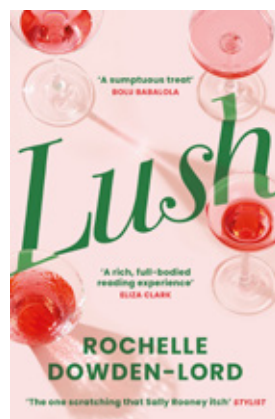
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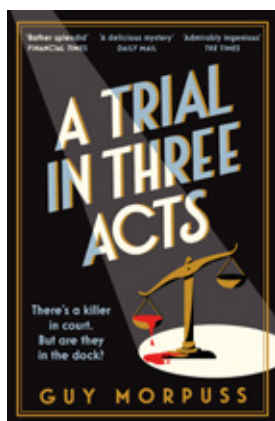
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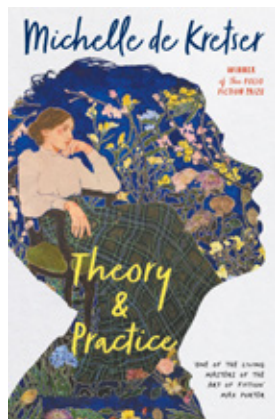
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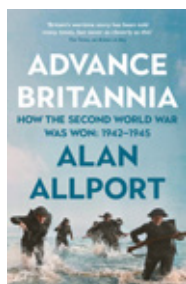
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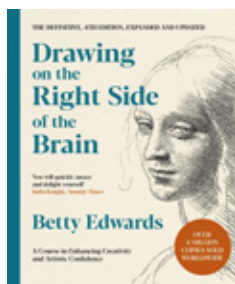
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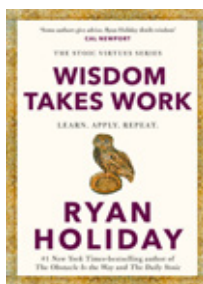
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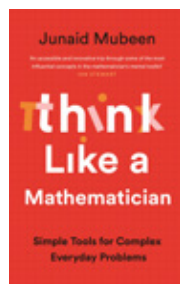
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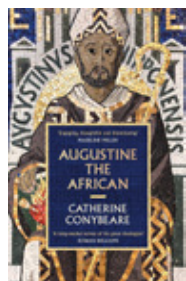
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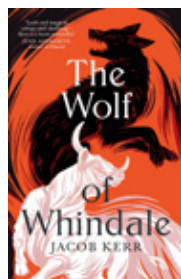
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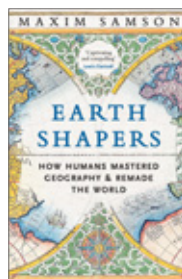
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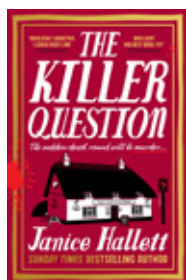
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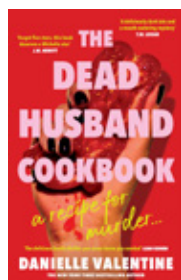
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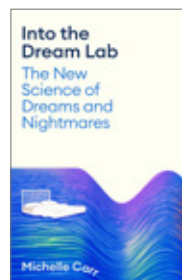
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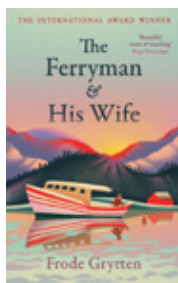
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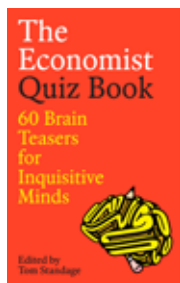
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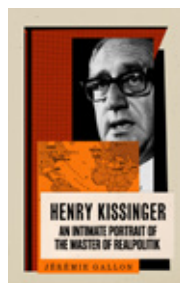
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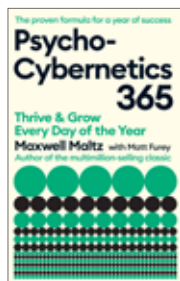
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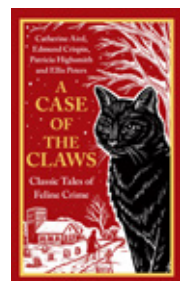
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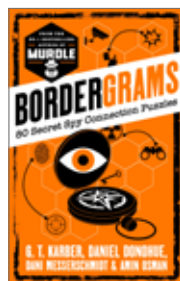
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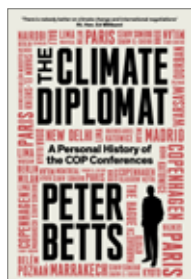
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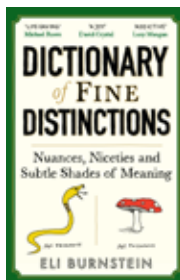
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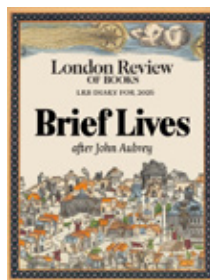
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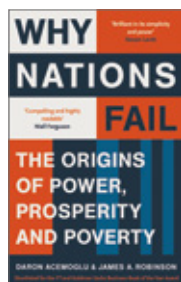
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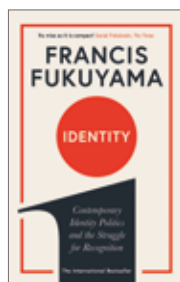
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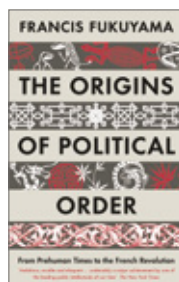
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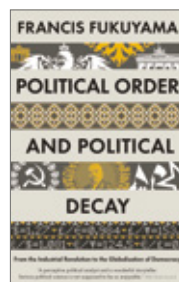
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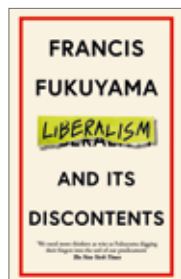
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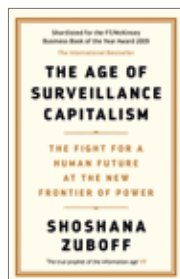
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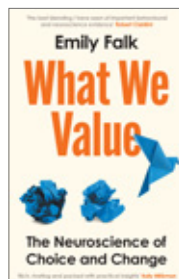
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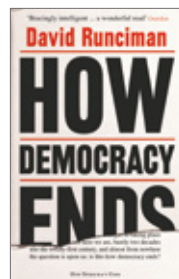
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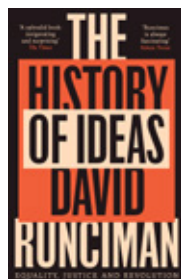
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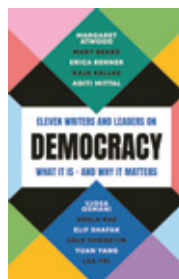
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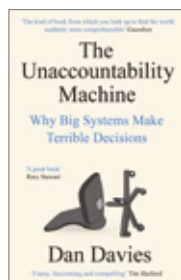
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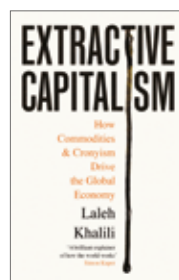
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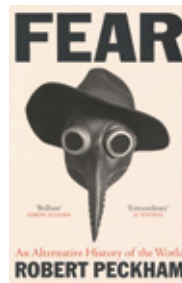
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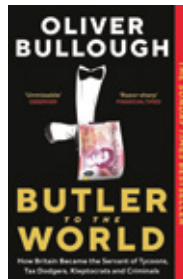
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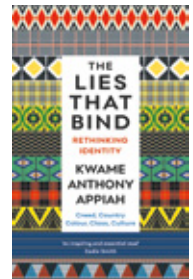
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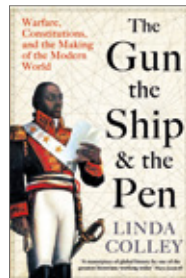
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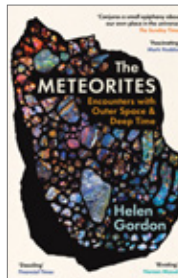
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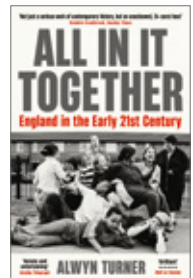
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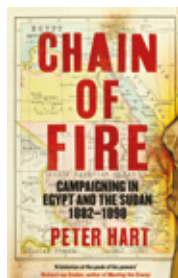
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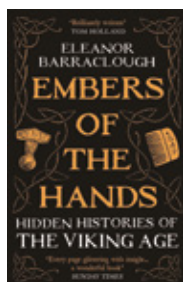
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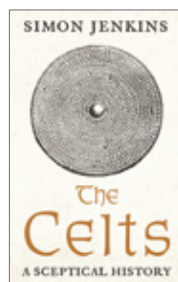
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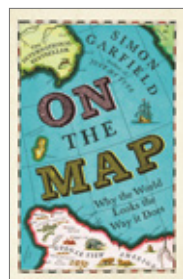
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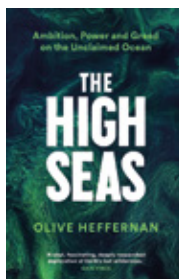
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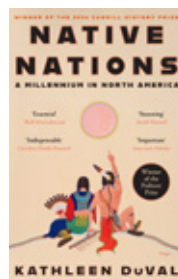
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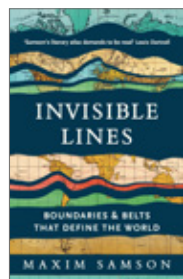
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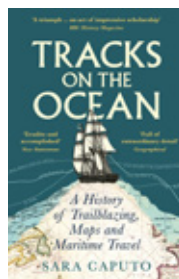
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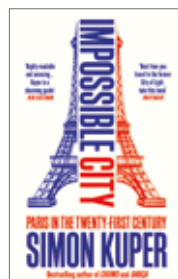
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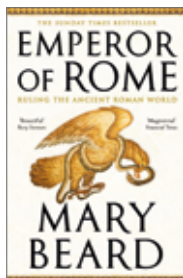
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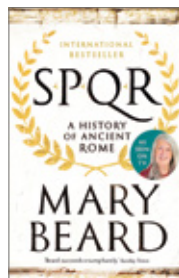
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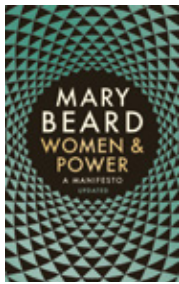
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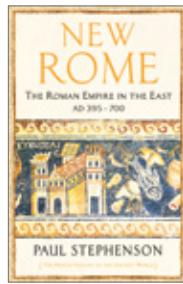
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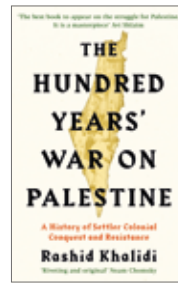
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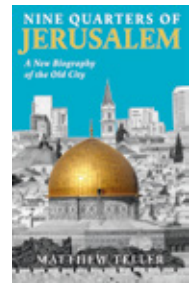
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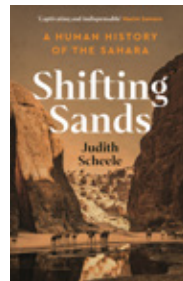
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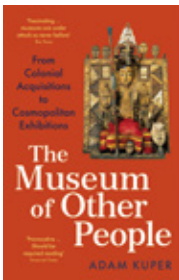
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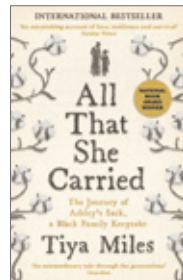
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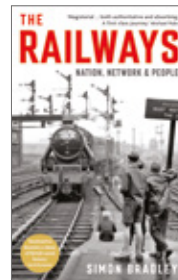
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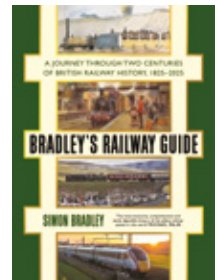
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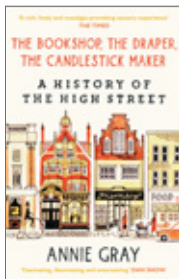
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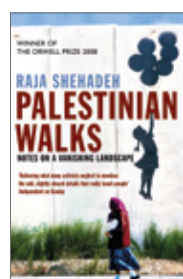
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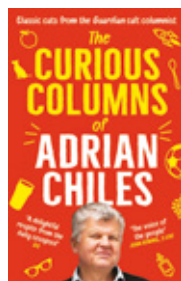
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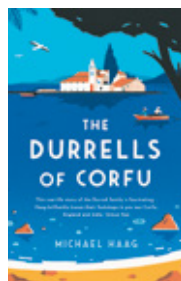
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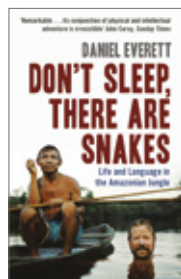
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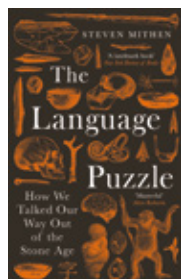
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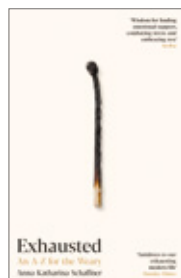
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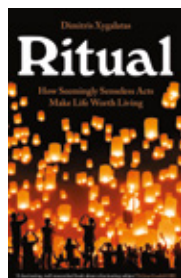
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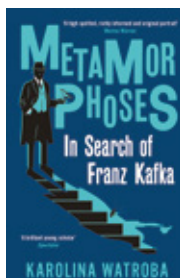
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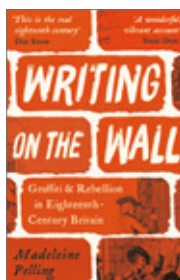
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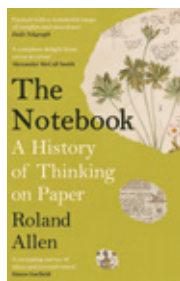
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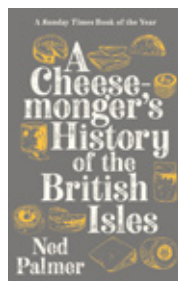
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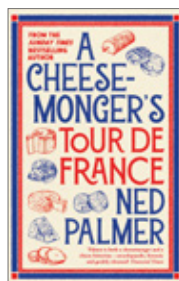
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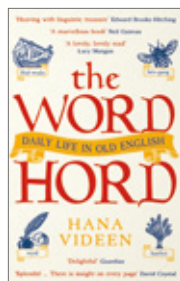
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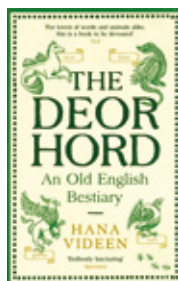
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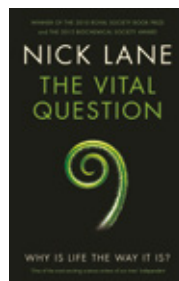
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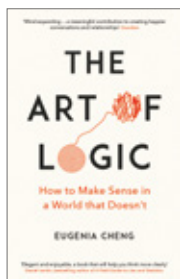
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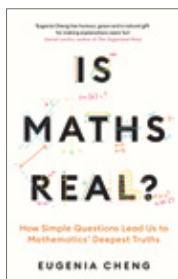
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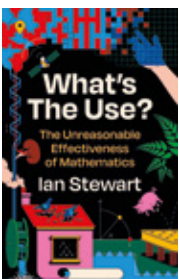
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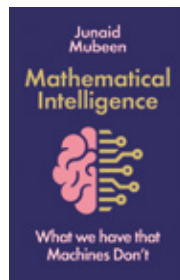
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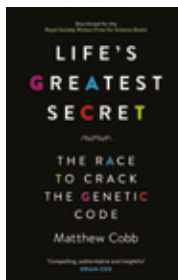
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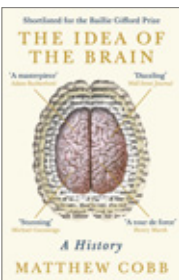
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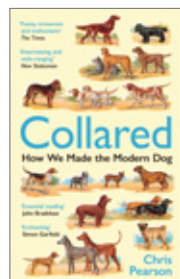
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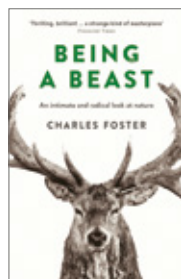
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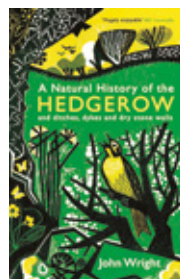
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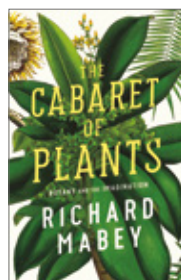
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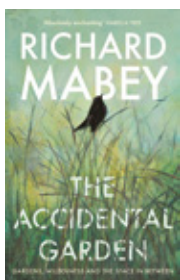
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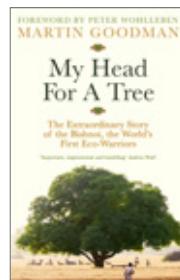
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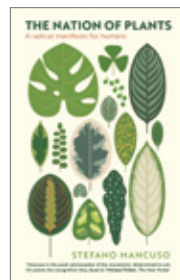
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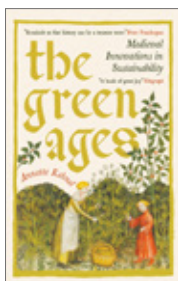
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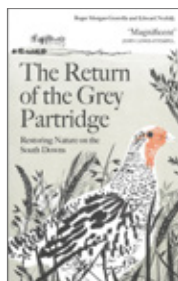
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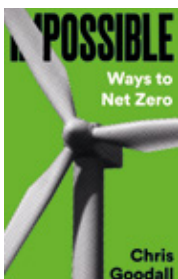
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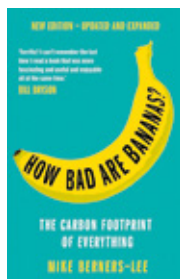
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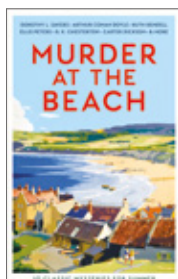
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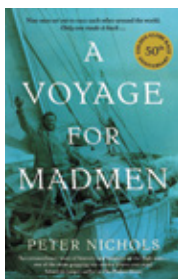
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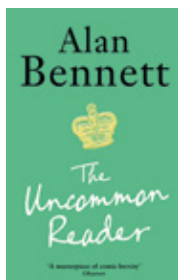
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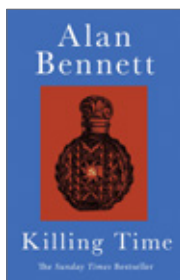
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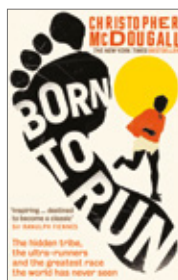
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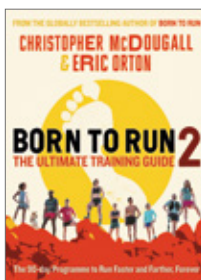
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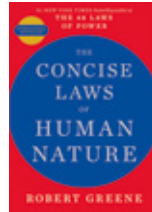
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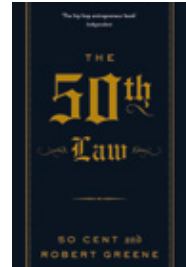
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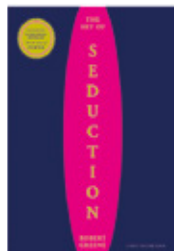
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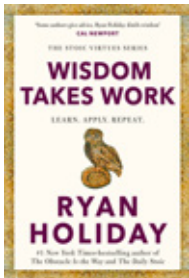
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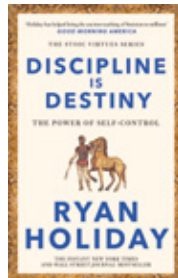
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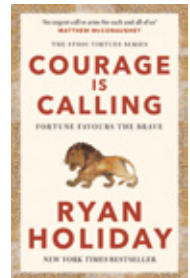
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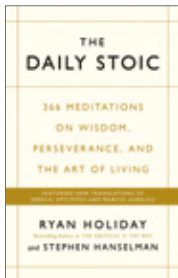
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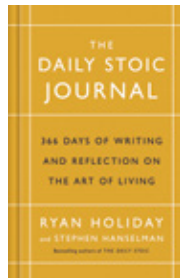
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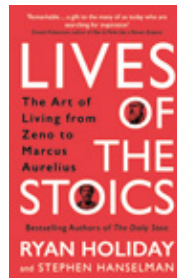
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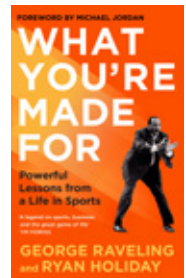
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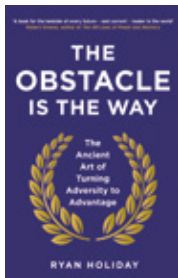
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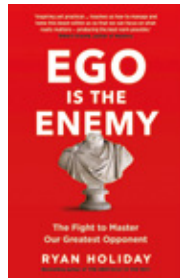
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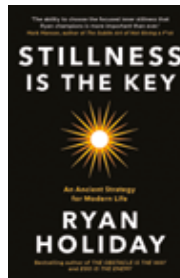
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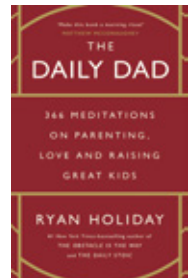
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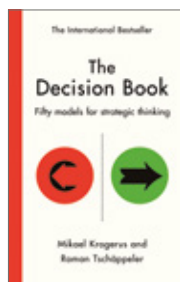
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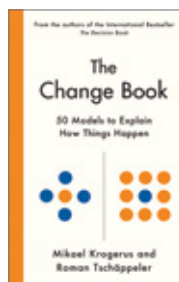
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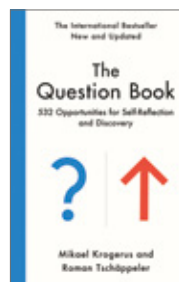
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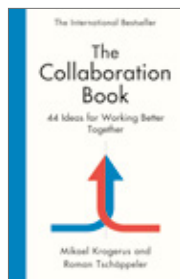
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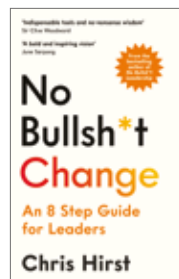
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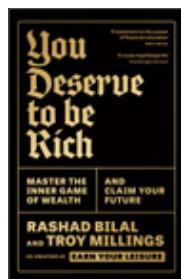
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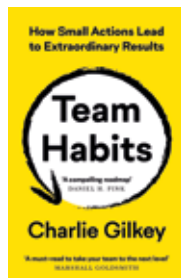
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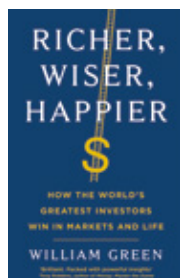
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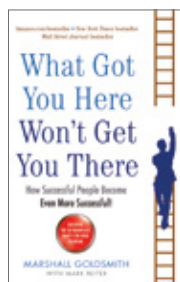
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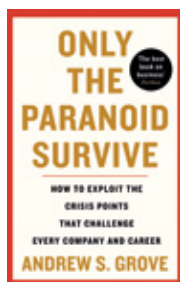
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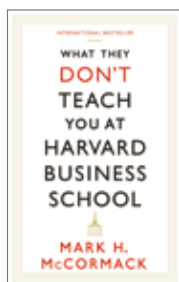
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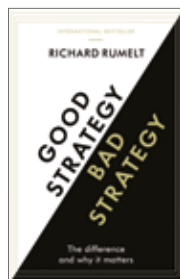
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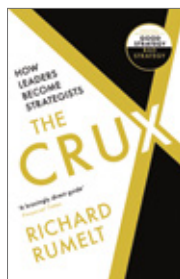
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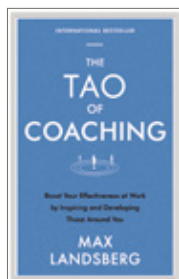
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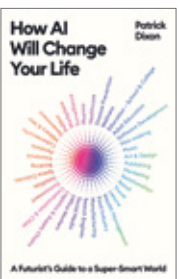
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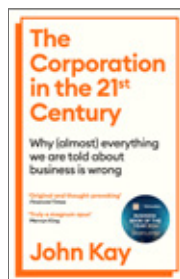
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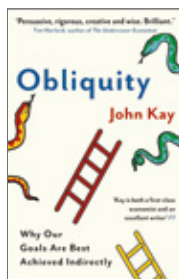
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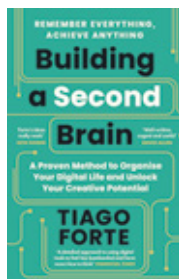
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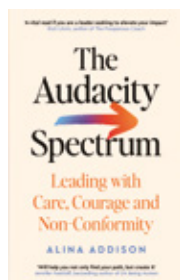
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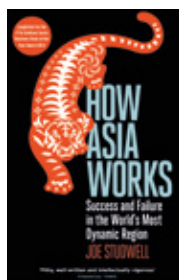
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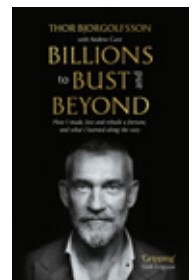
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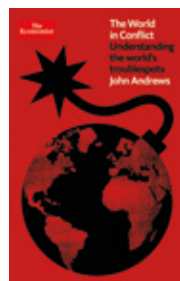
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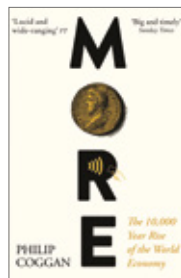
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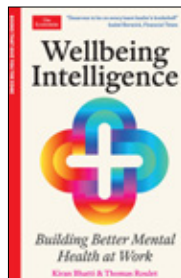
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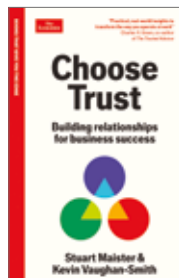
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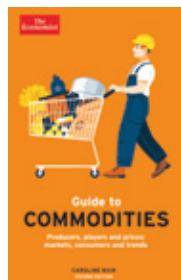
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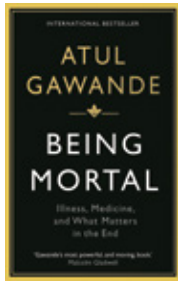
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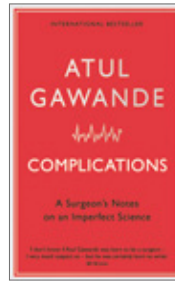
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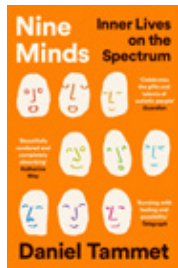
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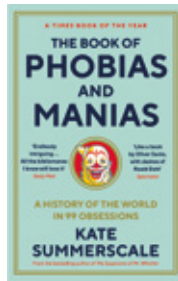
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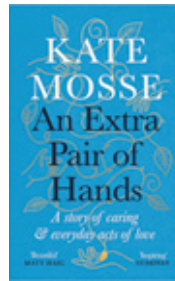
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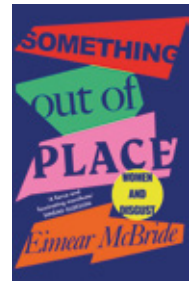
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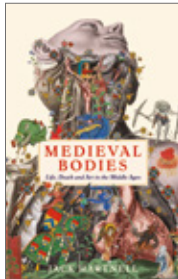
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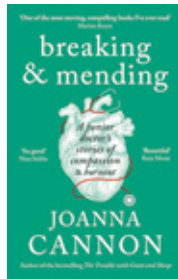
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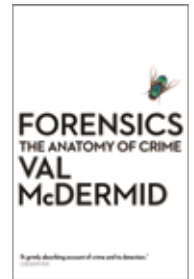
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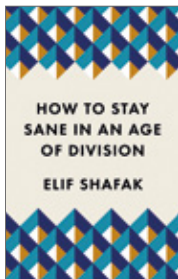
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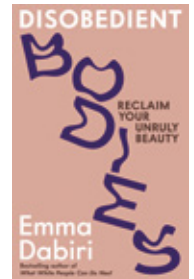
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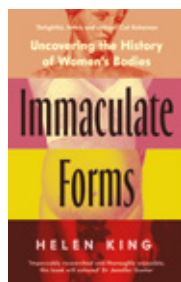
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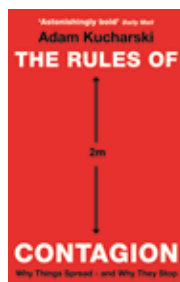


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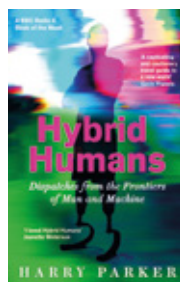
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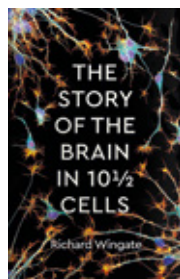
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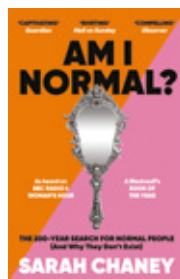
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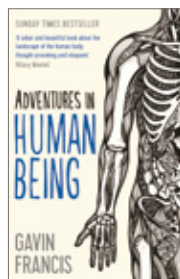
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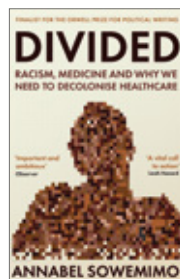
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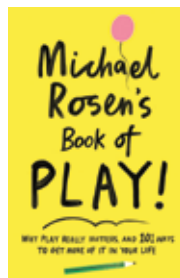
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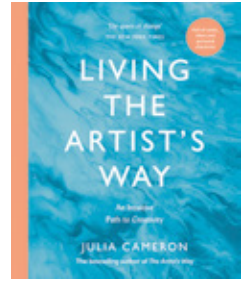
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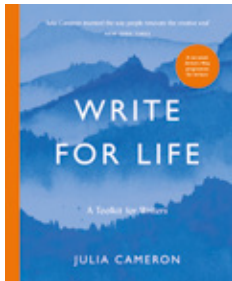
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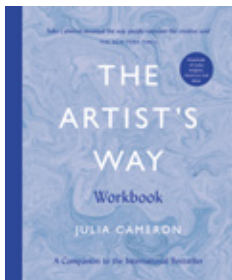
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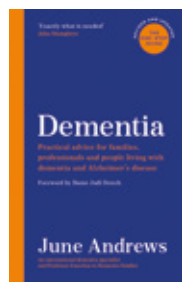
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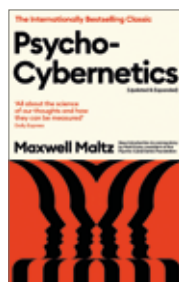
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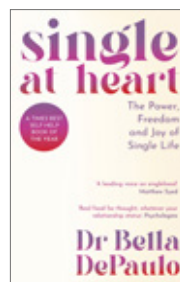
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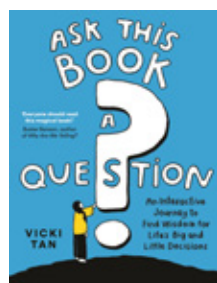
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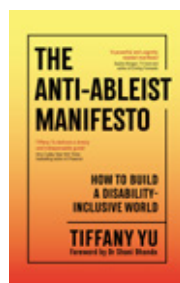
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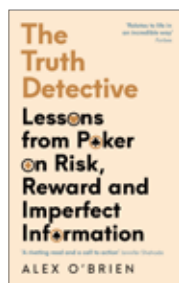
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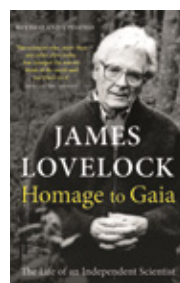
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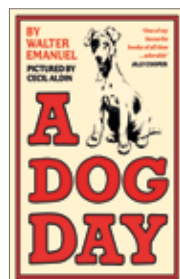
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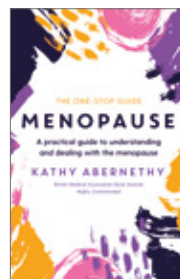
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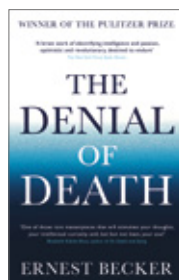
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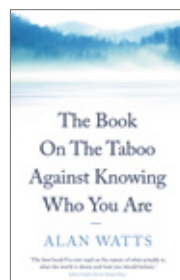
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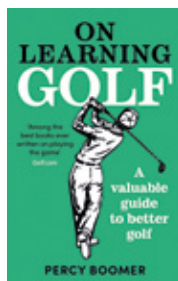
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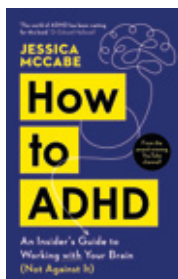
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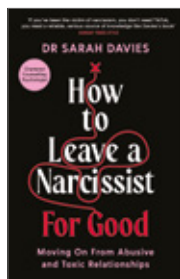
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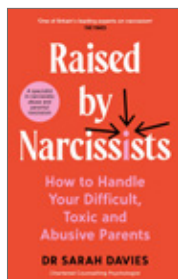
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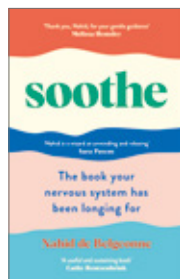
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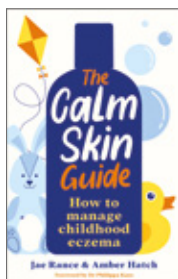
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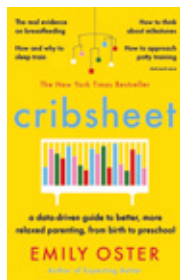
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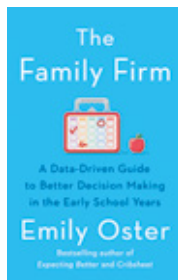
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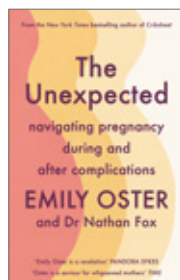
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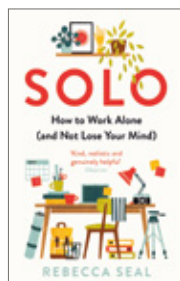
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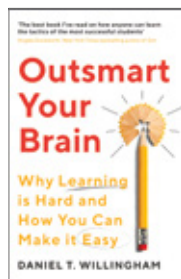
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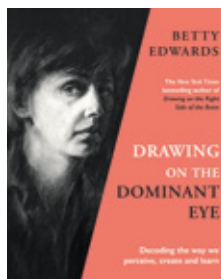
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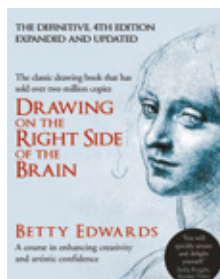
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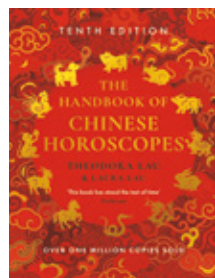
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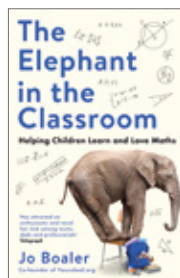
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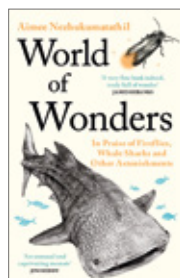
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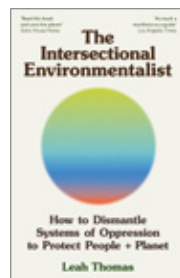
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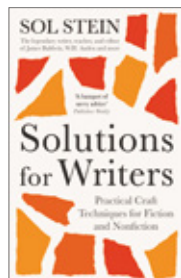
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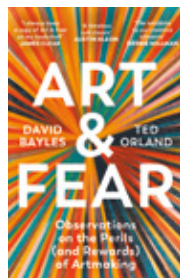
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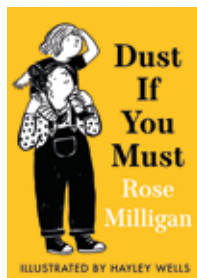
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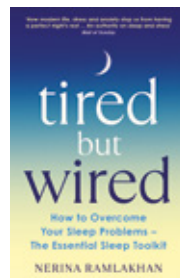
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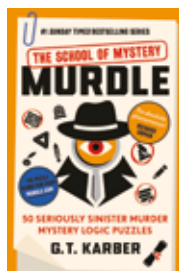
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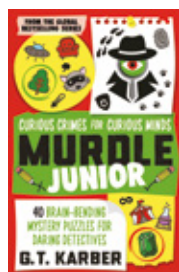
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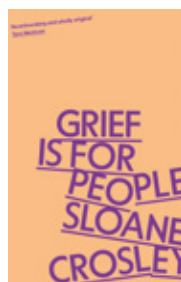
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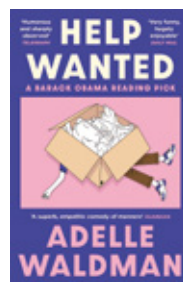
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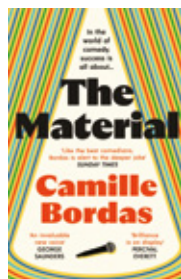
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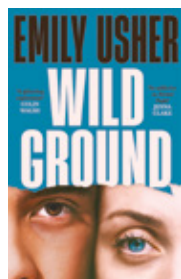
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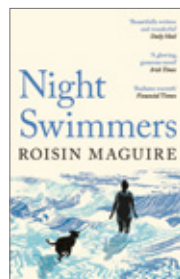
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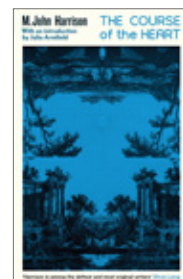
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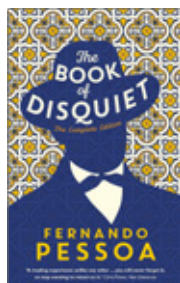
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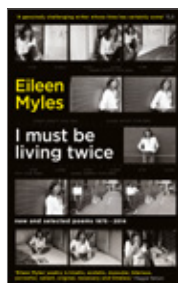
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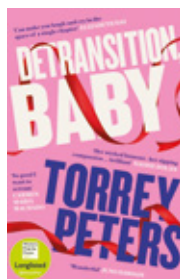
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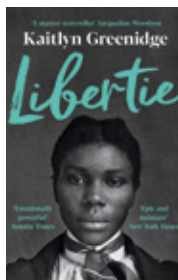
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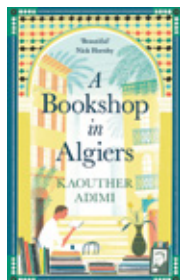
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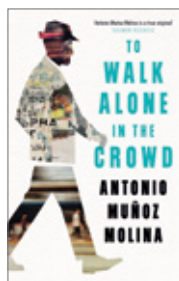
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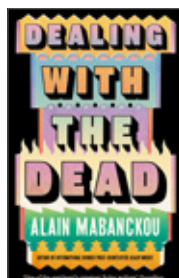
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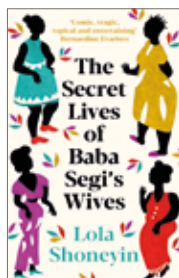
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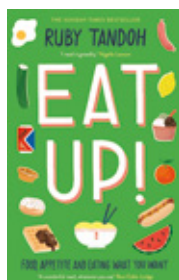
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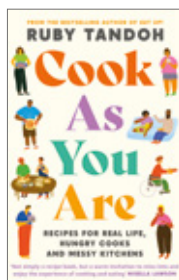
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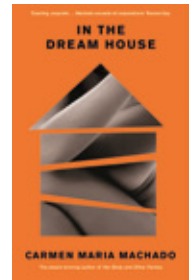
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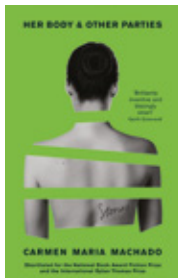
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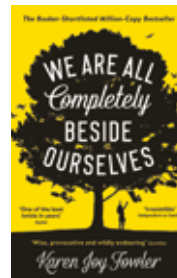
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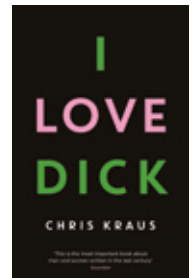
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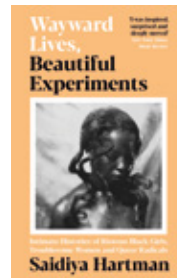
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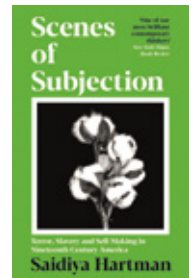
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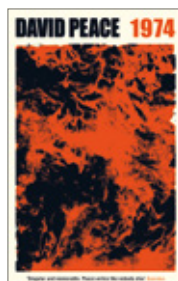
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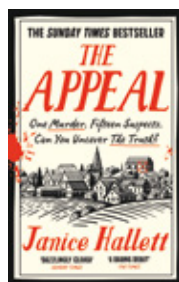
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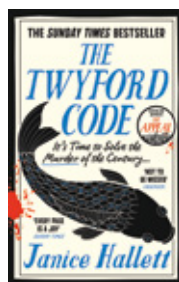
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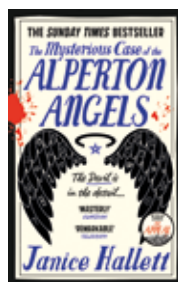
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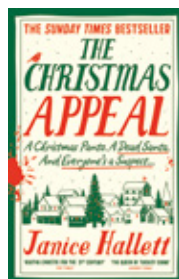
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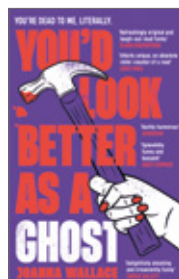
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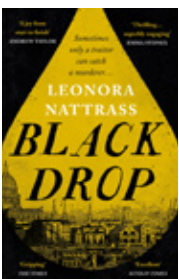
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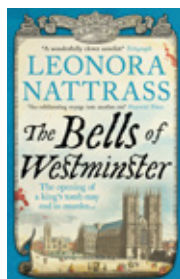
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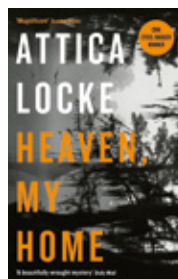
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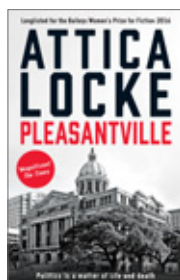
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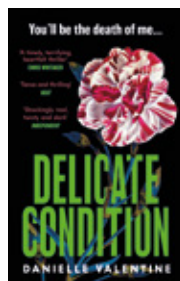
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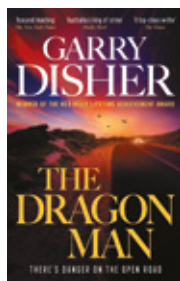
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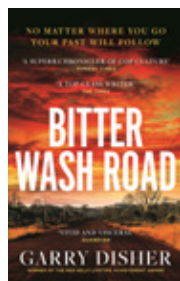
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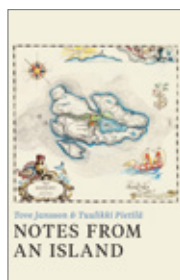
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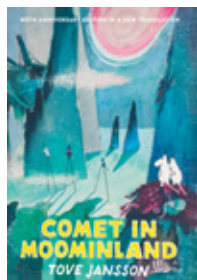


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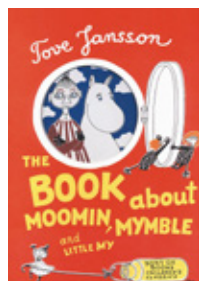
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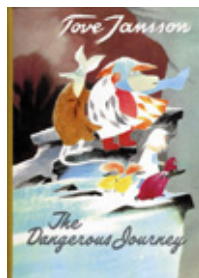
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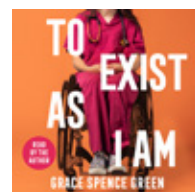
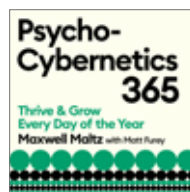
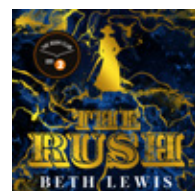
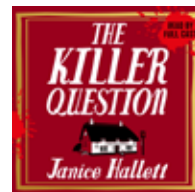
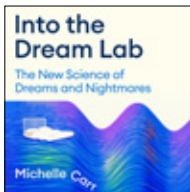
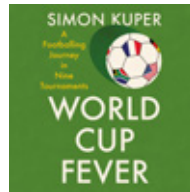
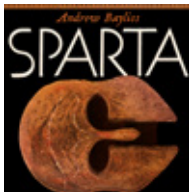
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